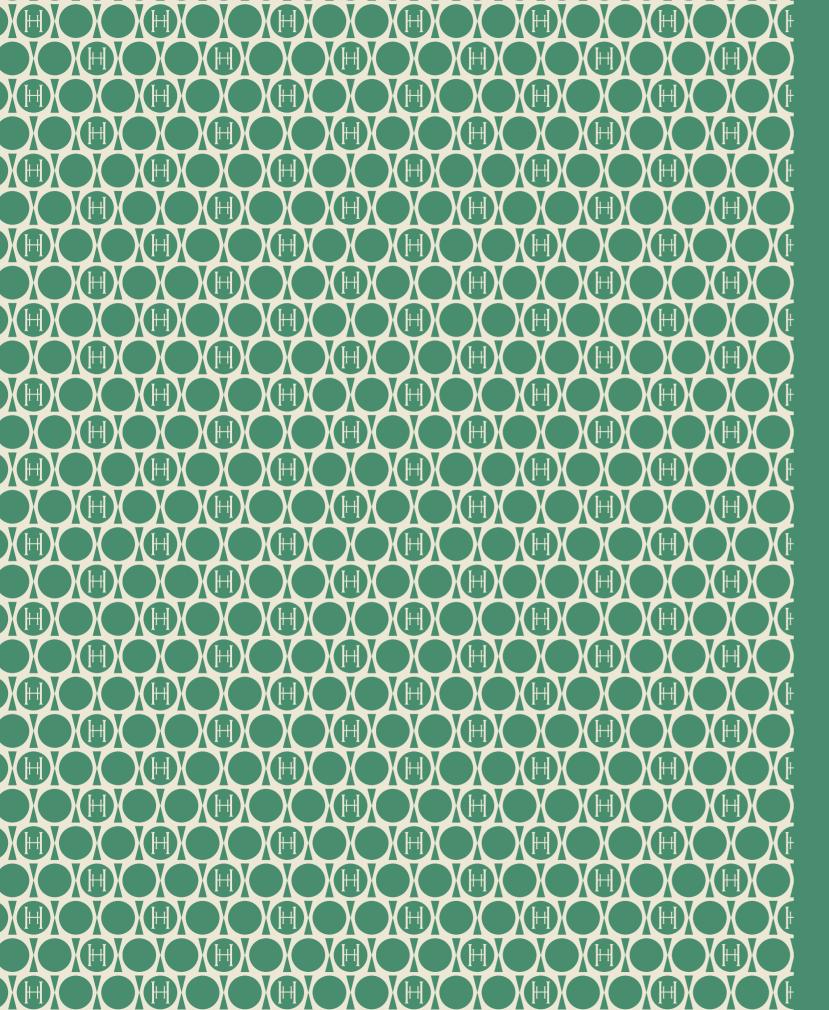
# HEWORLD OF HEIDI HORTEN

MAGNIFICENT JEWELS PART II



CHRISTIE'S



# 

THE WORLD OF
HEIDI HORTEN

CHRISTIE'S



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# THE WORLD OF HEIDI HORTEN

#### MAGNIFICENT JEWELS PART II

#### **AUCTION**

Wednesday 10 May 2023 14.00h (Lots 1-96) Friday 12 May 2023 16.00h (Lots 101-254)

under the aegis of Maître Jean Christin, Huissier Judiciaire At the Four Seasons Hotel des Bergues 33 Quai des Bergues, 1201 Geneva

#### VIEWING

Sunday	/ May 2023	12.00 - 18.00 h
Monday	8 May 2023	10.00 - 18.00 h
Tuesday	9 May 2023	10.00 - 18.00 h
Wednesday	10 May 2023	10.00 - 13.00 h
Thursday	11 May 2023	10.00 - 18.00 h

#### ALSO ON VIEW

The World of Heidi Horten: Jewels Online Sale number: 225377 (Lots 301-452) Online auction: 3-15 May, 2023 www.christies.com

#### **AUCTIONEERS**

François Curiel, Maximillian Fawcett, Rahul Kadakia, Julien-Vincent Brunie

#### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as FIPSI-22535 (Lots 1-96)

VIENNA-22536 (Lots 101-254)

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Lots 178, 179, 180 and 181 enlarged

#### WORLDWIDE JEWELLERY DEPARTMENT

#### INTERNATIONAL TEAM



FRANÇOIS CURIEL Chairman, Europe fcuriel@christies.com +33 1 40 76 84 00



RAHUL KADAKIA International Head. rkadakia@christies.com +1 212 636 2310



VICKIE SEK Chairman Jewellery Asia vsek@christies.com +852 297 89922



JULIEN BRUNIE International Head Private sales, Jewellery +44 (0) 20 7104 5758

#### **AMERICAS**



ANGELINA CHEN Senior Specialist, New York achen@christies.com +1 212 636 2303



**DAMIANOS** Associate Specialist, New York adamianos@christies.com +1 212 636 2308



JACQUELINE DISANTE Head of Sale, New York idisante@christies.com +1 212 636 2313



LAUREN FRIEDLANDER Junior Specialist, New York lfriedlander@christies.com +1 310 385 2624 +1 212 636 2318



LISA HUBBARD Senior Advisor, Los Angeles lhubbard@christies.com



KELSEY KALAW Junior Specialist, New York kkalaw@christies.com +1 212 636 2319



DAPHNE LINGON Head of Department. Americas dlingon@christies.com +1 212 636 2309



POINDEXTER Senior Specialist. New York +1 212 636 2316



ELEANOR WALPER Specialist, Los Angeles ewalper@christies.com +1 310 385 2665

#### **ASIA**



KAREN AU YEUNG Specialist, Hong Kong +852 2978 9921



NICOLA CHAN Junior Specialist. Hong Kong +852 2978 9928



RONNY HSU Specialist, Hong Kong +852 2978 6979



CAROLINE LIANG Specialist, Shanghai cliang@christies.com +86 212 226 1520



BELINDA YUEN Junior Specialist. Hong Kong +858 2978 6718



TING WANG Specialist, Beijing +86 108 572 7957

#### EUROPE, MIDDLE EAST, RUSSIA AND INDIA



HENRY BAILEY Head of Department, London +44 20 7389 2382

**MEIY GIAM** 

London

Private Sales Director,

mgiam@christies.com

FREDERIK SCHWARZ

Consultant, Berlin

+49 175 524 4379

fschwarz@

+44 20 7389 5104



ANGELA BERDEN Senior Specialist, Geneva aberden@christies.com



Specialist, London

+44 20 7752 3208

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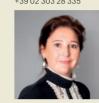
ALTHÉA HANSHAW Specialist, Geneva ahanshaw@christie.com +41 22 319 1764



MICHAELA SUHL Junior Specialist, London +44 20 7389 2860



LUKAS BIEHLER LEO CRIACO Specialist Geneva Head of Department, +39 02 303 28 335



ARABELLA HISCOX JESSICA KOERS Head of Department, Amsterdam ikoers@christies.com +31 20 575 5915



BAOMING LI Associate Specialist, Paris +33140767259

VIOLAINE D'ASTORG

Head of Department.



MAX FAWCETT Head of Department. Geneva +41 22 319 17 38



KEITH PENTON Consultant, London keithpenton@ christiesnartners com +44 20 7752 3281



FLIFAYON Junior Specialist & Department Coordinator, Geneva +41 22 319 17 23

#### SERVICES FOR THIS AUCTION

**GLOBAL MANAGING DIRECTOR** Emmanuel Danan

REGIONAL MANAGING DIRECTOR

Tel: +33 (0)1 40 76 83 50

Isabel Coutier Tel: +41 (0)22 319 1704

**HEAD OF SALE MANAGEMENT** Sanda Nyun Han

SALE COORDINATORS Sanda Nyun Han

Tel: +41 (0)22 319 1733

Amélie Villame Tel: +41 (0)22 319 1703

**BUSINESS COORDINATOR** Kim Van den Noort Tel: +41 (0)22 319 1725 Gersende de Cosnac Tel: +41 (0)22 319 1732

CATALOGUERS Vittoria Lanza Tel: +41 (0)22 319 1768 Mélanie Matthes Tel: +41 (0)22 319 1794 Michaela Suhl Tel: +44 20 7389 2860

#### SERVICES PRE-SALE SERVICES

Client Service Team Sale Registrations, Sale Tickets, and General Information Tel: +41 (0) 22 319 17 66 Email: infoswitzerland@christies.com

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MAGNIFICENT JEWELS PART II





# VAN CLEEF & ARPELS EMERALD, RUBY, SAPPHIRE AND DIAMOND BRACELET Oval and round-shaped cabochon emeralds, rubies and sapphires, round diamonds, yellow gold, signed Van Cleef & Arpels, maker's mark

Size/Dimensions: 19.0 cm Gross weight: 101.8 grams

CHF70,000-110,000

US\$80,000-120,000

Acquired at Van Cleef & Arpels in 1981



#### +102

#### VAN CLEEF & ARPELS COLOURED DIAMOND AND DIAMOND NECKLACE Round yellow diamonds and diamonds, 18k white and yellow gold

(French mark), signed Van Cleef & Arpels, maker's mark, numbered

Size/Dimensions: 31.8 cm Gross weight: 137.7 grams

CHF140,000-180,000

US\$150,000-200,000

Acquired at Van Cleef & Arpels in 1996

Please note that the yellow diamonds have not been tested for natural colour.



#### +103

#### VAN CLEEF & ARPELS COLOURED DIAMOND AND DIAMOND EARRINGS Round yellow diamonds and diamonds, 18k yellow and platinum

(French marks), signed Van Cleef Arpels, maker's mark, numbered

Size/Dimensions: 2.8 cm Gross weight: 26.6 grams

CHF35,000-55,000

US\$40,000-60,000

Acquired at Van Cleef & Arpels in 1996

Please note that the yellow diamonds have not been tested for natural colour.

# CARTIER EMERALD, COLOURED DIAMOND

AND DIAMOND NECKLACE Two strands of emerald beads, rectangular-shaped portraitcut diamond, pear-shaped and round yellow diamonds, round

diamonds, 18k yellow gold (French marks), signed Cartier, Paris, maker's mark, numbered

Size/Dimensions: 45.0 cm Gross weight: 37.3 grams

CHF28,000-45,000 US\$30,000-50,000

PROVENANCE:

+104

Acquired at Cartier in 1982

Please note that the yellow diamonds have not been tested for natural colour.

## DIAMOND PORTRAITS

Thin and flat, resembling a delicate sheet of glass, the diamond portrait cut is probably one of the oldest diamond cuts. It originates from ancient India and gets its name from the time where portrait where placed underneath the 'sheet' of diamond, to act like a protecting layer of glass above the portrait of your beloved.





(three views)



#### +105

#### COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow pear brilliant-cut diamond of 3.02 carats, round yellow diamonds, rectangular-shaped portrait-cut diamond, 18k yellow gold (Italian mark)

GIA, 2023, report no. 6224882363: 3.02 carats, Fancy Vivid Yellow, natural colour, SI2 clarity, faint fluorescence

Size/Dimensions: US ring size 6 (with U-shaped ring sizer) Gross weight: 8.2 grams

CHF90,000-140,000

US\$100,000-150,000

Please note that the remaining yellow diamonds have not been tested for natural colour.







#### +107

#### VAN CLEEF & ARPELS DIAMOND CHOKER

Round and baguette-cut diamonds, 18k yellow gold (French mark), signed Van Cleef & Arpels, numbered

Size/Dimensions: shortest internal circumference 32.0 cm Gross weight: 233.7 grams

CHF135,000-230,000

US\$150,000-250,000

#### PROVENANCE

Original necklace acquired at Van Cleef & Arpels in 1989 Extended by Van Cleef & Arpels in 2003



#### +108

VAN CLEEF & ARPELS COLOURED DIAMOND BANGLE Round yellow diamonds, 18k yellow gold (French marks, partially indistinct), signed Van Cleef & Arpels, maker's mark (Ehret, Successeurs), numbered

Size/Dimensions: 17.5 cm Gross weight: 54.3 grams

CHF90,000-135,000

US\$100,000-150,000

#### PROVENANCE:

Acquired at Van Cleef & Arpels in 1990

Please note that the yellow diamonds have not been tested for natural colour.



#### +109

#### ONYX AND DIAMOND BRACELET

Onyx panels, square emerald-cut diamond of 3.27, emerald-cut diamond of 2.68 carats, round, square, octagonal-shaped and baguette-cut diamonds, platinum

GIA, 2023, report no. 16782673: 3.27 carats, E colour, VVS2 clarity, excellent polish GIA, 2023, report no. 5101651935: 2.68 carats, D colour, VS1 clarity

GIA, 2023, report no. 5101651935: 2.68 carats, D colour, v51 clarit

Size/Dimensions: 19.0 cm Gross weight: 69.5 grams

CHF55,000-70,000

US\$60,000-80,000





(three views)



#### +110

#### DIAMOND RING

Square modified brilliant-cut diamond of 11.52 carats, round and marquise-shaped diamonds, 18k white gold

GIA, 2023, report no. 2191048226: 11.52 carats, G colour, VVS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 3¼ Gross weight: 12.7 grams

CHF180,000-270,000

US\$200,000-300,000

PROVENANCE:

Acquired at Cecile von Croy in 2019







#### +112

#### EMERALD AND DIAMOND NECKLACE

Carved graduated fluted emerald beads ranging approximately from 18.90 to 10.50 mm, round diamonds, 18k white gold

SSEF, 2023, report no. 128292: 19 emeralds, Colombia, moderate to significant amount of oil in fissures

Size/Dimensions: 44.0 cm Gross weight: 101.0 grams

CHF35,000-55,000

US\$40,000-60,000

#### PROVENANCE

Christie's, Geneva, 13 November 1995, Jewels from the Personal Collection of Princess Salimah Aga Khan, sale 1200, lot 232



#### +113

HARRY WINSTON EMERALD AND DIAMOND EARRINGS

Drop-shaped emeralds, round brilliant-cut diamonds of 1.62, 1.51, 1.08 and 1.01 carats, pear brilliant-cut diamonds 1.12, 1.11, 1.10, 1.06, 1.03, 1.03, 1.02 and 1.01 carats, pear-shaped, baguette-cut and round diamonds, 18k yellow gold, signed Winston, maker's mark

SSEF, 2023, report no. 128297: 2 emeralds for a declared total weight of 90.17 carats, Colombia, moderate amount of artificial resin in fissures 4 GIA reports, 1999-2001: 4 round brilliant-cut, 1.62 to 1.01 carats, F colour, VVS1 to SI1 clarity

8 GIA reports, 1998-2001: 8 pear brilliant-cut, 1.12 - 1.02 carats, E to G colour, VVS1 to VS2 clarity

Size/Dimensions: 5.2 cm Gross weight: 32.2 grams

CHF135,000-180,000

US\$150,000-200,000

25

#### PROVENANCE:

Acquired at Harry Winston in 2001

Please note that the GIA reports are over five years old and may require updates.





(three views)



#### +114

#### DIAMOND 'TOI ET MOI' RING

Marquise-shaped diamonds of 2.09 and 2.01 carats, round diamonds, 18k yellow gold, signed Aloisia

GIA, 2019, report no. 2205182123: 2.09 carats, D colour, Internally Flawless, excellent polish and symmetry, Type IIa GIA, 2013, report no. 1152342982: 2.01 carats, D colour, Internally Flawless Aloisia: Certificate of Authenticity

Size/Dimensions: US ring size 4 Gross weight: 14.9 grams

CHF35,000-55,000 US\$40,000-60,000

#### PROVENANCE:

Acquired at Simone Rucellai per Aloisia in 2019

Please note that these reports are over three years old and may require updates.

#### +115

#### NATURAL PEARL AND DIAMOND NECKLACE

Three strands of natural pearls ranging from 9.60 to 4.50 mm, baguette, old-cut and round diamonds, platinum (French mark), clasp 1920s

SSEF, 2023, report no. 128298: 205 natural pearls, saltwater, 1 cultured pearl, saltwater

Size/Dimensions: 44.0 cm shortest strand Gross weight: 77.3 grams

CHF55,000-70,000

US\$60,000-80,000





# A FINE SELECTION OF JADEITE





#### JADEITE PENDENT NECKLACE

Carved jadeite measuring approximately 48.50 x 25.70 x 12.0 mm, black cord

HK Jade & Stone Lab, 2014, report no. EXKJ 2891: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant 4.8 cm; necklace approximately 88.0 cm Gross weight: 30.2 grams

CHF90,000-135,000

US\$100,000-150,000

#### PROVENANCE:

Christie's, Hong Kong, 27 May 2014, sale 3318, lot 1949

Please note that this report is over five years old and may require an update.









(side view)

#### +118

#### JADEITE, DIAMOND AND RUBY EARRINGS

Jadeite plaques, the largest measuring 37.30 x 24.10 x 6.40 mm, round diamonds, calibré-cut rubies, 18k white gold

HK Jade & Stone Lab, 2017, report no. KJ 96063: 2 natural colour Fei Cui, Type A, without resin

Size/Dimensions: 5.6 cm Gross weight: 45.8 grams

CHF220,000-320,000

US\$250,000-350,000

31

#### PROVENANCE:

Hong Kong, 3 October 2017, lot 1666

Please note that this report is over five years old and may require an update.

THE WORLD OF HEIDI HORTEN

#### MAGNIFICENT JEWELS PART II



(front side view)

#### +119

#### JADEITE AND DIAMOND PENDANT NECKLACE Jadeite guanyin carving measuring approximately 50.90 x 28.70 x 4.60 mm, marquise, pear-shaped and round diamonds, 18k white gold, black cord

HK Jade & Stone Lab, 2014, report no. KJ 86267: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant  $6.8\times2.9$  cm; necklace 68.0 cm longest (length adjustable) Gross weight: 37.3 grams

CHF65,000-90,000

US\$70,000-100,000

(back side view)

#### PROVENANCE

Hong Kong, 7 October 2014, lot 1730

Please note that this report is over five years old and may require an update.



(front side view)

#### +120

#### JADEITE AND DIAMOND PENDENT NECKLACE Jadeite buddha carving measuring approximately 36.30 x 29.20 x 7.80 mm,

round and pear-shaped diamonds, 18k white gold, black cord

HK Jade & Stone Lab, 2014, report no. KJ 86410: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant  $4.3 \times 4.0$  cm; necklace 83.5 cm longest (length adjustable) Gross weight: 39.6 grams

CHF90,000-180,000

US\$100,000-200,000

#### PROVENANCI

Hong Kong, 7 October 2014, lot 1922

Please note that this report is over five years old and may require an update.





#### JADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest measuring approximately 18.80 x 16.40 x 7.50 mm, pear, marquise-shaped and round diamonds, 18k white gold

HK Jade & Stone Lab, 2017, report no. KJ 94576 and KJ 94577: 2 natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: 3.6 cm Gross weight: 30.0 grams

CHF90,000-180,000

US\$100,000-200,000

#### PROVENANCE

Hong Kong, 4 April 2017, lot 1769

Please note that this report is over five years old and may require an update.

#### THE WORLD OF HEIDI HORTEN



#### +123

#### JULES WIÈSE ANTIQUE MULTI-GEM EGYPTIAN REVIVAL NECKLACE

Amethyst, carnelian, rhodonite, staetite and faience pendants in the form of Egyptian gods Babi, Bastet, Bes, Isis, Horus, Nephthys, Theoris and Thoth, heart amulets, scaraboids and beetle scarabs, 1870s, maker's mark (partially indistinct), burgundy Wièse fitted case

Size/Dimensions: 41.5 cm Gross weight: 77.5 grams

CHF55,000-70,000

US\$60,000-80,000

#### PROVENANCE:

New York, 9 December 2015, lot 461



Remaining true romantic jewellery aesthetic, he expressed a particular preference for the ornamental repertoire of the Middle Ages and the Renaissance. In a context marked by the construction of the Suez Canal, the great excavations in Egypt and the entry of the Campana collection into the Louvre, Wièse specialised in the creation of so-called 'archaeological' jewellery, typical of the 1860s, of which this necklace is a perfect example.

36 Lot 123 enlarged 37

# MARCUS & CO.

Herman Marcus, formerly an associate of Charles Tiffany, partnered with his son William to establish Marcus and Co. The firm became a leading New York jeweller in the early days of the 20th century. Herman Marcus, of European heritage, brought a wealth of knowledge in the traditional areas of study such as literature and painting and was respected for his fine connoisseurship. Their greatest fame came from their bold and colourful interpretations of European Art Nouveau designs. Strong, vibrant colours replaced the delicate pastels usually associated with the period, and established Marcus and Co. as an important force in American jewellery design, in direct competition with Tiffany and Co.



#### +124

#### MARCUS & CO. EARLY 20TH CENTURY EMERALD, NATURAL PEARL AND DIAMOND BROOCH

Round emerald of 2.82 carats, near-round natural pearls ranging from 4.43 to 4.22 mm, old-cut diamonds, platinum and yellow gold, circa 1900, signed Marcus & Co.

SSEF, 2023, report no. 128234: declared weight of 2.82 carats, Colombia, no indications of clarity modification in fissures.

AGL, 2013, report no. CS 58580: 2.82 carats, Colombia, no indications of clarity enhancement

GIA, 2014, report no. 2155835944: 12 natural pearls, saltwater, Pinctada species, no indications of treatment

Size/Dimensions: 4.1 x 3.4 cm Gross weight: 14.0 grams

CHF55,000-70,000

PROVENANC

New York, 6 February 2014, lot 359

Please note that the GIA report is over five years old and may require an update.

### LOUIS COMFORT TIFFANY

Louis Comfort Tiffany (1848–1933) was the son of Charles Tiffany, founder of Tiffany and Co. His training in design began at an early age and at 17, he left home for Europe, the first of many travels abroad. His trips to North Africa and the Near East had a particular impact on his life work, and it was there that he became consumed with colour, light and the varying hues that were rarely seen in mainstream American artists' palette. A Renaissance man, Louis Comfort, operated under Tiffany Furnaces, separate from the auspices of Tiffany and Co. and his father. It was there that Louis Comfort produced his richly coloured lamps and vibrantly toned favrile glass, tapestries, enamels, metalwork and furniture for which he was so well known. It was not until the death of his father, the patriarch Charles Tiffany, in 1902 that Louis Comfort began producing his own jewellery designs. In 1907, Tiffany and Co. purchased the enamelling and jewellery-making departments of Tiffany Furnaces and from then on, all jewellery production was completed in house with the name 'Tiffany & Co.' stamped on each piece. Only the pieces produced before this date bear the mark 'Louis C. Tiffany, Artist'.







US\$100,000-150,000



#### +125

#### LOUIS COMFORT TIFFANY EARLY 20TH CENTURY COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow marquise brilliant-cut diamond of 4.37 carats, old-cut yellow diamonds, calibré-cut emeralds, 18k yellow gold, circa 1910, signed Tiffany & Co.

GIA, 2023, report no. 2155909027: 4.37 carats, Fancy Intense Yellow, natural colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 6 Gross weight: 5.3 grams

CHF90,000-135,000

PROVENANCE:

New York, 29 April 2014, lot 451

Please note that the remaining yellow diamonds have not been tested for natural colour.

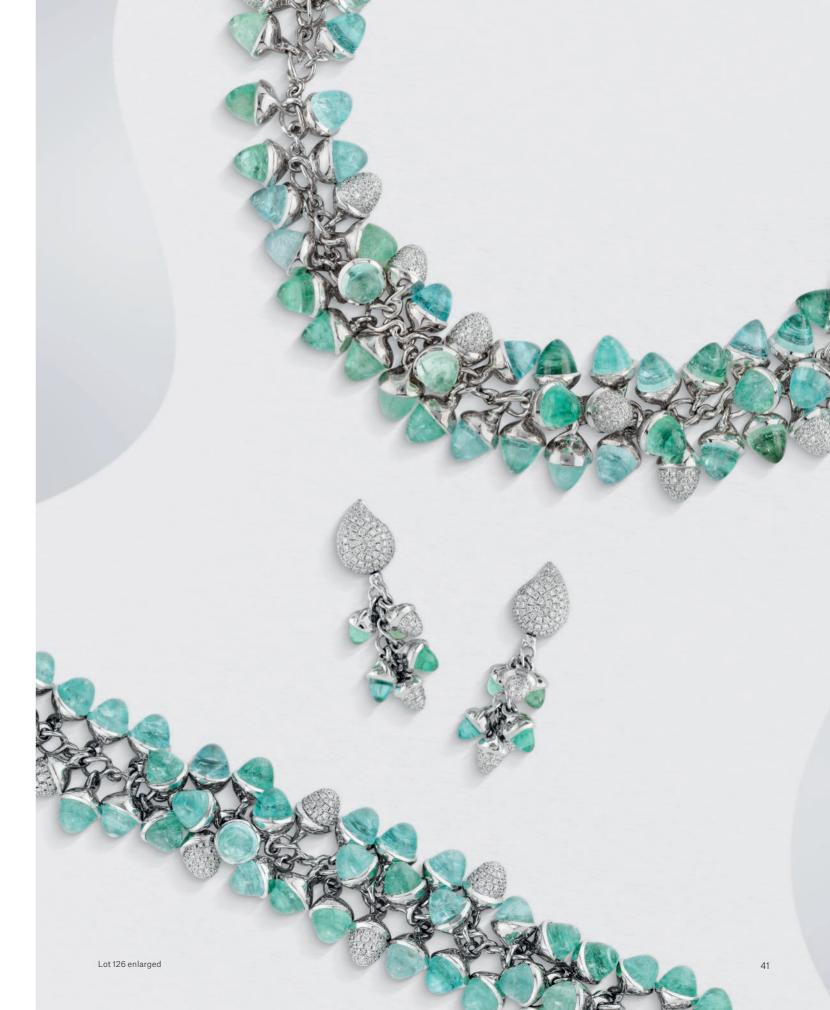
39

US\$60,000-80,000



CHF55,000-70,000

PROVENANCE:





#### MAGNIFICENT JEWELS PART II



(reduced size)

#### +127

#### CARTIER SUITE OF MULTI-GEM, SEED PEARL

AND DIAMOND 'IGUAZU' JEWELLERY
Comprising a necklace, a bracelet, a pair of earrings and a ring
Cabochon and drop-shaped chalcedony, chalcedony and sapphire beads,
cabochon and round rubies, seed pearls, onyx beads and rondelles, round
diamonds, platinum (French marks) and white gold, signed Cartier,
maker's mark (Lasbleiz Fournier Vitiello) on the necklace and earrings, maker's mark (Hamard Vitau) on the bracelet, maker's mark (Blondeau) on the ring, numbered

Size/Dimensions: necklace 75.5 cm; bracelet 17.0 cm; earrings 7.0 cm; US ring size 6% Gross weight: 346.4 grams

CHF135,000-230,000

US\$150,000-250,000

Acquired at Cartier in 2019





(three views)



44

#### RARE DIAMOND RING

Cushion modified brilliant-cut diamond of 18.28 carats, modified triangular-cut diamonds of 1.33 and 1.19 carats, platinum and 18k white gold

GIA, 2023, report no. 1102799038: 18.28 carats, E colour, Internally Flawless, Type IIa

GIA, 2008, report no. 2105296493: 1.33 carats, D colour, Internally Flawless, faint fluorescence

GIA, 1997, report no. 10257073: 1.19 carats, D colour, Internally Flawless

Size/Dimensions: US ring size 4½ (with U-shaped ring sizer) Gross weight: 11.22 grams

CHF900,000-1,350,000

US\$1,000,000-1,500,000

Please note that two of these reports are over five years old and may require updates.



Lot 128 enlarged 45



KÖCHERT PEARL AND DIAMOND NECKLACE Two strands of pearls ranging from 10.00 to 5.20 mm, old-cut and round diamonds, platinum, unsigned

 ${\tt SSEF, 2023, report \, no.\, 128454: 128\, natural \, pearls, \, saltwater, \, 1\, cultured\, pearl, \, saltwater}$ 

Size/Dimensions: 44.5 cm Gross weight: 61.8 grams

CHF35,000-55,000

US\$40,000-60,000

#### ROVENANCE:

Acquired at Köchert in 2021

#### +130

KÖCHERT NATURAL PEARL AND DIAMOND RING Natural pearl measuring approximately 13.30 - 13.80 x 13.45 mm, pear-shaped and round diamonds, 18k white gold, unsigned

SSEF, 2023, report no. 128237: declared weight of 18.43 carats, natural pearl, saltwater

Size/Dimensions: US ring size 6 Gross weight: 16.3 grams

CHF60,000-110,000 US\$70,000-120,000

#### PROVENANCE:

Acquired at Köchert in 2016





(two view

#### +131

#### DIAMOND BRACELET

Pear, marquise, oval and round brilliant-cut diamonds ranging from  $3.39\,\mathrm{to}$   $0.42\,\mathrm{carats},$  platinum

10 GIA reports, 2006-2023: pear brilliant cut, 3.39 to 0.81 carats, D colour, Internally Flawless to VVS1 clarity 20 GIA reports, 1997-2023: marquise brilliant-cut, 2.92 to 0.53 carats,

D colour, Internally Flawless to VVS1 clarity

10 GIA reports 2004-2023; availabilisation 2,02 to 1,01 carate D colo

10 GIA reports, 2004-2023: oval brilliant-cut, 2.02 to 1.01 carats, D colour, Internally Flawless to VVS1 clarity
10 GIA reports, 1996-2008: round brilliant-cut, 0.66 to 0.42 carat, D colour, Internally Flawless

Size/Dimensions: 18.0 cm Gross weight: 49.9 grams

CHF350,000-550,000 US\$400,000-600,000

Please note that some of these reports are over five years old and may require updates.





# FOUR 'GLAMOUR' BANGLES BY TAMARA COMOLLI

'We live and breathe effortless luxury in the colourful world of gems!'

This motto encapsulates the philosophy of Tamara Comolli. The German-born jewellery designer established her firm in 1992, setting up the company's headquarter at Lake Tegernsee in southern Germany.

With her whimsical yet elegant designs, she wishes to convey a sense of happiness and freedom. Her jewels are inspired by her love of the ocean and her passion for gemstones. The ideas for many of her jewellery designs come from her fascination of the marine world, in particular, the gently flowing shapes that the water creates. The plentiful world of gemstones offers her endless opportunities to create harmonious combinations of colours and incorporate a variety of different coloured gemstones in her creations.

The company takes great pride in producing their jewels locally and collaborating with skilled craftsmen and manufacturers in Italy and all over the world.



#### +132

#### TAMARA COMOLLI EMERALD AND DIAMOND 'GLAMOUR' BANGLE

Cushion modified brilliant-cut emerald of 4.02 carats, oval modified brilliant-cut emerald of 3.78 carats, pear modified brilliant-cut emeralds of 3.35 and 3.25 carats, heart modified brilliant-cut emeralds of 2.61 and 2.56 carats, princess-cut diamonds, 18k yellow gold, signed Tamara Comolli, maker's mark

SSEF, 2023, report no. 128296: 6 emeralds for a declared total weight of 1 9.57 carats, Colombia, minor to moderate amount of oil and artificial resin in fissures

Size/Dimensions: inner diameter 6.2 cm Gross weight: 84.8 grams

CHF55,000-70,000 US\$60,000-80,000

#### PROVENANCE

Acquired at Tamara Comolli in 2019

#### +134

#### TAMARA COMOLLI RUBY AND DIAMOND 'GLAMOUR' BANGLE

Oval-shaped rubies of 3.64, 3.20, 3.10 and 3.07 carats, cushion-shaped ruby of 3.17 carats, pear-shaped rubies of 2.28 and 2.11 carats, princess-cut diamonds, 18k yellow gold, signed Tamara Comolli, maker's mark

SSEF, 2023, report no. 128402: 7 rubies for a declared total weight of 20.57 carats, Burma (Myanmar), no indications of heating, none to minor amount of oil in fissures

Size/Dimensions: inner diameter 6.2 cm Gross weight: 69.0 grams

CHF70,000-110,000 US\$80,000-120,000

#### PROVENANCE:

Acquired at Tamara Comolli in 2015





#### +133

#### TAMARA COMOLLI SAPPHIRE AND DIAMOND 'GLAMOUR' BANGLE

Cushion, pear-shaped and round sapphires, princess-cut diamonds, 18k white gold, maker's mark (Tamara Comolli)

Gübelin, 2023, report no. 23030224: 6 sapphires for a declared total weight of 20.96 carats, including 5 sapphires from Sri Lanka (Ceylon), 1 with no origin, indications of heating, with Information Sheet on Sapphires, origin not determinable

Size/Dimensions: inner diameter 6.3 cm Gross weight: 73.3 grams

CHF18,000-28,000 US\$20,000-30,000

#### DROVENANCE

Acquired at Tamara Comolli in 2014

#### +135

# TAMARA COMOLLI DIAMOND 'GLAMOUR' BANGLE Heart brilliant-cut diamonds of 3.46 and 3.40 carats, pear brilliant-cut diamonds of 3.23 and 3.07 carats, round brilliant-cut diamonds of 3.14 and 3.12 carats, princess-cut diamonds, 18k white gold, maker's mark (Tamara Comolli)

 $6\,\text{GIA}$  reports, 2023: 3.46 to 3.07 carats, D colour, Internally Flawless to VVS2 clarity

Size/Dimensions: inner diameter 6.0 cm Gross weight: 90.4 grams

CHF350,000-550,000 US\$400,000-600,000

#### PROVENANCE:

Acquired at Tamara Comolli in 2016





# BULGARI JEWELS PART III

52 Original drawing by Bulgari of Lot 141



THE WORLD OF HEIDI HORTEN

## ITALIAN SAVOIR-FAIRE

Bulgari's strength is the extensive network of Italian craftsmen who played a crucial role in the creation of unique jewellery.

After making designs reminiscent of works of art, Bulgari supplied them to its trusted Italian artisans, who, with a long and solid tradition behind them, brought unique jewellery to life, giving movement through calibré cuts and articulated settings, and uniqueness with unusual colour combinations.



#### +136

#### BULGARI SET OF COLOURED SAPPHIRE, SAPPHIRE, EMERALD AND DIAMOND JEWELLERY

Comprising a pair of earrings and a ring
Oval-shaped and buff-top baguette-cut pink and blue sapphires, calibré
buff-top baguette-cut emeralds, round and baguette-cut diamonds,
18k yellow gold, signed Bvlgari

SSEF, 2023, report no. 128406: 5 blue and 5 pink sapphires including 9 Ceylon (Sri Lanka) and 1 with no origin, blue sapphires with no indications of heating, pink sapphires with indications of heating

Size/Dimensions: earrings 6.1 cm; US ring size 3 (with U-shaped ring sizer) Gross weight:  $52.4\,\mathrm{grams}$ 

CHF110,000-170,000

US\$120,000-180,000

#### PROVENANCE

Acquired at Bulgari in 1993





(three views)



#### +137

BULGARI SAPPHIRE AND DIAMOND RING Cabochon sapphire of 35.72 carats, round and baguette-cut diamonds, 18k yellow gold, signed Bylgari

SSEF, 2023, report no. 128358: declared weight of 35.72 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: US ring size 6% (with U-shaped ring sizer) Gross weight:  $25.2\,\mathrm{grams}$ 

CHF180,000-270,000

US\$200,000-300,000

#### PROVENANCE:

Acquired at Bulgari in 1995





(two views)

#### +138

#### BULGARI DIAMOND RING

Cushion brilliant-cut diamonds of 2.73 and 2.52 carats, baguette-cut diamonds, 18k yellow gold (Italian mark), signed Bvlgari

GIA, 2023, report no. 6224882266: 2.73 carats, D colour, VVS2 clarity GIA, 2023, report no. 2225882273: 2.52 carats, D colour, VVS2 clarity

Size/Dimensions: US ring size 61/4 Gross weight: 15.9 grams

CHF45,000-65,000

US\$50,000-70,000

#### PROVENANCE:

Cushion-shaped diamonds originally acquired at Cartier in 1967 Redesigned by Bulgari in 1993



#### +139

#### BULGARI EMERALD, RUBY AND DIAMOND JABOT PIN

Kite-shaped emerald, cabochon rubies, baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Bylgari

SSEF, 2023, report no. 128130: declared weight of 6.02 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: 7.0 cm Gross weight: 10.6 grams

CHF55,000-75,000

US\$60,000-80,000

#### PROVENANC

Emerald originally acquired as a ring at Harry Winston in 1975 Redesigned by Bulgari



#### BULGARI EMERALD AND DIAMOND NECKLACE

Three strands of emerald beads ranging approximately from 15.00 to 5.05 mm, carved and oval-shaped cabochon emeralds, round and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bylgari, blue Bylgari case

SSEF, 2023, report no. 128301: 173 emerald beads, Afghanistan, except some stones Colombia, minor to moderate amount of oil in fissures

Size/Dimensions: 44.0 cm Gross weight: 215.5 grams

CHF130,000-230,000

US\$150,000-250,000

#### PROVENANCE:

Acquired at Bulgari in 2000





#### +141

#### BULGARI DIAMOND NECKLACE

Pear-shaped, baguette and calibré-cut diamonds, 18k yellow gold (Italian mark), necklace signed Bylgari, detachable suspension loop unsigned; necklace can be worn with the following pendants lots 70 and 81 from The World of Heidi Horten: Magnificent Jewels Part I and lot 177

Size/Dimensions: necklace 40.6cm; suspension loop 3.1cm Gross weight: 62.2 grams

CHF60,000-80,000

US\$70,000-90,000

#### DDOVENANCE:

Acquired at Bulgari in 2001



#### +142

 $BULGARIEMERALD\ AND\ DIAMOND\ EARRINGS$   $Emerald\ beads, round\ and\ square-shaped\ diamonds,\ 18k\ yellow\ gold\ (Italian\ mark),\ signed\ Bvlgari$ 

Size/Dimensions: 8.0 cm Gross weight: 55.3 grams

CHF26,000-45,000

US\$30,000-50,000

#### PROVENANCE:

Acquired at Bulgari in 2000



BULGARI SUITE OF CULTURED PEARL, SAPPHIRE AND DIAMOND JEWELLERY Comprising a necklace, a bracelet and a pair of earrings Three rows of cultured pearls, sugar-loaf, oval, square-shaped cabochon and calibré buff-top sapphires, round and baguette-cut diamonds, 18k yellow gold (Italian marks), signed Bylgari

SSEF, 2023, report no. 128399: declared weights of 25.86, 17.24, 7.17 and 6.39 carats, the two larger sapphires Ceylon (Sri Lanka), the smaller ones Burma (Myanmar), no indications of heating

Size/Dimensions: necklace 35.5 cm shortest strand; bracelet 19.0 cm; earrings 3.0 cm Gross weight: 213.8 grams

CHF90,000-135,000

US\$100,000-150,000

Acquired at Cartier in 1980 and 1981 Redesigned by Bulgari in 1993







#### DIAMOND PENDENT NECKLACE

Heart brilliant-cut diamond of 6.01 carats, round diamond, 18k yellow gold

GIA, 2023, report no. 5202538: 6.01 carats, D colour, VVS2 clarity, Type Ila GIA, 1988, report no. 5202538: 6.01 carats, D colour, Internally Flawless

Size/Dimensions: 40.5 cm Gross weight: 9.3 grams

CHF180,000-280,000

US\$200,000-300,000

Please note that the report of the smaller diamond is over five years old and may require an update.



#### BULGARI EMERALD AND COLOURED DIAMOND PENDENT NECKLACE

Heart-shaped emerald, marquise-shaped yellow diamonds, 18K yellow gold (Italian mark), unsigned

SSEF, 2023, report no. 128026: declared weight of 8.22 carats, Colombia, moderate amount of oil and artificial resin in fissures

Size/Dimensions: 39.0 cm Gross weight: 15.3 grams

CHF35,000-55,000

US\$40,000-60,000

Please note that the yellow diamonds have not been tested for natural colour.



#### THE WORLD OF HEIDI HORTEN



#### +146

#### BULGARI DIAMOND PENDENT NECKLACE

Heart brilliant-cut diamond of 6.01 carats, round diamond, 18k yellow gold (Italian mark)

GIA, 2023, report no. 5201026: 6.01 carats, D colour, VVS1 clarity, faint fluorescence, Type IIa

GIA, 1988, report no. 5201026: 6.01 carats, D colour, Internally Flawless, faint fluorescence

Size/Dimensions: 39.4 cm Gross weight: 11.4 grams

CHF180,000-270,000

US\$200,000-300,000

Please note that the report of the smaller diamond is over five years old and may require an update.



#### +147

#### SAPPHIRE AND COLOURED DIAMOND PENDENT NECKLACE

 $Heart-shaped\ sapphire, marquise-shaped\ pink\ diamonds, 18k\ yellow\ gold$ 

SSEF, 2023, report no. 128025: declared weight of 11.20 carats, Ceylon (Sri Lanka), indications of heating

Size/Dimensions: 39.5 cm Gross weight: 15.3 grams

CHF55,000-70,000

US\$60,000-80,000

Please note that the pink diamonds have not been tested for natural colour.



#### +148

#### COLOURED DIAMOND AND DIAMOND PENDANT

Fancy orangy pink heart modified brilliant-cut diamond of 15.05 carats, round and marquise-shaped diamonds, 18k white and rose gold, with white and rose gold chain

GIA, 2023, report no. 6223876768: 15.05 carats, Fancy Orangy Pink, natural colour, VVS1 clarity, Type IIa

Size/Dimensions: pendant 2.8 cm; chain 38.0 cm Gross weight: 16.2 grams

CHF1,350,000-1,800,000

US\$1,500,000-2,000,000

#### PROVENANCE:

Acquired at Cecile von Croy in 2011

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.

Lot 148 enlarged 67







(two views)

#### +149

#### RUBY AND DIAMOND EARRINGS

Oval-shaped rubies, marquise, pear-shaped and round diamonds, platinum and 18k yellow gold

Size/Dimensions: 6.4 cm Gross weight: 36.7 grams

CHF18,000-28,000 US\$20,000-30,000

#### PROVENANCE:

Rubies originally acquired at Cartier in 1975 Redesigned by Bulgari in 2000 Redesigned by Harry Winston in 2001

#### +150

#### RUBY AND DIAMOND NECKLACE

Oval-shaped rubies, marquise, pear-shaped and round diamonds, platinum and 18k yellow gold

Size/Dimensions: 38.5 cm Gross weight: 129.8 grams

CHF45,000-65,000

US\$50,000-70,000

#### PROVENANCE

Rubies originally acquired at Cartier in 1975 Redesigned by Bulgari in 2000

#### +151

#### RUBY AND DIAMOND RING

Oval-shaped ruby, round and pear-shaped diamonds, platinum

Size/Dimensions: US ring size 6 (with U-shaped ring sizer) Gross weight: 18.0 grams

CHF26,000-45,000

#### PROVENANCE:

Rubies originally acquired at Cartier in 1975 Redesigned by Bulgari in 2000

#### +152

US\$30,000-50,000

#### RUBY AND DIAMOND BRACELET

Oval-shaped rubies, marquise, pear-shaped and round diamonds, platinum and 18k yellow gold

Size/Dimensions: 16.0 cm Gross weight: 70.0 grams

CHF26,000-45,000

US\$30,000-50,000

#### PROVENANCE:

Rubies originally acquired at Cartier in 1975 Redesigned by Bulgari in 2000

VAN CLEEF & ARPELS DIAMOND 'BARQUEROLLES' NECKLACE Round diamonds, 18k yellow gold, signed Van Cleef & Arpels, numbered

Accompanied by original drawing by Van Cleef & Arpels

Size/Dimensions: 34.5 cm shortest strand Gross weight: 285.1 grams

CHF130,000-230,000

US\$150,000-250,000

#### PROVENANCE

Acquired at Van Cleef & Arpels in 1984 Extended by Van Cleef & Arpels in 2002



THE WORLD OF HEIDI HORTEN MAGNIFICENT JEWELS PART II



(reduced size)

#### +154

VAN CLEEF & ARPELS PAIR OF DIAMOND
'BARQUEROLLES' BRACELETS
Round diamonds, 18 yellow gold (French marks), bracelets may be joined and worn as a choker, signed Van Cleef & Arpels, maker's mark, numbered

Accompanied by original drawing of one bracelet by Van Cleef & Arpels

Size/Dimensions: 17.5 cm Gross weight: 262.0 grams

CHF90,000-135,000

US\$100,000-150,000

Acquired at Van Cleef & Arpels in 1984



#### +155

VAN CLEEF & ARPELS DIAMOND 'BARQUEROLLES' EARRINGS Round diamonds, 18k yellow gold, unsigned

Accompanied by copy of original drawing by Van Cleef & Arpels

Size/Dimensions: 6.5 cm Gross weight: 50.3 grams

CHF35,000-55,000

US\$40,000-60,000

#### PROVENANCE:

Acquired at Van Cleef & Arpels in 1984



US\$150,000-200,000

Acquired as a suite also comprising a bracelet at Harry Winston in 1982 Redesigned by Harry Winston in 2005



THE WORLD OF HEIDI HORTEN MAGNIFICENT JEWELS PART II









#### +157

 $NATURAL\ PEARL\ AND\ DIAMOND\ NECKLACE$  Four strands of graduated natural pearls ranging from 8.90 to 3.75 mm, old-cut and round diamonds, white gold

SSEF, 2023, report no. 128290: 379 natural pearls, salt and freshwater

Size/Dimensions: 46.5 cm shortest strand Gross weight: 89.3 grams

CHF45,000-65,000 US\$50,000-70,000

PROVENANCE:

Geneva, 13 May 2014, lot 397

#### +158

COLOURED DIAMOND AND DIAMOND RING Fancy deep brown-yellow marquise brilliant-cut diamond of 20.78 carats, triangular-shaped diamonds, 18k yellow gold (Italian mark)

GIA, 2023, report no. 2225882283: 20.78 carats, Fancy Deep Brown-Yellow, natural colour, VS1 clarity

Size/Dimensions: US ring size 6 Gross weight: 9.6 grams

CHF110,000-160,000

US\$120,000-180,000

## PARAÍBA TOURMALINE

The Paraíba Tourmaline is a precious gemstone discovered in 1989 in the Brazilian state of Paraíba, making it relatively new to the world of precious stones. Its electric blue colour, due to trace elements of copper and manganese, is its most distinctive feature.





(three views)



#### +160

PAR AÍBA TOURMALINE AND DIAMOND RING Oval-shaped Paraíba tourmaline of 9.27 carats, round diamonds, 18k white gold

SSEF, 2023, report no. 128131: Paraíba tourmaline, Mozambique, indications of heating

Size/Dimensions: US ring size 6¼ Gross weight: 12.2 grams

CHF90,000-140,000

US\$100,000-150,000

79

#### PROVENANCE:

Acquired at Bucherer in 2013









#### +159

#### TAMARA COMOLLI GROUP OF TOURMALINE AND DIAMOND JEWELLERY

Tourmaline and diamond 'Glamour' pendant Pear brilliant-cut tourmaline of 12.56 carats, round diamonds, 18k white gold, maker's mark (Tamara Comolli), with white gold chain

Tourmaline and diamond 'Paisely' earrings Cabochon tourmalines, round diamonds, 18k white gold, maker's mark (Tamara Comolli)

Tourmaline 'Hippie Glam' ring Cabochon tourmaline of 30.56 carats, 18k white gold, unsigned

Size/Dimensions: pendant 2.7 cm; chain 49.5 cm; earrings 7.2 cm; US ring size 614 Gross weight: 69.2 grams

CHF22,000-32,000

US\$25,000-35,000

#### PROVENANCE:

Acquired at Tamara Comolli in 2016

THE WORLD OF HEIDI HORTEN MAGNIFICENT IEWELS PART II



#### +161

#### KÖCHERT RUBY AND DIAMOND RING

Cushion-shaped brilliant-cut ruby of 8.63 carats, marquise-shaped diamonds, 18k yellow gold, maker's mark (Köchert)

Gübelin, 2023, report no. 23030200: declared weight of 8.63 carats, Burma (Myanmar), no indications of heating, with Information Sheets on Rubies from Mogok, Burma and Unheated rubies

Size/Dimensions: US ring size 4 (with U-shaped ring sizer) Gross weight: 8.3 grams

CHF45,000-65,000

US\$50,000-70,000

#### PROVENANCE:

Acquired at Köchert in 2021



Please refer to the Jewellery department for the SSEF gemmological report.

Size/Dimensions: 47.2 cm Gross weight: 45.2 grams

CHF160,000-240,000 US\$180,000-250,000

#### PROVENANCE:

+162

Acquired at Cartier in 1982



#### RUBY AND DIAMOND RING

Oval-shaped ruby of 3.66 carats, round diamonds, 18k yellow gold

SSEF, 2023, report no. 128408: declared weight of 3.66 carats, Madagascar, no indications of heating

Size/Dimensions: US ring size 3¼ Gross weight: 13.9 grams

CHF22,000-30,000 US\$25,000-35,000

#### PROVENANCE:

Diamond ring originally acquired at Simone Rucellai per Aloisia in 2019 Redesigned with a ruby as the central stone by Köchert in 2021



#### SAPPHIRE AND DIAMOND RING

Cushion-shaped rose-cut sapphire of 38.53 carats, round diamonds, 18k yellow gold

Gübelin, 2023, report no. 23030206: Sri Lanka (Ceylon), indications of heating

Size/Dimensions: US ring size 5½ (with U-shaped ring sizer) Gross weight: 19.4 grams

CHF45,000-65,000 US\$50,000-70,000





#### +164

#### DIAMOND RING

Pear brilliant-cut diamond of 3.14 carats, pear-shaped and round diamonds, 18k yellow gold (Italian mark)

GIA, 2016, report no. 2171637934: 3.14 carats, D colour, Flawless, excellent polish and symmetry, Type Ila Aloisia: Certificate of Authenticity

Please refer to the Jewellery department for an update on the gemmological report.

Size/Dimensions: US ring size 6½ Gross weight: 9.7 grams

CHF55,000-75,000 US\$60,000-80,000

#### PROVENANCE:

Acquired at Simone Rucellai per Aloisia in 2019

#### +166

#### TAMARA COMOLLI COLOURED SAPPHIRE AND DIAMOND 'GLAMOUR' RING

Cushion-shaped modified brilliant-cut yellow-orange sapphire of 17.99 carats, triangular-shaped diamonds, round diamonds of various hues, 18k rose gold

Gübelin, 2023, report no. 23030205: pinkish-orangy-yellow sapphire, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: US ring size 6½ Gross weight: 17.4 grams

CHF35,000-55,000 US\$40,000-60,000

#### PROVENANCE:

Acquired at Tamara Comolli in 2016

Please note that coloured diamonds have not been tested for natural colour.





(two views)

#### +167

#### 'THE STARBURST'

COLOURED DIAMOND RING

Fancy intense yellow cut-cornered rectangular modified brilliant-cut diamond of 16.08 carats, triangular-shaped yellow diamonds, 18k yellow gold

GIA, 2023, report no. 5299121: 16.08 carats, Fancy Intense Yellow, natural colour, VS1 clarity

Size/Dimensions: US ring size 5½ (with U-shaped ring sizer) Gross weight: 9.8 grams

CHF160,000-250,000

US\$180,000-280,000

Please note that the triangular-shaped diamonds have not been tested for natural colour.



#### +168

#### ADLER COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy intense yellow cut-cornered square modified-cut diamonds of 15.29 and 14.75 carats, square-shaped and round diamonds, 18k yellow gold (Italian marks), signed Adler, numbered

GIA, 2023, report no. 6223876787: 15.29 carats, Fancy Intense Yellow, natural colour, VVS2 clarity
GIA, 2023, report no. 6224876788: 14.75 carats, Fancy Intense Yellow, natural colour, VVS2 clarity

Size/Dimensions: 3.9 cm Gross weight: 32.2 grams

CHF180,000-280,000

US\$200,000-300,000



#### +169

#### TIFFANY & CO. COLOURED DIAMOND AND DIAMOND BRACELET

Fancy light yellow cut-cornered rectangular modified brilliant-cut diamond of 3.86 carats, cut-cornered rectangular modified brilliant-cut diamonds of 6.39, 4.58, 4.50 and 3.79 carats, yellow rectangular-shaped diamonds, 18k yellow gold, maker's mark (Tiffany & Co.)

GIA, 2023, report no. 6224876878: 3.86 carats, Fancy Light Yellow, natural colour, SI1 clarity, faint fluorescence 4 GIA reports, 2023: 6.39 to 3.79 carats, W to Z colour, VVS2 to VS2 clarity

Size/Dimensions: 17.0 cm Gross weight: 49.9 grams

CHF260,000-450,000 US\$300,000-500,000

#### LITERATURE:

Traina J., Extraordinary Jewels, Doubleday & Co., Inc, New York, 1994, p.118

Please note that the remaining yellow diamonds have not been tested for natural colour.

THE WORLD OF HEIDI HORTEN MAGNIFICENT JEWELS PART II





#### +170

#### CARTIER COLOURED NATURAL PEARL AND DIAMOND EARRINGS

Grey natural pearls measuring approximately  $13.60 - 13.65 \times 8.10$  and  $13.55 - 13.65 \times 7.80$  mm, marquise-shaped diamonds, 18k yellow gold (French marks), signed Cartier, Paris, maker's mark (Blondeau), numbered

SSEF, 2023, report no. 128300: 2 natural pearls, saltwater, no indications of artificial colour modification

Size/Dimensions: 2.4 cm Gross weight: 20.8 grams

CHF70,000-110,000

US\$80,000-120,000

#### PROVENANCE:

Acquired at Cartier in 1977





(two views)

#### +171

#### COLOURED DIAMOND AND DIAMOND RING

Fancy yellow oval modified brilliant-cut diamond of 36.09 carats, round black, yellow diamonds and diamonds, 18k white gold

GIA, 2023, report no. 2223882256: 36.09 carats, Fancy Yellow, natural colour, SI1 clarity, strong blue fluorescence

Size/Dimensions: US ring size 6¼ (with sizing band) Gross weight: 45.6 grams

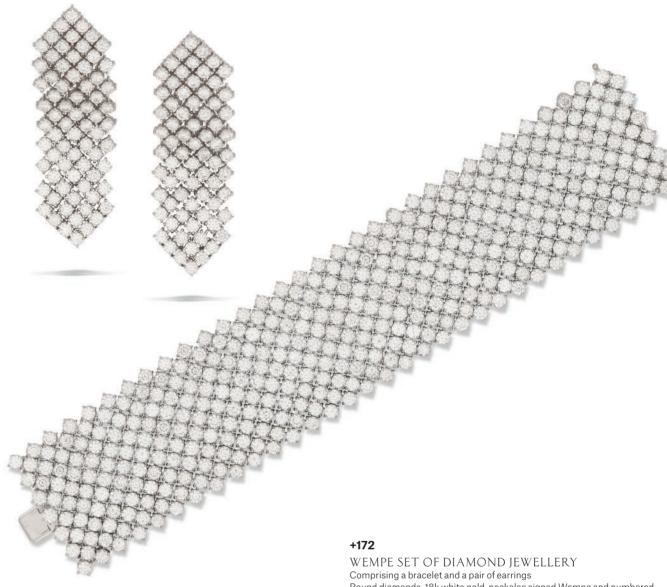
CHF180,000-280,000

US\$200,000-300,000

#### PROVENANCE

Acquired at Simone Rucellai per Aloisia in 2011

Please note that the remaining black and yellow diamonds have not been tested for natural colour.



Comprising a bracelet and a pair of earrings
Round diamonds, 18k white gold, neckalce signed Wempe and numbered,
earrings unsigned

Wempe, 2013: Certificates of Authenticity

Size/Dimensions: bracelet 19.1 cm; earrings 6.3 cm Gross weight: 146.5 grams

CHF55,000-70,000

US\$60,000-80,000

#### PROVENANCE:

Acquired at Wempe in 2013

THE WORLD OF HEIDI HORTEN

MAGNIFICENT JEWELS PART II



#### +173

#### VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND FLOWER BROOCH

Cabochon sapphire, calibré-cut sapphires, round diamonds, yellow gold, 1960s, signed Van Cleef & Arpels, New York, numbered; metal double pin of later addition

SSEF, 2023, report no. 128113: Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: 9.5 cm Gross weight: 57.6 grams

CHF180,000-280,000

US\$200,000-300,000

#### PROVENANCE:

Christie's, Geneva, 16 November 2011, sale 1387, lot 232



#### +174

#### VAN CLEEF & ARPELS DIAMOND 'ORCHID' BROOCH Pear-shaped and round diamonds, 18k yellow gold (French marks), signed

VCA, numbered

Size/Dimensions: 6.8 cm Gross weight: 17.5 grams

CHF90,000-140,000

US\$100,000-150,000

#### PROVENANCE:

Acquired at Van Cleef & Arpels in 1973

THE WORLD OF HEIDI HORTEN

MAGNIFICENT JEWELS PART II



#### +175

#### VAN CLEEF & ARPELS RUBY AND DIAMOND 'MYSTERY SET' FLOWER BROOCH

Calibré-cut rubies, baguette-cut and round diamonds, 18k white and yellow gold, platinum (French marks), signed Van Cleef & Arpels, numbered

Size/Dimensions: 4.3 cm Gross weight: 19.7 grams

CHF70,000-110,000

US\$80,000-120,000

PROVENANCE:

Geneva, 13 November 2013, lot 226



#### +176

#### SAPPHIRE AND DIAMOND BROOCH

Calibré-cut sapphires, round brilliant-cut diamonds ranging from 1.14 to 1.01 carats, baguette-cut diamonds, 18k white gold, signed Croy

16 GIA reports, 2017-2018: 1.14 to 1.01 carats, F colour, Internally Flawless to VVS1 clarity, faint fluorescence, excellent cut, polish and symmetry

Size/Dimensions: 7.1 x 4.3 cm Gross weight: 40.3 grams

CHF55,000-70,000

US\$60,000-80,000

#### PROVENANCE:

Acquired at Cecile von Croy in 2021

Please note that these reports are over five years old and may require updates.



## 'THE STAR OF AFRICA' HARRY WINSTON RUBY AND DIAMOND PENDENT NECKLACE

Pear-shaped ruby, pear, oval-shaped and round diamonds, 18k yellow gold, the ruby is detachable and can be attached to a later suspension loop with pear-shaped and baguette-cut diamond and 18k yellow gold mounting, numbered

Gübelin, 2023, report no. 23030223: declared weight of 54.95 carats, Mozambique, no indications of heating, with Appendix and Information Sheets on Rubies from Mozambique and Unheated rubies

Size/Dimensions: pendant 5.0 cm; necklace 76.5 cm; suspension loop 4.0 cm Gross weight: approximately 153.2 grams

CHF900,000-1,400,000

US\$1,000,000-1,500,000

#### PROVENANCE

Pendent necklace acquired at Harry Winston in 1983 Suspension loop acquired at Bulgari in the 1990s



Lot 177 partially illustrated, enlarged



## FOUR CARTIER BANGLES

THE WORLD OF HEIDI HORTEN MAGNIFICENT JEWELS PART II



#### +178

#### CARTIER DIAMOND BANGLE

Emerald-cut diamond of 5.57 carats, baguette-cut and round diamonds, 18k yellow gold, signed Cartier, Genève, maker's mark, numbered

GIA, 2023, report no. 5221874677: 5.57 carats, I colour, VVS2 clarity, Type Ia

Size/Dimensions: inner circumference 17.0 cm Gross weight: 46.1 grams

CHF130,000-180,000 US\$150,000-200,000

#### PROVENANCE:

Acquired at Cartier in 1984

#### +180

#### CARTIER RUBY AND DIAMOND BANGLE

Rectangular-shaped and calibré-cut rubies, round diamonds, 18k yellow gold, signed Cartier, maker's mark, numbered

Gübelin, 2023, report no. 23030184: declared weight of 4.72 carats, Burma (Myanmar), no indications of heating, with Information Sheet on Unheated rubies and Rubies from Mogok, Burma

Size/Dimensions: inner circumference 17.5 cm Gross weight: 40.4 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANCE:

Acquired at Cartier in 1984





#### +179

#### CARTIER EMERALD AND DIAMOND BANGLE

Rectangular-shaped and calibré-cut emeralds, round diamonds, 18k yellow gold, signed Cartier, Genève, maker's mark, numbered

SSEF, 2023, report no. 128235: declared weight of 4.39 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: inner circumference 17.0 cm Gross weight: 41.9 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANCE

Acquired at Cartier in 1984

#### +181

#### CARTIER SAPPHIRE AND DIAMOND BANGLE

Rectangular-shaped and French-cut sapphires, round diamonds, 18k yellow gold, signed Cartier, maker's mark, numbered

Gübelin, 2023, report no. 23030186: declared weight of 7.19 carats, indications of heating, with Information Sheet on Sapphires, origin not determinable

Size/Dimensions: inner circumference 17.0 cm Gross weight: 48.4 grams

CHF130,000-180,000 US\$150,000-200,000

#### PROVENANCE:

Acquired at Cartier in 1984



THE WORLD OF HEIDI HORTEN

MAGNIFICENT JEWELS PART II







(three views)



#### +182

#### CULTURED PEARL AND DIAMOND NECKLACE

Cultured pearls ranging approximately from 16.94 to 14.99 mm, round brilliant-cut diamond of 3.68 carats, pear brilliant-cut diamonds of 2.32, 2.11, 2.04 and 2.01 carats, round and pear-shaped diamonds, platinum and white gold

GIA, 2023, report no. 2115712262: 3.68 carats, F colour, VVS1 clarity, excellent cut, polish and symmetry

GIA, 2023, report no. 15609382: 2.32 carats, D colour, VS2 clarity GIA, 2023, report no. 5131335996: 2.11 carats, D colour, VVS2 clarity GIA, 2023, report no. 2131339457: 2.04 carats, D colour, VS1 clarity GIA, 2023, report no. 6117537071: 2.01 carats, D colour, VS1 clarity

Size/Dimensions: 53.0 cm shortest strand Gross weight: 371.6 grams

CHF130,000-230,000

US\$150,000-250,000

#### +183

#### HARRY WINSTON COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow marquise brilliant-cut diamond of 5.39 carats, fancy-shaped diamonds, platinum and 18k yellow gold, signed Winston, maker's mark

GIA, 2023, report no. 6227876714: 5.39 carats, Fancy Intense Yellow, natural colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 2½ Gross weight: 5.6 grams

CHF65,000-90,000

US\$70,000-100,000

#### PROVENANCE:

Acquired at Harry Winston in 1975 Adapted by H.J. Wilm in 1978 Redesigned by Harry Winston in 2001

THE WORLD OF HEIDI HORTEN MAGNIFICENT JEWELS PART II

#### +184

#### HARRY WINSTON DIAMOND AND EMERALD NECKLACE

Facetted diamond beads, old-cut diamonds, emerald beads, platinum, unsigned

Size/Dimensions: 58.2 cm Gross weight: 21.9 grams

CHF55,000-70,000 US\$60,000-80,000

#### PROVENANCE:

Acquired at Harry Winston in 2004

#### +185

#### EMERALD AND DIAMOND RING

Cabochon emerald, shield, marquise-shaped and round diamonds, 18k yellow gold

SSEF, 2023, report no. 128294: declared weight of 42.10 carats, Colombia, moderate amount of artificial resin in fissures

Size/Dimensions: US ring size 4% (with sizing band) Gross weight: 26.8 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANCE:

Emerald originally acquired at Harry Winston in 2005 Later redesigned





(two views)

#### +186

#### EMERALD AND DIAMOND EARRINGS

Pear-shaped, round and calibré buff-top emeralds, pear-shaped, round and baguette-cut diamonds, 18k yellow gold

Accompanied by copy of original drawing

Size/Dimensions: 7.3 cm Gross weight: 42.4 grams

CHF35,000-55,000

#### PROVENANCE

The pear-shaped tops were previously part of a pair of earrings by Bulgari Redesigned by Harry Winston in 2002

US\$40,000-60,000





THE WORLD OF HEIDI HORTEN

MAGNIFICENT JEWELS PART II



#### +187

#### RUBY, SAPPHIRE, EMERALD, COLOURED DIAMOND AND DIAMOND BRACELET

Pear-shaped ruby, sapphire, emerald, coloured diamonds and diamonds, rectangular-shaped and round diamonds, 18k white gold (Italian mark)

Size/Dimensions: 19.2 cm Gross weight: 57.8 grams

CHF180,000-280,000

US\$200,000-300,000

#### PROVENANCE:

Christie's, Geneva, 11 November 2014, sale 1405, lot 76

Please note that the coloured diamonds have not been tested for natural colour.

#### +188

#### KÖCHERT RUBY, SAPPHIRE, EMERALD AND DIAMOND CHANDELIER EARRINGS

Pear brilliant-cut rubies of 5.10, 4.85, 0.56 and 0.48 carats, pear brilliant-cut sapphires of 7.72, 7.59, 0.71 and 0.66 carats, pear modified brilliant-cut emeralds of 5.10, 4.96, 0.47 and 0.47 carats, pear brilliant-cut diamonds of 4.06 and 4.03 carats, round brilliant-cut diamonds of 1.51 and 1.50 carats, pear-shaped and round diamonds, 18k white gold, maker's mark (Köchert)

 $2\,\text{SSEF}$  reports, 2023: 2 rubies of 5.105 and 4.852 carats, Mozambique, no indications of heating

2 SSEF reports, 2023: 2 sapphires of 7.723 and 7.589 carats, East Africa, no indications of heating

 $2\,\text{SSEF}$  reports, 2023:  $\overset{\circ}{2}$  emeralds of 5.099 and carats, Colombia, moderate amount of oil in fissures

2 AGL reports, 2016: 2 emeralds of 0.47 and 0.47 carats, Colombia, minor oil 2 GIA reports, 2023: 4.06 and 4.03 carats, H to I colour, SI1 clarity 2 GIA copy of reports, 2015: 1.51 and 1.50 carats, F colour, VS2 clarity, excellent cut, polish and symmetry

Size/Dimensions: 9.0 cm Gross weight: 50.0 grams

CHF70,000-110,000

US\$80,000-120,000

#### PROVENAN

Acquired at Köchert in 2017

Please note that some of these reports are over five years old and may require updates.



## A FINE SELECTION O F JADEITE JEWELS

THE WORLD OF HEIDI HORTEN

#### MAGNIFICENT IEWELS PART II

#### +189

#### JADEITE AND DIAMOND NECKLACE

Thirty-five jadeite beads measuring approximately 16.10 to 12.30 mm, round and marquise-shaped diamonds, 18k yellow gold

HK Jade & Stone Lab, 2011, report no. KJ 62591(1-35): natural colour Fei Cui (Jadeite Jade), Type A, without resin Aloisia: Certificate of Authenticity

Size/Dimensions: approximately 85.5 cm Gross weight: 362.0 grams

CHF110,000-160,000

US\$120,000-180,000

#### PROVENANCE:

Acquired at Simone Rucellai per Aloisia in 2011

Please note that this report is over five years old and may require an update.

#### +190

#### IADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest measuring approximately 18.90 x 14.50 x 9.20 mm, marquise-shaped and round diamonds, 18k yellow gold (Italian marks), detachable pendants

HK Jade & Stone Lab, 2023, report no. KJ 105200 and KJ 105201: natural colour Fei Cui (Jadeite Jade), without resin Aloisia: Certificate of Authenticity
Accompanied by copy of original drawing by Aloisia

Size/Dimensions: 5.3 cm Gross weight: 44.2 grams

CHF28,000-38,000 US\$30,000-40,000

#### PROVENANCE:

Acquired at Simone Rucellai per Aloisia in 2011





#### +191

#### JADEITE AND DIAMOND RING

Jadeite cabochon of 10.62 carats, marquise-shaped and round diamonds, 18k yellow gold

HK Jade & Stone Lab, 2013, report no. KJ 79277: 10.26 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin Aloisia: Certificate of Authenticity

Size/Dimensions: US ring size 2½ Gross weight: 13.6 grams

CHF9,000-14,000

US\$10,000-15,000

#### PROVENANCE:

Acquired at Simone Rucellai per Aloisia in 2013

Please note that this report is over five years old and may require an update.





(two views)



THE WORLD OF HEIDI HORTEN

MAGNIFICENT JEWELS PART II





#### +192

#### JADEITE AND DIAMOND NECKLACE

Carved jadeites, largest measuring approximately  $29.30 \times 19.80 \times 17.70$  mm, jadeite beads, round and square-shaped diamonds, 18k yellow gold (Italian mark)

7 HK Jade & Stone Lab reports, 2014: 47.50 to 27.66 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin 18 HK Jade & Stone Lab reports, 2014: 13.10 to 6.94 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin Aloisia: Certificate of Authenticity

Size/Dimensions: 53.3 cm Gross weight: 161.6 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANCE

Acquired at Simone Rucellai per Aloisia in 2013

Please note that these reports are over five years old and may require updates.

#### +193

#### JADEITE AND DIAMOND EARRINGS

Carved jadeite, the largest carved jadeite measuring approximately  $27.40 \times 18.00 \times 16.00$  mm, jadeite beads, pear modified-brilliant cut diamonds of 1.20, 1.15, 1.11 and 1.06 carats, variously-cut diamonds, 18k yellow gold (Italian marks)

HK Jade & Stone Lab, 2014, report no. KJ 86060: 36.68 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin HK Jade & Stone Lab, 2014, report no. KJ 86055: 39.79 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin 4 GIA reports, 2011-2013: 1.20 to 1.06 carats, D colour, Internally Flawless Aloisia: Certificate of Authenticity

Size/Dimensions: 7.6 cm Gross weight: 41.1 grams

CHF45,000-65,000

US\$50,000-70,000

#### PROVENANCE

Acquired at Simone Rucellai per Aloisia in 2013

Please note that these reports are over five years old and may require updates.









#### JADEITE AND MULTI-GEM EARRINGS

Carved jadeite plaques, the largest jadeite plaque measuring approximately 18.40 x 18.30 x 5.20 mm, jadeite cabochons (closed back), round tsavorite garnets and diamonds, emerald beads, 18k yellow gold (French marks)

HK Jade & Stone Lab, 2014, report no. KJ 87926: 15.67 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin

HK Jade & Stone Lab, 2014, report no. KJ 87927: 15.17 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin Aloisia: Certificate of Authenticity

Size/Dimensions: 7.0 cm Gross weight: 35.9 grams

CHF45,000-65,000 US\$50,000-70,000

#### PROVENANCI

Acquired at Simone Rucellai per Aloisia in 2014

Please note that these reports are over five years old and may require updates.

#### +195

#### JADEITE AND MULTI-GEM PENDENT NECKLACE

Jadeite plaque measuring approximately 52.60 x 52.60 x 6.30 mm, round tsavorite garnets and diamonds, emerald beads, 18k yellow gold (Italian mark), black cord

HK Jade & Stone Lab, 2014, report no. KJ 87551: 121.73 carats, natural colour Fei Cui (Jadeite Jade), without resin Aloisia: Certificate of Authenticity

Size/Dimensions: pendant 13.4 cm; necklace 62.7 cm longest (length adjustable)
Gross weight: 67.3 grams

CHF65,000-90,000

#### PROVENANCE

Acquired at Simone Rucellai per Aloisia in 2014

Please note that this report is over five years old and may require an update.

#### MAGNIFICENT IEWELS PART II



#### +196

#### JADEITE AND DIAMOND PENDENT NECKLACE Jadeite heart pendant measuring approximately 28.40 x 25.30 x 7.90 mm,

marquise, pear-shaped and round diamonds, 18k white gold

HK Jade & Stone Lab, 2014, report no. KJ 84096: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant  $4.0\,\mathrm{x}\,3.4\,\mathrm{cm}$ ; chain  $40.0\,\mathrm{cm}$  Gross weight:  $24.0\,\mathrm{grams}$ 

CHF55,000-70,000

US\$60,000-80,000

#### PROVENANCE:

Christie's, Hong Kong, 1 December 2015, sale 3468, lot 2013 Later adapted and mounted in a diamond pendant setting.

Please note that this report is over five years old and may require an update.

110 111

US\$70,000-100,000





#### JADEITE AND DIAMOND EARRINGS

Carved jadeite peapods, the largest peapod measuring approximately  $35.00 \times 11.10 \times 5.70$  mm, marquise, pear-shaped and round diamonds, 18k white gold

HK Jade & Stone Lab, 2014, report no. KJ 86411: natural colour Fei Cui (Jadeite Jade), without resin. Only one peapod has been tested

Size/Dimensions: 6.4 cm Gross weight: 42.0 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANC

Hong Kong, 7 October 2014, lot 1925

Please note that this report is over five years old and may require an update.

#### +198

THE WORLD OF HEIDI HORTEN

#### CARVIN FRENCH JADEITE AND DIAMOND PENDENT NECKLACE

Jadeite cabochons, the largest cabochon measuring approximately 28.70 x 12.80 x 10.30 mm, round diamonds, platinum, maker's mark (Carvin French)

HK Jade & Stone Lab, 2014, report no. KJ 87060 (1-2): natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: necklace 41.0 cm; pendant 6.8 cm Gross weight: 30.7 grams

CHF180,000-280,000 US\$200,000-300,000

#### PROVENANC

Hong Kong, 7 October 2014, lot 1924

Please note that this report is over five years old and may require an update.

#### +199

#### TAMARA COMOLLI JADEITE AND DIAMOND BRACELET

Twelve jadeite cabochons, the largest measuring approximately  $11.20 \times 9.80 \times 5.20$  mm, marquise-shaped diamonds, 18k white gold, unsigned

HK Jade & Stone Lab, 2016, report no. KJ 94068: natural colour Fei Cui (Jadeite Jade), Type A, without resin. Only one cabochon tested

Size/Dimensions: 15.5 cm Gross weight: 27.2 grams

CHF90,000-140,000

US\$100,000-150,000

#### PROVENANCE

Acquired at Tamara Comolli in 2016

Please note that this report is over five years old and may require an update.

THE WORLD OF HEIDI HORTEN MAGNIFICENT JEWELS PART II



#### +200

#### MARINA B. PAIR OF MULTI-GEM AND DIAMOND 'GINA' BANGLES

Oval-shaped amethysts, citrines, blue topaz, pink and green tourmalines, round diamonds, 18k yellow gold (French mark), circa 1985, one bangle signed Marina B., maker's mark and numbered, the other one unsigned, maker's mark (Marina B.)

Size/Dimensions: signed bangle with expandable bracelet with resting circumference of 14.5 cm; unsigned bangle with expandable bracelet with resting circumference of 15.0 cm Gross weight: 387.2 grams

CHF90,000-140,000

US\$100,000-150,000

#### PROVENANCE:

Acquired at Marina B. in 1987

### MARINA B

Marina Bulgari worked with her father until after his death, after which she decided to open her own salon named Marina B in 1979, located on Geneva's Place du Molard. She steered away from the traditional jewellery style of her family's firm and developed a distinctive approach by designing her jewellery in collaboration with clients, resulting in unique and adaptable pieces.

#### +201

#### MARINA B MULTI-GEM AND DIAMOND 'SHIRINE' EARRINGS

Oval-shaped aquamarines, amethysts, citrines, blue topaz, pink and green tourmalines, triangular-shaped citrines, round diamonds, 18k yellow gold (French marks), signed Marina B., maker's mark, numbered

Size/Dimensions: 7.1 cm Gross weight: 67.6 grams

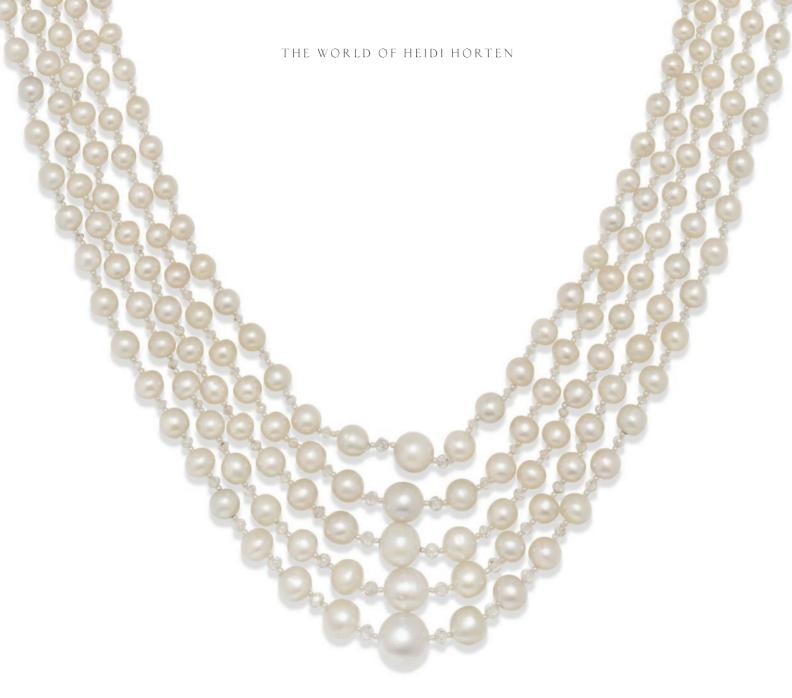
CHF28,000-45,000

US\$30,000-50,000



Acquired at Marina B. in 1986





NATURAL PEARL, SEED PEARL AND DIAMOND NECKLACE Five strands of graduated natural pearls ranging approximately from 11.70 to 5.20 mm, seed pearls, old and baguette-cut diamonds and facetted diamond beads,

SSEF, 2017, report no. 94099: 300 natural pearls, saltwater

Size/Dimensions: 51.5 cm Gross weight: 106.8 grams

CHF180,000-280,000 US\$200,000-300,000

PROVENANCE:

116

Hong Kong, 3 October 2017, lot 1855

Please note that the seed pearls have not been tested for natural origin.

Please note that this report is over five years old and may require an update.

## MASSONI

Massoni was founded in Rome in 1970 by Pietro Massoni, anartisan and supplier to the Vatican. Seven generations later, it is still a family-owned company. The Via Condotti boutique in Rome, which first opened its doors in 1932, continues to operate as the brand's flagship store to this day.



#### +203

MASSONI EMERALD AND DIAMOND FLOWER BROOCH Round emerald of 6.85 carats, round, baguette-cut, marquise and pear-shaped diamonds, platinum and white gold, signed Massoni

SSEF, 2023, report no. 128336: declared weight of 6.85 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: 7.1 x 4.1 cm Gross weight: 35.5 grams

CHF130,000-230,000

US\$150,000-250,000

PROVENANCE:

Geneva, 13 November 2013, lot 300

THE WORLD OF HEIDI HORTEN MAGNIFICENT IEWELS PART II





#### +204

#### BULGARI DIAMOND NECKLACE

Round, pear-shaped and baguette-cut diamonds, platinum, signed Bylgari, Italy

Accompanied by original drawing, necklace shown with the 'Briolette of India' (lot 46)

Size/Dimensions: 44.0 cm Gross weight: 108.6 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANCE:

Acquired at Bulgari in 2001

Adapted to be worn with 'the Briolette of India' (lot 46)

#### +205

#### DIAMOND BRACELET

Diamonds of various shapes and cuts ranging from 3.22 to 0.50 carats, platinum and white gold

3 GIA reports, 2007-2023: oval brilliant-cut, 3.22 to 1.15 carats, D colour, Internally Flawless

3 GIA reports, 2007-2023: heart brilliant-cut, 3.09 to 0.79 carats, D colour, Internally Flawless

5 GIA reports, 2007-2023: emerald-cut, 2.48 to 0.64 carats, D colour,

Internally Flawless to VVS1 clarity 5 GIA reports, 2005-2023: round brilliant-cut, 1.78 to 0.50 carats, Dcolour, Internally Flawless

3 GIA reports, 2008-2023: marquise brilliant-cut, 1.70 to 0.51 carats, D colour, Internally Flawless

4 GIA reports, 2008-2023: pear brilliant-cut, 1.56 to 0.51 carats, D colour, Internally Flawless to VVS1 clarity

Size/Dimensions: 19.6 cm Gross weight: 23.5 grams

CHF260,000-450,000

US\$300,000-500,000

Please note that some of these reports are over five years old and may require updates.

THE WORLD OF HEIDI HORTEN MAGNIFICENT JEWELS PART II





#### +206

#### HARRY WINSTON EMERALD AND DIAMOND NECKLACE

Two strands of elongated emerald beads, round diamonds, 18k yellow gold, signed Winston, maker's mark

Size/Dimensions: 57.0 cm Gross weight: 280.6 grams

CHF55,000-75,000 US\$60,000-80,000

PROVENANCE:

Acquired at Harry Winston in 2004

#### +207

#### CARTIER EMERALD AND DIAMOND EARRINGS

Oval-shaped cabochon emeralds measuring approximately 12.50 x 13.10 x 11.60 mm, crescent, square-shaped, baguette-cut and round diamonds, 18k white and yellow gold, clip fitting replaced

SSEF, 2023, report no. 128302: 2 emeralds, Colombia, moderate amount of oil in fissures

Size/Dimensions: 2.5 cm Gross weight: 21.7 grams

CHF55,000-75,000 US\$60,000-80,000

#### PROVENANCE:

Christie's, Geneva, 13 November 1995, Jewels from the Personal Collection of Princess Salimah Aga Khan, sale 1200, lot 234





CHOPARD COLOURED DIAMOND AND DIAMOND 'COPACABANA' SUITE Comprising a necklace, a pair of earrings and a ring Faceted brown diamond beads, rose-cut and round diamonds, 18k white gold (Italian mark to the necklace, Swiss and European Convention marks to the ring), signed Chopard, numbered

Size/Dimensions: necklace 81.0 cm shortest strand; earrings 3.2 cm; US ring size 6¼ Gross weight: 136.6 grams

CHF70,000-110,000

US\$80,000-120,000

#### PROVENANCE:

Acquired at Chopard in 2019

Please note that the brown diamonds have not been tested for natural colour.





#### EMERALD AND DIAMOND RING

Cabochon emerald, triangular, marquise-shaped and round diamonds, 18k yellow gold

SSEF, 2023, report no. 128293: declared weight of 37.52 carats, Colombia, moderate amount of artificial resin in fissures

Size/Dimensions: US ring size 4% (with sizing band) Gross weight: 30.9 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANCE:

Emerald originally acquired at Harry Winston in 2005 Later redesigned





(two views)

#### +209

#### COLOURED CULTURED PEARL AND DIAMOND NECKLACE

Grey cultured pearls, round brilliant-cut diamonds ranging from 1.36 to 1.00 carats, round diamonds, 18k yellow gold, signed Croy

12 GIA reports, 2011-2014: 1.36 to 1.00 carats, D colour, Internally Flawless

Size/Dimensions: 56.0 cm Gross weight: 126.3 grams

CHF90,000-140,000 US\$100,000-150,000

#### PROVENANCE:

Acquired at Cecile von Croy in 2014

Please note that these reports are over five years old and may require updates.

#### +211

#### COLOURED DIAMOND RING

Fancy yellow oval modified brilliant-cut diamond of 10.02 carats, round black diamonds, yellow gold

GIA, 2023, report no. 5222882244: 10.02 carats, Fancy Yellow, natural colour, VS1 clarity

Size/Dimensions: US ring size 2% (with U-shaped ring sizer) Gross weight: 15.2 grams

CHF65,000-90,000 US\$70,000-100,000

#### PROVENANCE:

Acquired at Cecile von Croy in 2011

Please note that the black diamonds have not been tested for natural colour.





(two views)



# A FINE SELECTION OF WATCHES



#### A. LANGE & SÖHNE

LIMITED EDITION BAGUETTE DIAMOND SET PINK GOLD DATOGRAPH - THE FIRST AT AUCTION

#### +212

A. LANGE & SÖHNE. AN EXCEPTIONALLY ATTRACTIVE AND IMPORTANT LIMITED EDITION PINK GOLD AND BAGUETTE-CUT DIAMOND-SET FLYBACK CHRONOGRAPH WRIST WATCH WITH DATE SIGNED A. LANGE & SÖHNE, DATOGRAPH FLYBACK MODEL, REF. 815.032, NO. 9/20, CASE NO. 151709, CIRCA 2005

**Movement:** Manual **Dial:** Silver-white

Case: 40 mm.

With: Pink gold A. Lange & Söhne buckle, International Guarantee dated

2005, product literature and leather folder

Remark: Early Datograph limited edition of 20 pieces

CHF45,000-90,000 US\$50,000-100,000

Never before seen at auction, Christie's is very proud to present for the first time, this exceptional and important early pink gold Datograph Flyback with baguette diamond-set bezel. Although engraved on the caseback edge as number 9 of a limited edition of 20 pieces, no other example of this reference is at present known publicly.

This sublime watch is also important as an early 'First Generation' example of the Datograph and therefore an extreme rarity with diamond-set bezel. The First Generation Datograph made approximately from 1999 until the early 2000s is identified by the tachymeter scale on the outer edge of the dial which features the words "BASE 1000 METER", on later models this was changed to "BASE 1000 METERS".

The movement is the Lange in-house flyback chronograph caliber L951.1, considered by many to be one of the most beautiful movements of all time. The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.

One of the great technical achievements of the Datograph's flyback chronograph is the instantaneous jump of the minute counter hand. In a standard chronograph mechanism, the minutes counter starts to move just before a minute elapses and only falls into place once the minute elapses. In contrast however, the L951.1 chronograph minute hand moves at the exact instant the minute elapses. Until the development of the L951.1, the instantaneous register hand mechanism had never been used in the confined dimensions of a wristwatch. This feature perfectly aligned with Lange's ambition to increase precision.

Introduced at the Baselworld 1999, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as the button is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

Lot 212 enlarged

MAGNIFICENT IEWELS PART II 129



#### RICHARD MILLE

RM007 'TUTTI FRUTTI' - FIRST TIME AT AUCTION

#### +213

130

RICHARD MILLE. A LADY'S STUNNING 18K WHITE GOLD, DIAMOND AND MULTICOLOURED SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH DATE SIGNED RICHARD MILLE, REF. RM007 AH WG / 1614, MOVEMENT NO. 2198, CIRCA 2011

Movement: Automatic

Dial: Diamond and sapphire-set

Case: 45 x 31 mm.

**With:** 18K white gold Richard Mille buckle, Warranty dated 2011, product literature and leather portofolio

CHF65,000-130,000

US\$70,000-140,000

To the best of our knowledge, this magnificent watch is the first example of the RM007 'Tutti Frutti' ever to be offered at international auction and provides the opportunity to obtain one of the most beautiful and exclusive of Richard Mille's lady's timepieces.

In creating the RM007, released in 2005, Richard Mille introduced a lady's watch into the RM catalogue. Combining beauty, ergonomics and technology it has become an iconic model. The RM007 introduced more feminine dimensions to the brand as well as new innovation, visible through the sapphire caseback is the calibre RM007 bi-directional grade 5 titanium and tungsten carbide automatic movement with patented 18k sandblasted gold rotor system containing 18k gold micro-balls for extra weight.

This ravishing Richard Mille watch is a true rare 'jewel' in every sense of the word and is, without doubt, one of the most sought after lady's timepieces in the world.



Lot 213 enlarged



#### **ROLEX**

DIAMOND AND SAPPHIRE-SET DAYTONA REF. 16589

#### +214

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE I8K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BAGUETTE-CUT SAPPHIRE BEZEL SIGNED ROLEX, DAYTONA MODEL, REF. I6589, CASE NO. T93I374, CIRCA 1996

Movement: Automatic

Dial: Pavé-set diamond and sapphire hour markers

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp

CHF70,000-150,000

US\$80,000-160,000

The present factory-set timepiece is undoubtedly one of the most beautiful variants ever created for the Daytona line. Precious factory-set Cosmograph Daytonas are among the rarest of all modern production. In the last few years, factory-set jewelled Rolex references have become the watches of choice for the international collectors.

The present reference 16589 showcases the classic combination of a white gold case with baguette-cut sapphire-set bezel and a pavé-diamond dial enhanced by sapphire-set indices. Early precious factory-set jewelled Daytonas such as the present watch, which is powered by the Zenith-based automatic caliber 4030 introduced in 1988, are particularly hard to find. The present watch is one of the exceedingly few examples of this specific variant of the reference to appear in public to date.

Rarely offered at auction and always in huge demand, this factory-set jewelled Daytona reference 16589 offers buyers the chance to acquire, without delay, one of these much-coveted Rolex rarities.







#### ROLEX

DIAMOND AND PINK SAPPHIRE-SET DAYTONA REF. 16588

#### +215

ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE 18K GOLD, DIAMOND AND PINK SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BAGUETTE-CUT PINK SAPPHIRE BEZEL SIGNED ROLEX, DAYTONA MODEL, REF. 16588, CASE NO. W047403, CIRCA 1995

Movement: Automatic

Dial: Pavé-set diamond and pink sapphire hour markers

Case: 40 mm. diam.

With: 18k gold Rolex deployant clasp

CHF70,000-150,000

US\$80,000-160,000

The present factory-set timepiece is undoubtedly one of the most beautiful variants ever created for the Daytona line. Precious factory-set Cosmograph Daytonas are among the rarest of all modern production. In the last few years, factory-set jewelled Rolex references have become the watches of choice for international collectors and connoisseurs alike.

The present reference 16588 showcases the classic combination of a yellow gold case with baguette-cut pink sapphire-set bezel and a pavé-diamond dial enhanced by pink sapphire-set indices. Early precious factory-set jewelled Daytonas such as the present watch, which is powered by the Zenith-based automatic caliber 4030 introduced in 1988, are particularly hard to find. The present watch is one of the exceedingly few examples of this specific variant of the reference to appear in public to date.

Rarely offered at auction and always in huge demand, this factory-set jewelled Daytona reference 16588 offers buyers the chance to acquire, without delay, one of these much-coveted Rolex rarities.



# EQUATION OF TIME

For a watch with an equation mechanism, an indication of the date is always required because the equation varies continuously throughout the year. This information is useful when setting a watch to a time given by a sundial. By adding or subtracting the equation for the day, as indicated by the hand, the sundial time could be corrected to mean time.

The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 seconds per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24. It should be known that today, due to the summertime and the wintertime, we live with a difference of two or three hours relative to the sun; our daily noon corresponding to the solar noon of Central Europe. The equation of time also gives information about the equinoxes of spring (21-22 March) and autumn (22-23 September), as well as the solstices of summer (toward 21 June 21) and winter (toward 21 December). The equinox is the moment when the sun is on the plane of the equator, thus leading to days equal to nights. The solstice is the moment when the sun is in the farthest furthetherst position from the equator, resulting in the longest day and the longest night. These dates determine the seasons

Vacheron Constantin is one of the greatest watch houses in the world, their reputation for innovation and excellence in the production of complicated watches is almost unrivalled. The company currently holds the record for making the most complicated watch in the world, the reference 57260, with an incredible 57 complications including a (retrograde) split-seconds chronograph.



#### **VACHERON CONSTANTIN**

PLATINUM PATRIMONY TRADITIONELLE

#### +216

VACHERON CONSTANTIN. AN EXCEPTIONAL AND EXCEEDINGLY RARE PLATINUM HIGH COMPLICATION LIMITED SERIES WRISTWATCH WITH PERPETUAL CALENDAR, ONE-MINUTE TOURBILLON, EQUATION OF TIME, TIME OF SUNRISE, TIME OF SUNSET INDICATIONS AND POWER RESERVE SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONNELLE MODEL, REF 88172/000P-A50I, MOVEMENT NO. 5226606, CASE NO. 1239193, CIRCA 2019

Movement: Manual, Cal. 2253

Dial: Dark grey opaline

Case: Sapphire crystal display back, 44mm diam.

**With:** Vacheron Constantin platinum deployant clasp, Guarantee Certificate dated 2019, Certificate of Origin and Conformity, tag, product literature, magnifying glass, USB key, setting pin, polishing cloth and travel box

CHF140,000-230,000

US\$150,000-250,000

This Patrimony Traditionelle 'Grande Complication' is not only incredibly attractive, it is also a wristwatch of extraordinary complexity that perfectly represents the innovation, excellence and purity of design that defines the Vacheron Constantin brand. Chief among the Grand Complication models presented by Vacheron Constantin at the SIHH 2010, it was made in a very small limited series. This awe-inspiring timepiece is certainly one of the most elegant and exclusive high-complication wristwatches of the modern era.

Housed in a perfectly proportioned 44 mm. platinum case with classic mid-century styling, the equally perfectly proportioned dark grey opaline dial immediately highlights the formidable complications of the caliber 2253 movement within. In the lower half of the dial the one-minute tourbillon is displayed with its distinctive Maltese cross cage carrying the seconds hand. The tourbillon is flanked by sectors indicating the time of sunrise and the time of sunset which are custom set to the original client's location. In the upper half of the dial are subsidiary dials for the perpetual calendar and the leap-years, the sector at 11 o'clock is for equation of time, showing the difference in minutes between true solar time and mean time. Both the sunrise/sunset and equation

of time complications are extremely difficult to construct, only watchmakers of exceptional skill are capable of making movements with these seldom-seen mechanisms. Indeed, it is the Vacheron Constantin 30-jewel caliber 2253 movement that truly sets this watch apart, despite being functionally very complicated, it is also extremely precise, earning it the prestigious Hallmark of Geneva. Further increasing the impressiveness of this feat are the various technological advancements housed in the movement, such as a 14-day power reserve provided by four barrels coupled in two pairs, the power reserve sector is visible through the sapphire case back.

For the collector of high complication watches, there is no better opportunity to own a truly symbolic and complicated piece from one of the most respected watchmakers in the industry.

Vacheron Constantin is one of the greatest watch houses in the world, their reputation for innovation and excellence in the production of complicated watches is almost unrivalled. The company currently holds the record for making the most complicated watch in the world, the reference 57260, with an incredible 57 complications including a (retrograde) split-seconds chronograph.







(three views)



#### RUBY AND DIAMOND RING

Cushion-shaped ruby of 10.05 carats, round diamonds, 18k yellow gold, signed Croy

SSEF, 2023, report no. 128401: 10.052 carats, Madagascar, no indications of heating

AGL, 2018, report no. 1095420: 10.05 carats, Madagascar, no indications of heating, with Letter describing the high quality of the stone

Size/Dimensions: US ring size 6¼ Gross weight: 22.1 grams

CHF450,000-650,000

US\$500,000-700,000

#### PROVENANCE:

140

Acquired at Cecile von Croy in 2018

Please note that one of these reports is over five years old and may require an update.



## THE WORLD OF HEIDI HORTEN



## +218

CARTIER RUBY AND DIAMOND 'MEXICO' BRACELET Oval-shaped and round rubies, round diamonds, 18k yellow gold (French marks), signed Cartier, Paris, maker's mark (Cartier, Société Anonyme), numbered

SSEF, 2023, report no. 128412: 12 rubies, including 11 from Burma (Myanmar), no indications of heating, none to minor amount of oil in fissures, 1 ruby from Siam (Thailand), indications of heating, minor residue in healed fissures

Size/Dimensions: 20.8 cm Gross weight: 100.5 grams

CHF180,000-280,000

US\$200,000-300,000

PROVENANCE:

Acquired at Cartier in 1982









## (two views)

## +220

## BULGARI RUBY AND DIAMOND RING

Cabochon ruby, calibré buff-top rubies, baguette-cut diamonds, 18k yellow gold, unsigned

SSEF, 2023, report no. 128407: declared weight of 14.26 carats, East Africa, no indications of heating, moderate amount of orange oil in fissures

Size/Dimensions: US ring size 6 (with sizing band) Gross weight: 19.8 grams

CHF18,000-28,000

## PROVENANCE:

Originally acquired at Cartier in 1980 Redesigned by Bulgari in 1993





## +221

# BULGARI EMERALD, RUBY, SAPPHIRE AND DIAMOND EARRINGS

Oval-shaped cabochon emeralds, rubies and sapphires, round diamonds, 18k yellow gold (Italian marks), one earring signed Bylgari

Size/Dimensions: 2.5 cm Gross weight: 26.4 grams

CHF7,000-11,000

US\$8,000-12,000

US\$20,000-30,000

## PROVENANCE:

Originally acquired at Cartier in 1980 Redesigned by Bulgari in 1993



## +222

## NATURAL PEARL AND DIAMOND NECKLACE

Four strands of graduated natural pearls ranging from 9.60 to 4.00 mm, rose-cut diamonds, silver and gold

SSEF, 2023, report no. 128335: 306 natural pearls, saltwater

Size/Dimensions: 39.5 cm shortest strand Gross weight: 81.1 grams

CHF90,000-140,000

US\$100,000-150,000

## PROVENANCE:

Originally acquired at Köchert in 2021



## +223

KÖCHERT STAR SAPPHIRE AND DIAMOND BROOCH Cabochon star sapphire, oval brilliant-cut diamonds of 4.01 and 3.50 carats, pear brilliant-cut diamonds of 3.76, 3.03, 2.21 and 1.75 carats, round brilliant-cut diamonds of 1.14, 1.13 and 1.12 carats, 18k yellow gold, maker's mark (Köchert)

Gübelin, 2023, report no. 23030194: star sapphire, Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated sapphires 10 GIA reports, 2016-2023: 4.01 to 1.12 carats, D colour, Flawless to VVS2 clarity, excellent polish and symmetry. Three diamonds Type IIa and one Type Ia

Size/Dimensions: 4.0 cm Gross weight: 27.2 grams

CHF260,000-450,000 US\$300,000-500,000

## PROVENANCE:

New York, 17 October 2018, lot 9 Original brooch by J.E. Caldwell & Co., mounted with old European-cut diamonds Redesigned by Köchert in 2021

Please note that some of these reports are over five years old and may require updates.

## +224

NATURAL PEARL AND DIAMOND NECKLACE

Three strands of graduated natural pearls ranging approximately from 10.50 to 3.20 mm, old-cut diamonds, 18k white gold

SSEF, 2023, report no. 128106: 237 natural pearls, saltwater

Size/Dimensions: 41.0 cm shortest strand Gross weight: 55.8 grams

CHF45,000-65,000

US\$50,000-70,000

## PROVENANCI

Originally acquired at Köchert in 2021 Later shortened











(three views)



## +225

## RUBY AND DIAMOND RING

Square cushion-shaped ruby of 7.47 carats, modified shield mixed-cut diamonds of 3.11 and 3.07 carats, 18k white and yellow gold, signed Croy

 $SSEF, 2023, report \, no. \, 128112: \, declared \, weight \, of \, 7.47 \, carats, \, Mozambique, \, no \, indications \, of \, heating$ 

AGL, 2019, report no. 8088745: 7.47 carats, Madagascar, no indications of heating, with Letter mentioning the high quality of the stone 2 GIA reports, 2019: 3.11 and 3.07 carats, G colour, VVS2 clarity

Size/Dimensions: US ring size 6¼ Gross weight: 9.2 grams

US\$150,000-250,000

## PROVENANCE:

Acquired at Cecile Von Croy in 2019

CHF130,000-230,000

Please note that some of these reports are over five years old and might require updates.



# BULGARI JEWELS PART IV

# BULGARI'S BURST OF COLOUR

The house's penchant for bold colour combinations and the mixing of precious and semi-precious gemstones is evident in their designs. Characteristic of Bulgari is the virtuoso handling of coloured gemstones which results in mosaic-like patterns of stones in contrasting hues.

This collection perfectly illustrates the House of Bulgari's breadth of creativity as it comprises examples of their most impressive and highly colourful designs, as well as their more whimsical creations.



Original drawing by Bulgari of Lot 233



## +226

BULGARI MULTI-GEM AND DIAMOND NECKLACE Elongated jadeite beads, oval-shaped vari-coloured spinels and purple sapphire, round diamonds, 18k white gold (Italian mark), signed Bylgari, numbered, blue Bylgari case

Size/Dimensions: 47.0 cm Gross weight: 113.8 grams

CHF45,000-70,000

US\$50,000-80,000

PROVENANCE:

Acquired at Bulgari in 2008





## +227

BULGARI DIAMOND EARRINGS Square, oval-shaped, baguette-cut and round diamonds, 18k white gold, signed Bylgari, numbered, green Bylgari case

Size/Dimensions: 2.6 cm Gross weight: 29.1 grams

CHF55,000-70,000

US\$60,000-80,000

## PROVENANCE:



Size/Dimensions: necklace 43.3 cm; bracelet 19.2 cm; earrings 3.2 cm Gross weight: 152.6 grams

CHF130,000-230,000

US\$150,000-250,000





## +229

BULGARI SAPPHIRE AND DIAMOND EARRINGS Cushion-shaped sapphires, round and baguette-cut diamonds, 18k yellow gold, signed Bvlgari, maker's mark

Gübelin, 2023, report no. 23030198: 4 sapphires, including 2 Burma (Myanmar) and 2 Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated sapphires

Size/Dimensions: 3.0 cm Gross weight: 26.5 grams

CHF70,000-110,000

US\$80,000-120,000

## PROVENANCE:

Acquired at Bulgari in 1995



## +230

## BULGARI DIAMOND NECKLACE

Round, pear, trapeze, square and tapered baguette-cut diamonds, 18k yellow gold (Italian mark), signed Bylgari, Italy; necklace can be worn with the following pendants lot 42, 70 and 81 from The World of Heidi Horten: Magnificent Jewels Part I and lot 177

Size/Dimensions: 43.8 cm Gross weight: 77.5 grams

CHF90,000-140,000

US\$100,000-150,000

## PROVENANCE:





## +231

# BULGARI EMERALD AND COLOURED DIAMOND BANGLE

Rectangular-shaped emeralds, round yellow diamonds, green enamel, 18k yellow gold, signed Bvlgari, numbered

Size/Dimensions: inner circumference 15.8 cm Gross weight: 79.6 grams

CHF35,000-55,000 US\$40,000-60,000

PROVENANCE:

Acquired at Bulgari in 1999

Please note that the yellow diamonds have not been tested for natural colour.

## +232

# BULGARI EMERALD AND DIAMOND BANGLE

Rectangular-shaped emeralds, round diamonds, green enamel, 18k white and yellow gold and platinum, signed Bvlgari, numbered

Size/Dimensions: inner circumference 15.8 cm Gross weight: 103.4 grams

CHF35,000-55,000

US\$40,000-60,000

PROVENANC

Acquired at Bulgari in 1999



## +233

## BULGARI EMERALD AND DIAMOND EARRINGS

Pear-shaped emeralds, pear-shaped, tapered baguette and baguette-cut diamonds, 18k yellow gold (Italian marks), signed Bylgari

Accompanied by original drawing by Bulgari

Size/Dimensions: 6.1 cm Gross weight: 27.0 grams

CHF55,000-70,000

US\$60,000-80,000

PROVENANCE

Redesigned by Bulgari in 2000





# BULGARI COLOURED SAPPHIRE, CULTURED PEARL, EMERALD AND DIAMOND NECKLACE

Cushion-shaped pink sapphire, cultured pearls, emerald beads, pear-shaped and round diamonds, 18k yellow gold (Italian marks), signed Bylgari, Italy

Gübelin, 2023, report no. 23030185: pink sapphire, declared weight of 30.12 carats, no indications of heating

Size/Dimensions: 26.0 cm Gross weight: 80.0 grams

CHF260,000-450,000

US\$300,000-500,000

PROVENANCE:

Acquired at Bulgari in 2003

## +235

# BULGARI COLOURED SAPPHIRE, EMERALD AND DIAMOND BRACELET

Pear-shaped coloured sapphires of various hues, emerald beads, round diamonds, 18k yellow gold (Italian mark), signed Bylgari, Italy

Size/Dimensions: 18.0 cm Gross weight: 92.1 grams

CHF22,000-32,000

US\$25,000-35,000

PROVENANCE:

Acquired at Bulgari in 2004

164





## +236

BULGARI EMERALD, TURQUOISE, RUBY AND DIAMOND NECKLACE
Three rows of tumbled emerald and turquoise beads, ruby beads, round diamonds, 18k yellow gold, signed Bylgari, Italy, numbered

Size/Dimensions: 53.0 cm Gross weight: 310.3 grams

CHF35,000-55,000 US\$40,000-60,000

PROVENANCE:

Acquired at Bulgari in 2008

## +237

BULGARI RUBY AND DIAMOND EARRINGS Oval-shaped rubies, round, baguette-cut and fancy-shaped diamonds, 18k white gold, signed Bylgari

Size/Dimensions: 8.2 cm Gross weight: 42.2 grams

CHF55,000-70,000

US\$60,000-80,000

PROVENANCE:





## +238

BULGARI SAPPHIRE AND DIAMOND NECKLACE Variously-coloured tumbled sapphires, rose-cut and round diamonds, 18k yellow gold (Italian mark), signed Bylgari, Italy

SSEF, 2023, report no. 128136: declared total weight of 172.64 carats, 7 pink, 3 yellow, 6 blue and 2 fancy sapphires, Burma (Myanmar), no indications of heating, none to minor amount of oil in fissures

Size/Dimensions: 41.0 cm Gross weight: 114.7 grams

CHF55,000-70,000 US\$60,000-80,000

PROVENANCE:

Acquired at Bulgari in 2004

## +239

BULGARI MULTI-GEM AND DIAMOND EARRINGS

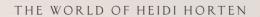
Rose-cut coloured sapphires of various hues, sapphires, peridots and moonstones, round diamonds, 18k yellow gold (Italian marks), signed Bylgari

Size/Dimensions: 7.5 cm Gross weight: 42.8 grams

CHF11,000-16,000

US\$12,000-18,000

PROVENANCE:







## +240

BULGARI RUBY AND DIAMOND BANGLE Oval-shaped cabochon rubies, round, baguette-cut and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bylgari

SSEF, 2023, report no. 128403: 3 rubies for a declared total weight of 33.86 carats, no origin, no indications of heating, moderate amount of oil in fissures

Size/Dimensions: expandable bracelet with resting circumference of 15.5 cm Gross weight: 113.3 grams

CHF70,000-110,000

US\$80,000-120,000

171

## PROVENANCE:

Rubies originally acquired at Cartier in 1980 Redesigned by Bulgari in 1993



## +241

## BULGARI SAPPHIRE AND DIAMOND BANGLE

Oval-shaped cabochon sapphires, round, baguette-cut and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bylgari

SSEF, 2023, report no. 128404: 3 sapphires, Burma (Myanmar), no indications of heating, minor to moderate amount of oil in fissures

Size/Dimensions: expandable bracelet with resting circumference of 15.5 cm Gross weight: 111.3 grams

CHF70,000-110,000

US\$80,000-120,000

## PROVENANCE:

Sapphires originally acquired at Cartier in 1980 Redesigned by Bulgari in 1993



## +242

## BULGARI EMERALD AND DIAMOND BANGLE

Oval-shaped cabochon emeralds, baguette-cut, square-shaped and round diamonds, 18k yellow (Italian mark), signed Bylgari

SSEF, 2023, report no. 128236: declared weights of 7.60, 5.56 and 5.55 carats, Zambia, minor to moderate amount of oil in fissures

Size/Dimensions: expandable bracelet with resting circumference of 16.0 cm Gross weight: 110.9 grams

CHF70,000-110,000

US\$80,000-120,000

## PROVENANCE

Emeralds originally acquired at Cartier in 1980 Redesigned by Bulgari in 1993



## +243

## BULGARI DIAMOND BANGLE

Oval brilliant-cut diamonds of 7.01, 5.56 and 5.04 carats, baguette-cut, square-shaped and round diamonds, 18k yellow gold (Italian mark), signed Bvlgari

GIA, 2023, report no. 5085006: 7.01 carats, G colour, VS1 clarity, faint fluorescence, Type Ia

GIA, 2023, report no. 5056867: 5.56 carats, F colour, VS2 clarity, Type Ia GIA, 2023, report no. 5050570: 5.04 carats, H colour, VVS1 clarity, potentially Internally Flawless, faint fluorescence, Type Ia

Size/Dimensions: expandable bracelet with resting circumference of 16.0 cm Gross weight: 109.3 grams

CHF450,000-650,000

US\$500,000-700,000

## PROVENANCE:

Diamonds originally acquired at Cartier in 1985 Redesigned by Bulgari in 1993





## +244

## BULGARI EMERALD AND DIAMOND NECKLACE

Heart-shaped emeralds, round, baguette-cut and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bylgari, numbered

Size/Dimensions: 40.6 cm shortest part Gross weight: 280.4 grams

CHF140,000-180,000 US\$150,000-200,000

## PROVENANCE:

Acquired at Bulgari in 1993

## +245

## BULGARI EMERALD AND DIAMOND EARRINGS

Heart-shaped and buff-top cabochon emeralds, round diamonds, 18k yellow gold (Italian marks), signed Bylgari, numbered

Size/Dimensions: 6.9 cm Gross weight: 43.7 grams

CHF45,000-65,000 US\$50,000-70,000

## PROVENANCE:



## +246

## BULGARI EMERALD AND DIAMOND BROOCH

Octagonal step-cut emerald of 5.20 carats, rectangular-shaped emeralds, emerald-cut diamond of 4.11 carats, cut cornered rectangular step-cut diamond of 3.97 carats kite-shaped diamonds, platinum and gold, signed Bylgari

SSEF, 2023, report no. 128103: 5.205 carats, Colombia, minor amount of oil in fissures

GIA, 2023, report no. 2225872971: 4.11 carats, F colour, VVS2 clarity GIA, 2023, report no. 2225872972: 3.97 carats, D colour, SI1 clarity, faint fluorescence

Size/Dimensions: 7.0 cm Gross weight: 15.0 grams

CHF180,000-280,000 US\$200,000-300,000

PROVENANCE:

Acquired at Bulgari in 1999









## +247

## BULGARI EMERALD AND DIAMOND RING

Octagonal-shaped emerald, square emerald-cut diamonds of 3.26 and 3.17 carats, platinum and 18k yellow gold, signed Bylgari

SSEF, 2023, report no. 128141: declared weight of 4.26 carats, Colombia, minor amount of oil in fissures GIA, 2023, report no. 6227872973: 3.26 carats, F colour, VVS1 clarity, potentially Internally Flawless GIA, 2023, report no. 2223872976: 3.17 carats, F colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 6¼ Gross weight: 7.8 grams

CHF110,000-160,000

US\$120,000-180,000



## +248

BULGARI DIAMOND NECKLACE
Oval-shaped and round diamonds, 18k yellow gold (Italian mark), unsigned, blue Bvlgari case

Size/Dimensions: 39.5 cm Gross weight: 97.9 grams

CHF45,000-65,000

US\$50,000-70,000

Acquired at Bulgari in 2003



## +249

BULGARI COLOURED DIAMOND, DIAMOND AND EMERALD BROOCH

Round yellow diamonds, round, baguette-cut and square-shaped diamonds, buff-top and oval-shaped cabochon emeralds, 18k yellow gold, signed Bylgari

Size/Dimensions: 4.8 x 5.7cm Gross weight: 39.2 grams

CHF90,000-140,000

US\$100,000-150,000

Acquired at Bulgari in 2002

Please note that the yellow diamonds have not been tested for natural colour.





180

## +250

## BULGARI SUITE OF PINK OPAL, DIAMOND AND COIN 'MONETE' JEWELLERY

Comprising a necklace, a bracelet, a pair of earrings and a ring Ancient Roman bronze coins depicting the profile of a male figure, pink opal panels, round diamonds, 18k rose gold (Italian marks), necklace with detachable pendant and a portion is detachable and may be worn as a bracelet, signed Bylgari, numbered

Bulgari, 2018 and 2019: 3 Certificates of Authenticity

Size/Dimensions: necklace 76.0 cm; pendant 7.0 x 6.3 cm; bracelet 18.0 cm; earrings 2.2 cm; US ring size 6% Gross weight: 309.9 grams

CHF180,000-280,000

US\$200,000-300,000

## PROVENANCE

Acquired at Bulgari in 2019



In the mid-1970s, Nicola Bulgari created one of the Italian Maison's most iconic collections, the Monete. Passionate about ancient coins, Nicola was inspired by Bulgari's tradition of mounting them on precious objects. He took them out of their context, making them the main part of a contemporary design and, thus creating a bridge between ancient and modern.

Lot 251 is made unique through the use of pink opal. Charming people throughout the centuries thanks to its unique play-of-colour—a display of flashing rainbows colour—opal can occur in many different varieties. When mined in Mexico and Peru, pink opal doesn't appear iridescent, making this one of the rarest opals in existence.



## THE WORLD OF HEIDI HORTEN





## +251

## BULGARI SET OF RUBY AND DIAMOND JEWELLERY

Comprising a necklace and a pair of earrings
Oval, cushion-shaped and calibré buff-top rubies, round, rectangular-shaped and baguette-cut diamonds, 18k yellow gold, signed Bylgari

Gübelin, 2023, report no. 23030188: 9 rubies for a declared total weight of 27.52 carats, Burma (Myanmar), indications of heating, including 6 rubies with minor and 3 rubies with moderate residues in fissures Gübelin, 2023, report no. 23030189: 2 rubies for a declared total weight of 6.38 carats, Burma (Myanmar), indications of heating with minor residues in fissures, with Information Sheet on Rubies from Mogok, Burma

Size/Dimensions: necklace 40.6 cm; earrings 2.7 cm Gross weight: 160.5 grams

CHF180,000-280,000

US\$200,000-300,000

## PROVENANCE:

Acquired at Bulgari in 1993



182 Lot 251 enlarged 18







(three views)



# +252

## EMERALD AND DIAMOND RING

Rectangular-shaped emerald of 26.50 carats, round brilliant-cut diamonds of 0.62, 0.60, 0.45, 0.43, 0.35 and 0.33 carats, round and crescent-shaped diamonds, platinum, 18k yellow and white gold

SSEF, 2023, report no. 128295: declared weight of 26.50 carats, Colombia, minor amount of oil in fissures, with Appendix letter attesting to the exceptional quality of the gemstone 6 GIA reports, 2011-2014: 0.62 to 0.33 carat, D to E colour, VVS1 to VVS2

6 GIA reports, 2011-2014: 0.62 to 0.33 carat, D to E colour, VVS1 to VVS. clarity

Size/Dimensions: US ring size 6 (with U-shaped ring sizer) Gross weight: 21.9 grams

CHF360,000-550,000

US\$400,000-600,000

## PROVENANCE:

184

Emerald acquired as an emerald ring at Harry Winston in 1972 Set together with a diamond (lot 254) in a pair of earrings (lot 366 of The World of Heidi Horten: Jewels Online) by Bulgari in 1993 Later redesigned

Please note that the GIA reports are over five years old and may require updates.



Lot 252 enlarged



# THE GREAT MOGUL



(front of Lot 253)



(reverse of Lot 253)

# CARVED EMERALDS

It is interesting to note that the old Indian emeralds, some of the most favoured gemstones of the Mughals, actually came from Colombia, from the Portuguese port of Goa. The stones were then sent out to be cut and carved into bazubands, amulets or simply beads. The origins of the floral and foliate carvings grew from the tradition of engraving emeralds with the names of Mughals emperors, and was done not only to bring out the regal colour and enhance the beauty of the stone, but also to show respect for the qualities with which the stone has been endowed.

The front of this beautifully carved emerald depicts a scene from the ancient Indian epic poem the Ramayana, which narrates the life of Lord Rama, the legendary prince of Ayodhya city in the kingdom of Kosala.

Scholars estimate the earliest stage of the text to be ranging from the 8th to the 4th century BCE, and later stages extending up to the 3rd century CE, It is one of the largest ancient epic poems in world literature and consists of nearly 24,000 verses.

The reverse of this emerald is carved in the late 19th century with a large poppy flower in full bloom.



## +253

## 'THE GREAT MOGUL' HARRY WINSTON EMERALD AND DIAMOND PENDENT NECKLACE

Carved emerald of 362.45 carats depicting a scene from the ancient Indian epic poem the *Ramayana*, round diamonds, 18k yellow gold and platinum, late 1970s, 19th century emerald, maker's mark (Jacques Timey), numbered

Size/Dimensions: pendant 8.2 cm; necklace 65.6 cm Gross weight: 291.6 grams

CHF450,000-640,000

US\$500,000-700,000

## PROVENANCE:

Acquired at Harry Winston in 1972

G. Hughes, The Art of Jewelry, p. 230.



# AN IMPRESSIVE DIAMOND RING











(three views)



## +254

## IMPRESSIVE DIAMOND RING

Emerald-cut diamonds of 47.58, 1.30, 1.30, 1.01, 1.01, 0.91 and 0.90 carats, rectangular-shaped diamonds, platinum

GIA, 2023, report no. 8355379: 47.58 carats, G colour, VS1 clarity, faint fluorescence, Type IIa 6 GIA reports, 2013-2014: 1.30 to 0.90 carats, D to E colour, VVS1 to VVS2 clarity

Size/Dimensions: US ring size 5% Gross weight: 26.8 grams

CHF1,800,000-2,800,000

US\$2,000,000-3,000,000

## DDOVENANCE

Diamond originally acquired at Asscher in 1968
Re-cut from 50.72 to 47.58 carats by Harry Winston in 1971
Set together with an emerald (lot 252) in a pair of earrings (lot 366 of The World of Heidi Horten's Online sale 22537) by Bulgari in 1993
Redesigned by Harry Winston in 2001

Please note that the reports for the smaller diamonds are over five years old and may require updates.

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



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Lot 92 of The World of Heidi Horten:

Magnificent Jewels Part I, enlarged

# BIOGRAPHIES

## A. LANGE & SÖHNE

A. Lange & Söhne was first established in 1868 by Adolph Lange in the German town of Glashutte, Saxony, a famous watchmaking centre. The factory was destroyed during WWII and in 1948 Lange & Söhne lost all of its assets to the communist government. By 1951 the Lange Co. name ceased to exist. In 1990, two months after the reunification of Germany, Mr. Walter Lange resurrected the A. Lange & Söhne name, rebuilding the business with his great grandfather's journey book as a blueprint. Today, the brand is owned by the Richemont Group.

## ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice, and his passion for precious stones led him to Turkey. Inspired by Byzantine art, his use of heart, floral, and sculptural motifs on baguette-cut diamonds became the distinctive style of the firm. Today, the firm is led by Allen Adler and his wife Daisy, with Allen's niece Karen as head of boutiques and marketing. Stores are located on Rue du Rhone in Geneva, Bond Street in London and Prince's Building in Hong Kong.

## **BULGARI**

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio's death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bvlgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the 'Bylgari Bylgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001 Bulgari formed a joint venture with 'Luxury Group' to create a new luxury hotel brand. Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

## **CARTIER**

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location. on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue, Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London In 1974 and Cartier New York In 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects In museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

## CARVIN FRENCH

Andre Chervin descends from a family of French jewelers and studied jewellery making in Paris. He moved to New York in 1951, and started an atelier with friend Serge Carponcy at 16 East Fifty-second Street in 1954, creating pieces for Raymond C. Yard, R. Esmerian Inc, Verdura and Tiffany & Co, soon becoming known as the "jeweller's jeweller." After Serge Carponcy retired in 1983, Andre Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin joined the firm in 1984.

## CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland, to produce high precision pocket watches. The business passed to Louis-Ulysse's grandson, who in 1963 sold the company to a German watchmaker and jeweller family, the Scheufeles. Chopard manufactures all its watches and jewels in Geneva in their own workshops, and are famous for their Happy Diamonds', "Casmir', "Happy Sport" collections.

## A. E. KOCHERT

The maison Köchert was founded in 1814 by the Frenchman Emmanuel Pioté. Five years later, he entered into a partnership with a Baltic German, Jakob Heinrich Köchert. They served the Imperial House of Austria for four generations and continue to flourish today in Vienna. Their speciality was, and still is, versatile jewellery. The third son of the Köchert family, Alexander Emanuel, gave his initials A. E. to the firm. Today the company is run by two cousins of the sixth generation, Christophe and Wolfgang.

## MARCUS & CO

Hermann Marcus was born in Germany in 1828. After several stints of working at Tiffany's, he joined his son William's business in 1884. In 1892, the firm was given the name Marcus & Co. They were one of the first American firms to produce Art Nouveau jewellery. Initially located at 857 Broadway and later on Fifth Avenue, they eventually opened branches in London, Paris, Palm Beach and Bombay. In 1962, they merged with Black, Starr & Frost. The new firm was subsequently purchased by Kay Jewellers and then Sterling, Inc.

## MARINA B.

Marina Bvlgari hails from the famous Bvlgari family, and created jewellery for the firm until the mid-1970s. After her father's death, she started her own eponymous brand, Marina B. in Geneva. Almost immediately, her iconic designs, based on bold colour combinations, adorned movie stars like Sophia Loren, and women of international high society. In June 2010, her firm was acquired by Windsor Jewelers Inc. In June 2017, it was again acquired by French American designer Guy Bedarida, formerly of Van Cleef & Arpels and John Hardy, acting also as the brand's artistic director

## MASSONI

Massoni was founded in Rome in 1790, by Pietro Massoni, artisan and supplier to the Vatican, and is still a family company today after seven generations, presently run by Giuseppe and Carlo Massoni. In the mid-1800s Pietro's son Giuseppe opened the first shop in Corso Umberto, next to the famous "Armeria Spadini", haunt of the Roman aristocracy. In 1932, Pietro Giuseppe II relocated to the shop to Via Condotti where it still stands. Appointed suppliers of the Royal House of Piedmont in 1937, Massoni continues to serve aristocrats and celebrities in Italy and housed.

## ROLEX

The company Rolex was set up by M. H. Wilsdorf in London in 1905 in order to launch the new fashion of wristwatches in Britain. The trade name Rolex was devised as it was short and easy to pronounce in most languages. In 1919 Wilsdorf relocated the company to Geneva and in 1926 invented the waterproof 'Oyster' model, made famous by Mercedes Gleitze, who wore it when she swam the English Channel in record time. Rolex has won countless prizes for precision and records under hazardous conditions. Edmond Hillary wore a Rolex on his great Everest expedition and Jacques Piccard also wore one when he explored the depths of the ocean bed. Rolex, still located in Geneva, remains today one of the largest and most popular Swiss watch manufacturers.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and internation markets. LVMH announced the purchase of Tiffany & Co. in November 2019.

## **VACHERON & CONSTANTIN**

Vacheron & Constantin was founded in 1755 in Geneva by the watchmaker and historian Jean-Marc Vacheron. In 1819, Francois Constantin joined the firm. His main task was to travel to France and Italy to sell the watches. Georges Leschot came to the firm in 1839 to help accomplish the biggest challenge of the time, the mechanical manufacture of watch parts. In 1880 the firm adopted the Cross of Malta as their emblem. In this period, they were pioneers in the development of the watch-bracelet. Today they remain innovators, creating high quality pieces with all of the most complicated mechanisms such as chronographs, repetitions and calendars. In February 1996, the firm became a part of the Richemont Group.

## **VAN CLEEF & ARPELS**

The history of the famous Parisian iewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the

## JULES AND LOUIS WIESE

Jules Wiése, born in Berlin in 1818, moved to Paris in 1839 and began collaborating with François-Désiré Froment-Meurice. In 1844 he opened his own workshop at 7 rue Jean Pain Mollet but still produced exclusively for Froment-Meurice. It was not until 1858 that Jules Wiése registered his own mark and started an independent workshop, the business finally settling in 90 rue de Richelieu in 1864. Having won many medals at the World Exhibitions for his work in the medieval sculptured style, the precursor to Art Nouveau, Jules died in 1890. In the same year, his son Louis, born in 1852, registered a new company mark. His jewels remained faithful to his father's style, although updating some of the models, until his death in 1923. The majority of surviving jewels bear the name of Louis Wiése.

## HARRY WINSTON

Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine. Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States' national gem collection. Upon Mr Winston's death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.

0

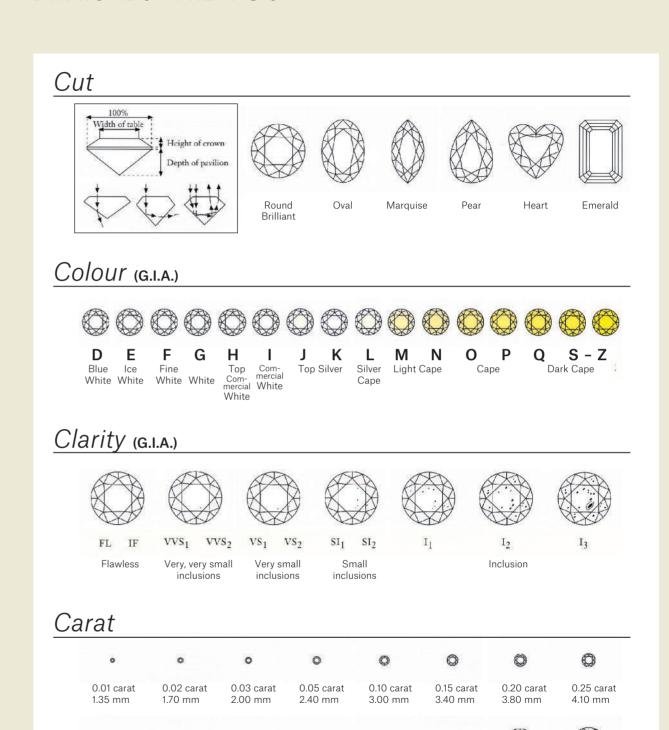
0.30 carat

4.40 mm

0.40 carat

4.70 mm

Ring Size				Measure	ements
AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC	INCHES	СМ
1/2	_	Α	37.8252		
3/4	_	A½	38.4237		
1	_	В	39.0222		1
11/4	_	B½	39.6207		•
1½	_	С	40.2192		
1¾	_	C½	40.8177		2
2	1	D	41.4162	1	
21/4	2	D½	42.0147	'	3
2½	<u> </u>	E	42.6132		3
2¾	3	E½	43.2117		
3	4	F	43.8102		4
31/4	<u>-</u>	F½	44.4087		
31/4	5	G	45.0072		
3½	<del>_</del>	G½	45.6057	2	5
3¾	6	H	46.2042		
4	<del>-</del>	H½	46.8027		6
41/4	7		47.4012		U
4½	8	1/2	47.9997		
43/4	<del>-</del>	J	48.5982		7
5	9	J½	49.1967		
51/4	10	K	49.7952	3	8
5½	<del>-</del>	Κ½	50.3937		Ö
5¾	11	L	50.9922		
6	<del>-</del>	L½	51.5907		9
6¼	12	M	52.1892		
6½	13	M½	52.7877		
63/4	—	N	53.4660	4	10
7	14	N½	54.1044		
7	15	0	54.7428		11
71/4	<del>-</del>	0½	55.3812		
7½	16	P P	56.0196		
73/4	_	P½	56.6580		12
8	17	Q	57.2964		
81/4	18	Q½	57.9348	5	13
8½	_	R	58.5732		10
8¾	19	R½	59.2116		
9	20	S	59.8500		14
91/4	_	S½	60.4884		
9½	21	T	61.1268		1.5
9¾	22	T½	61.7652	6	15
10	_	U	62.4026		
101/4	23	U½	63.0420		16
10½	24	V	63.6804		
10¾	_	V½	64.3188		
11	25	W	64.8774		17
111/4	_	W½	65.4759		
11½	26	X	66.0744	7	18
113/4	_	X½	66.6729		
12	_	Y	67.2714		
121/4	_	Y½	67.8699		
12½	_	Z	68.4684		
_,_					



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers. www.jewellersnetwork.co.za

1.00 carat

6.50 mm

3.00 carat

2.00 carat

8.20 mm

0.75 carat

5.80 mm

0.50 carat

5.00 mm

4.00 carat

10.50 mm

# COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
146	6.01	D	VVS1, Type IIa	Heart
144	6.01	D	VVS2, Type IIa	Heart
164	3.14	D	FL, Type IIa	Pear
114	2.09 / 2.01	D	IF	Marquise
135	3.46	D	IF to VVS2	Various
	3.40			
	3.23			
	3.14			
	3.12			
	3.07			
131	3.39 to 0.43	D	IF to VVS1	Various
205	3.22 to 0.50	D	IF to VVS1	Various
138	2.73 / 2.52	D	VVS2	Cushion
182	3.68	F	VVS1	Round
	2.32	D	VS2	Pear
	2.11	D	VVS2	Pear
	2.04	D	VS1	Pear
	2.01	D	VS1	Pear
128	18.28	E	IF, Type IIa	Cushion
176	1.14 to 1.01 (x16)	F	IF to VVS1	Round
110	11.52	G	VVS2	Square
254	47.58	G	VS1	Rectangular
243	7.01	G	VS1	Oval
	5.56	F	VS2	Oval
	5.04	H"	VVS1, pot IF,	Oval
			Type Ia (3x)	Oval
178	5.57	1	VVS2, Type Ia	Rectangular

# COLOURED DIAMOND INDEX

WEIGHT	COLOUR	CLARITY	CUT
15.05	Fancy Orangy Pink	VVS1,	Heart
		Type IIa	
3.02	Fancy Vivid Yellow	SI2	Pear
4.37	Fancy Intense Yellow	VVS2 pot IF	Marquise
15.29	Fancy Intense Yellow	VVS2	Square
14.75	Fancy Intense Yellow	VVS2	Square
16.08	Fancy Intense Yellow	VS1	Cushion
5.38	Fancy Yellow	VVS2 pot IF	Marquise
10.02	Fancy Yellow	VS1	Oval
15.31	Fancy Yellow	VS2	Rectangular
36.09	Fancy Yellow	SI1	Oval
20.78	Fancy Deep Brown-Yellow	VS1	Marquise
	15.05 3.02 4.37 15.29 14.75 16.08 5.38 10.02 15.31 36.09	15.05 Fancy Orangy Pink  3.02 Fancy Vivid Yellow  4.37 Fancy Intense Yellow  15.29 Fancy Intense Yellow  14.75 Fancy Intense Yellow  16.08 Fancy Intense Yellow  5.38 Fancy Yellow  10.02 Fancy Yellow  15.31 Fancy Yellow  36.09 Fancy Yellow	15.05 Fancy Orangy Pink VVS1, Type IIa 3.02 Fancy Vivid Yellow SI2 4.37 Fancy Intense Yellow VVS2 pot IF 15.29 Fancy Intense Yellow VVS2 14.75 Fancy Intense Yellow VVS2 16.08 Fancy Intense Yellow VS1 5.38 Fancy Yellow VVS2 pot IF 10.02 Fancy Yellow VS1 15.31 Fancy Yellow VS2 36.09 Fancy Yellow SI1

# COLOURED STONE INDEX

# SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
137	35.72	Ceylon	No Heat	Cabochon
165	38.53	Ceylon	Heated	Cushion
147	11.2	Ceylon	Heated	Heart
143	25.86	Ceylon	No Heat	Cabochon
	17.24	Ceylon	No Heat	Cabochon
	7.17	Burma	No Heat	Cabochon
	6.39	Burma	No Heat	Cabochon
181	7.19	Undeterminable	Heated	Rectangular
133	3.98 to 2.94	No Origin	Heated	Various

# COLOURED SAPPHIRE

LOT	WEIGHT	COLOUR	ORIGIN	TREATMENT	CUT
234	30.12	Pink sapphire	No Origin	No Heat	Cushion
166		Orange Sapphire	Ceylon	No Heat	Cushion

# RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
161	8.63	Burma	No Heat	Cushion
180	4.72	Burma	No Heat	Rectangular
134	3.64	Burma	No Heat	Various
	3.20	Burma	No Heat	Various
	3.17	Burma	No Heat	Various
	3.10	Burma	No Heat	Various
	3.07	Burma	No Heat	Various
	2.28	Burma	No Heat	Various
	2.11	Burma	No Heat	Various
177	54.95	Mozambique	No Heat	Pear
217	10.05	Madagascar	No Heat	Cushion
163	3.66	Madagascar	No Heat	Oval
225	7.47	Madagascar/	No Heat	Cushion
		Mozambique		
220	14.26	East Africa	No Heat / Moderate Oil	Cabochon

# **EMERALD**

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
124	2.82	Colombia	No treatment	Round
252	26.50	Colombia	Minor Oil	Rectangular
203	6.85	Colombia	Minor Oil	Round
139	6.02	Colombia	Minor Oil	Kite
246	5.20	Colombia	Minor Oil	Rectangular
179	4.39	Colombia	Minor Oil	Rectangular
156	24.15	Colombia	Moderate Oil	Cabochon
145	8.22	Colombia	Moderate Oil	Heart
185	42.10	Colombia	Moderate Resin	Cabochon
210	37.52	Colombia	Moderate Resin	Cabochon
132	4.02 to 2.56	Colombia	Minor to Moderate Resin	Various
242	7.60	Zambia	Minor to Moderate Oil	Cabochon
	5.56	Zambia	Minor to Moderate Oil	Cabochon
	5.55	Zambia	Minor to Moderate Oil	Cabochon

# **JADEITE**

116 117 118 119 120	Natural Natural Natural Natural Natural Natural	Without resin Without resin Without resin Without resin Without resin	Carved Beads Plaques Carved Carved
118 119	Natural Natural Natural	Without resin Without resin Without resin	Plaques Carved
119	Natural Natural	Without resin Without resin	Carved
	Natural	Without resin	
120			Carved
	Natural	\\\/:+ +	
121		Without resin	Beads
122	Natural	Without resin	Cabochons
189	Natural	Without resin	Beads
191	Natural	Without resin	Cabochon
192	Natural	Without resin	Carved
193	Natural	Without resin	Carved
194	Natural	Without resin	Carved
195	Natural	Without resin	Plaques
196	Natural	Without resin	Heart
197	Natural	Without resin	Carved
198	Natural	Without resin	Cabochon
199	Natural	Without resin	Cabochon

# TOURMALINE

LOT	WEIGHT	ORIGIN	TREATMENT		CUT
160	9.27	Paraíba	Mozambique	Heated	Oval

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OF LOTS

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(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is." in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by

the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may and images may not snow a lot clearly. Colours and snades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

## 4 VIEWING LOTS PRE-ALICTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

## 6 WITHDRAWAI

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any

JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the

c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any germmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and

complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order.

Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## PEGISTERING TO BID NEW BIDDERS

If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will

be asked for the following:

(i) for individuals: Photo identification (driving licence, national tity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or

bank statement); (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners;

business structures, please contact us in advance to discuss our equirements. For help, please contact Client Services on +41 22 319

We may also ask you to give us a financial reference and/ or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

## 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

## BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration ments above before you can bid, and supply a signed letter

authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

(b) Internet Bids on Christie's Live™
For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buying-services/buying-guide/register-and-bid/ As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

(c) Written Bids
You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the

currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## CONDUCTING THE SALE

## WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

ess otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without a reserve with the symbol - next to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the resorte will be set at the amount of the irrevocable bid exceeds the printed **low estimate**. In that case, the reserve will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol 0.

## ALICTIONEER'S DISCRETION

he auctioneer can at his sole option:

move the bidding backwards or forwards in any way he or she decide, or change the order of the lots;

divide any **lot**; divide any **lot** or combine any two or more **lots**:

reopen or continue the bidding even after the hammer has

in the case of error or dispute related to bidding and whether lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioner's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

The auctioneer accepts bids from:

The accurates accepts used in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LUYE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids)

left with us by a hidder before the auction

## BIDDING ON BEHALF OF THE SELLER

5 BIDDING ON BEHALF OF THE SELLER
The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem

6 BID INCREMENTS
Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

# THE BUYER'S PREMIUM AND TAXES THE BUYER'S PREMIUM

1 THE BUYER'S PREMIUM
In addition to the hammer price, the successful bidder agrees to pay
us a buyer's premium on the hammer price of each lot sold. On all
lots we charge 26% of the hammer price up to and including CHF
900,000, 21% on that part of the hammer price over CHF 900,001
and up to and including CHF 6,000,000, and 15% of that part of
the hammer price above CHF 6,000,001, VAT, will be added to the buyer's premium and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the hammer price and/or the buyer's premium. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the **'VAT Symbols and Explanation'** section of the catalogue. In all

the "VAT Symbols and Explanation" section of the catalogue. In all circumstances EU and Swiss law takes precedence. For lots Christie's ships to the United States, a sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriat documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommended independent tax advice with further questions.

## 3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol  $\lambda$  next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

authority on the seller's behalf.
The artist's resale royalty applies if the hammer price of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:
Royalty for the portion of the hammer price

4% up to 50,000 3% between 50,000.01 and 200,000

1% between 200,000,01 and 350,000

1% between 200,000.01 and 500,000
0.50% between 350,000.01 and 500,000
over 500,000, the lower of 0.25% and 12,500 euro.
We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the

# SELLER'S WARRANTIES

SELLER'S WARKANI'S
For each for, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer

without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic, subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the

authenticity warranty are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated

to honour the authenticity warranty.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading even if shown n LIPPERCASE type

in UPPERCASE type.
(c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices" and Explanation of Cataloguing Practice. For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full catalogue description before bidding.

## (d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice

amended by any Saleroom Notice.

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity warranty does not apply if the lot can

only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any clair interest or restriction by anyone else. The benefit of this **authenticity**warranty may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

(n) in order to claim under the authenticity warranty, you must: () give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction; (i) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain delitation.

additional opinions at our expense; and
(iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
(i) Your only right under this authenticity warranty is to cancel

the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

## 3 VOLID WADDANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate

(iii) you do not know and have no reason to suspect that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation. or have been charged with or convicted of money laundering, terrorist

HOW TO PAY Immediately following the auction, you must pay the purchase

price being:

the hammer price: and

the buyer's premium; and any amounts due under section D3 above; and

any duties, goods, sales, use, compensating or service tax or Payment is due no later than by the end of the 7th calendar day

following the date of the auction (the "due date").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

c) You must pay for **lots** bought at Christie's in Switzerland in the urrency stated on the invoice in one of the following ways: Wire transfer

You must make navments to

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.
We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: www. christies.com/mychristies Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e)

If you hav for your nurchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card

issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment

We accept cash subject to a maximum of CHF. 12.500 per buyer per year at our Cashier's Department only (subject to condi

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque
We do not accept personal or company cheques for sales in

(d) You must quote the sale number lot number(s) your invoice

All payments sent by post must be sent to: Christie's, Cashiers Department, 12, Rue du Mont-Blanc, 1201 Geneva, Switzerland.
(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740.

## TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

When you collect the lot: or

At the end of the 30th day following the date of the auction or. (a) At the end of the Sounday following the date of the action of, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you in writing.

## WHAT HADDENS IE VOLLDO NOT DAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well date, we will be entitled to do the of more of the following das well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 1% per month

in the unnaid amount due.

on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the collections of the results.

selier's commission on the resale; (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights

of the seller to pursue you for such amounts;
(iv) we can hold you legally responsible for the **purchase price**and may begin legal proceedings to recover it together with other
losses, interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any

deposit or other part-payment which you have paid to us); (vi) we can, at our option, reveal your identity and contact details of the seller;

vii) we can reject at any future auction any bids made by or on

behalf of the buyer or to obtain a deposit from the buyer be accepting any bids; (viii) to exercise all the rights and remedies of a person holding

security over any property in our possession owned by you, whether y way of pledge, security interest or in any other way as permitted by way or pledge, security interest of in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.
(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the **due date**, and we choose

to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amo have received from the sale and the amount you owe us.

## COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have

made full and clear payment of all amounts due to usl.

(b) Information on collecting lots is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-sale Services Department +41 22 319 1780

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

attiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date. we can, at our option, move the lot to or within an affiliate or

third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we

think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

# TRANSPORT AND SHIPPING TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shipping energe complete care when at shippinggeneva@christies.com. We will take reasonable care wher we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

## 2 EXPORT AND IMPORT

2 EXPORT AND IMPORT
Any lot sold at auction may be affected by laws on exports from
the country in which it is sold and the import restrictions of other
countries. Many countries require a declaration of export for property
leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating

to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused to exporting or importing any to prior to blotting. In you are reused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippingnepsy@christies.com shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or

other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other governmentimposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation c species and/or age and you will need to obtain these at your own cos If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, flor example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected

or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any
lot containing elephant ivory or other wildlife material that could be
easily confused with elephant ivory, (for example, mammoth ivory,
walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we sale, we will make unsideal mile but description in all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your refund the purchase price.

## (e) Lots of Iranian origin

e countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold Gold of less than 18ct does not qualify in all countries as 'gold' and

(g) Watches
Many of the watches offered for sale in this catalogue are pictured

as alligator or crocodile. These lots are marked with the symbol \( \psi \) as anigation of coconie. These lots are intaked with the symbol in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

## AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

## REMOVAL OF WATCH BATTERIES

REMOVAL OF WATCH BATTERIES

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge

## I OUR LIABILITY TO YOU

We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warrantes and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale: or

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission

not responsible to you for any error (name of otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages,

## OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

## RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's** Group company and marketing partners to analyse our custom and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

# TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreem will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/ contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https:// www.christies.com/about-us/contact/ccpa.

## WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## I AW AND DISPUTES

1 LAW AND DISPUTES
This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by moditating in geograficant with the Swiss Pulse of proceedings and ir you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court, however, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.

auctioneer: the individual auctioneer and/or Christie's. authentic: a genuine example, rather than a copy or forgery of:
(i) the work of a particular artist, author or manufacturer, if the

lot is described in the Heading as the work of that artist, author or

a work created within a particular period or culture, if the lot s described in the Heading as a work created during that period or

a work for a particular origin source if the **lot** is described in

the **Heading** as being of that origin or source; or (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that

authenticity warranty: the quarantee we give in this agreement that

a lot is authentic as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the

catalogue description: the description of a lot in the catalogue for

the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and conditions around consider with its corporate group.

condition: the physical condition of a lot. due date: has the meaning given to it paragraph F1(a). estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means

the lower figure in the range and **fingly self. Low estimate** means the higher figure. The **mid estimate** is the midpoint between the two. **hammer price**: the amount of the highest bid the **auctioneer** 

accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be

lot an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special,' 'incidental' or 'consequential' under local law. purchase price: has the meaning given to it in paragraph F1(a). provenance: the ownership history of a lot. qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice posted next to the lot in

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left sion bids, or an announcement made by the auctionee either at the beginning of the sale, or before a particular lot is

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

## VAT payable

Symbol	
	No VAT will be charged on the <b>hammer price</b> . VAT at 7.7% will be charged on the <b>buyer's premium</b> .
+	VAT will be charged at 7.7% on both the <b>hammer price</b> and <b>buyer's premium</b> .

## **VAT Exemptions/Refunds on Export**

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges

2. If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either: a) using your own shipper or by hand carrying your purchase out of the Swiss

customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT

charges in full, before we release or deliver the lots to you or your authorised agents. 3. Please note that Christie's is only able to

issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following: a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased lots within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport:

b) your written confirmation that you have not used the lot in Switzerland prior to its export; and c) your written confirmation that you have

not and will not request a refund of the Swiss VAT from the Swiss VAT authority. 4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@ christies com

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

Christie's has a direct financial interest in the lot. See Important Notices and

Explanation of Cataloguing Practice.

Property in which Christie's or another Christie's Group company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Artist's Resale Right. See Section D3 of the Conditions of Sale.

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

Lot may require removal of watch batteries prior to shipping. See Section H2(q) of the Conditions of Sale.

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

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# IMPORTANT NOTICES

# CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

# △ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such property is identified in the catalogue with the symbol  $\Delta$  next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

## Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol onext to the **lot** number.

## Ohr Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol  $\mathbf{Q}_{\bullet}$ .

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

## Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol o. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

## Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

## STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

## Sellers

Unsold **lots** that are not going to be re-offered in a later sale can be collected at Christie's, 12, Rue du Mont-Blanc, 1201 Geneva. From Saturday 13 May Tel: +41 (0) 22 319 1736, Fax: +41 (0) 22 319 1731

## **Collection Times**

After this, items can be collected from Christie's offices in Geneva at 12, Rue du Mont-Blanc, 1201 Geneva from **Saturday 13 May**, for a period of 28 days.

## **CULTURAL PROPERTY**

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

## **REGARDING ESTIMATED WEIGHTS**

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

## EXPLANATION OF

## CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the **lot** or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

## **EXPORT AND IMPORT**

## Gold

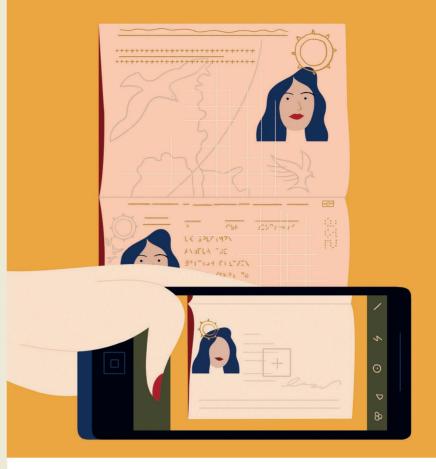
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

## Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol - in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

## CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys. As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue. Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic





# **IDENTITY VERIFICATION**

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

## Private individuals:

- · A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill)
   dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

## **Organisations:**

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- · A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE'S



## WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

## **AMERICAS**

BOGOTA

+571 635 54 00 Juanita Madrinan (Consultant)

BUENOS AIRES +54 11 43 93 42 22 Cristina Carlisle

CHICAGO +1 312 787 2765 Catherine Busch

DALLAS +1 214 599 0735 Capera Ryan

HOUSTON +1 713 802 0191 Jessica Phifer

LOS ANGELES +1 310 385 2600 Sonya Roth

MEXICO CITY Gabriela Lobo

MIAMI +1 305 445 1487 Jessica Katz

•NEW YORK +1 212 636 2000

PALM BEACH +1 561 777 4275 David G. Ober (Consultant)

SAN FRANCISCO +1 415 982 0982 Ellanor Notides

SANTIAGO +56 2 2 2631642 Denise Ratinoff de Lira

SÃO PAULO +55 21 3500 8944 Marina Bertoldi

TORONTO +1 647 519 0957 Brett Sherlock (Consultant)

ASIA PACIFIC BANGKOK

BFIJING

66 (0) 2 252 3685 Prapavadee Sophonpanich

+86 (0)10 8583 1766

Rebecca Yang ·HONG KONG

+852 2760 1766 JAKARTA

+62 (0)21 7278 6268 Charmie Hamami

**KUALA LUMPUR** +62 (0)21 7278 6268 Charmie Hamami MIIMRAI

+91 (22) 2280 7905 Sonal Singh

SEOUL +82 2 720 5266 Jun Lee

·SHANGHAI +86 (0)21 6355 1766 Rebecca Yang

SINGAPORE +65 6715 9358 Kim Chuan Mok

TAIPEI +886 2 2736 3356 Ada Ong

TOKYO +81 (0)3 6267 1766 Katsura Yamaguchi

EUROPE, THE MIDDLE EAST AND AFRICA

+31 (0)20 57 55 255 Arno Verkade

+39 051 265 154 Benedetta Possati Vittori Venenti (Consultant)

BRITTANY, THE LOIRE VALLEY & NORMANDY +33 (0)6 09 44 90 78

BRUSSELS +32 (0)2 512 88 30 Astrid Centner

CAMBODIA +66 (0)2 252 3685 Prapavadee Sophonpanich

CENTRE AUVERGNE LIMOUSIN & BURGUNDY +33 (0)6 10 34 44 35

CENTRAL & SOUTHERN ITALY +39 348 520 2974 Alessandra Allaria (Consultant)

COPENHAGEN Rikke Juel Brandt (Consultant)

+971 50 723 3274 Meagan Kelly Horsman

·DUBAI

Gudrun Klemm FRANKFURT +49 170 840 7950 Natalie Radziwill`

DÜSSELDORF

+49 211 491 59322

FLORENCE +39 335 704 8823 Alessandra Niccolini di Camugliano (Consultant) •GENEVA +41 (0)22 319 1766

Françoise Adam

HAMBURG +49 (0)40 27 94 073 Christiane Gräfin zu Rantzau

IRELAND +353 (0)87 638 0996 Christine Ryall (Consultant)

ISTANBUL +90 (532) 558 7514 Eda Kehale Argün (Consultant)

(Consultant)

LAOS +66 (0)2 252 3685 Prapavadee Sophonpanich

LISBON +351 919 317 233 Mafalda Pereira Coutinho

(Consultant) +974 7731 3615 •AMSTERDAM Farah Rahim Ismail

·LONDON BOLOGNA +44 (0)20 7839 9060

> MADRID +34 91 532 66 27 Maria Garcia Yelo

+39 02 303 283 1 Cristiano De Lorenzo Virginie Greggory

> MONACO +377 97 97 11 00 Nancy Dotta

MUNICH +49 (0)89 24 20 96 80 Marie Christine Gräfin Huyn

MYANMAR +66 (0)2 252 3685 Prapavadee Sophonpanich NORTH ITALY

> Paola Gradi (Consultant) NORTH OF ENGLAND AND WALES

+44 (0)20 7752 3033 Jane Blood

OSLO +47 949 89 294 Cornelia Svedman (Consultant)

POITOU CHARENTES AQUITAINE +33 (0)5 56 81 65 47 Marie-Cécile Moueix

+33 (0)1 40 76 85 85

PROVENCE -ALPES CÔTE D'AZUR +33 (0)6 71 99 97 67 Fabienne Albertini-Cohen ROME +39 06 686 33 33

SAUDI ARABIA +44 (0)7904 250666 Zaid Belbagi (Consultant)

+44 (0)131 225 4756 Robert Lagneau

STUTTGART +49 (0)71 12 26 96 99 Eva Susanne Schweizer

TEL AVIV +972 (0)3 695 0695 Roni Gilat-Baharaff

TURIN +39 347 2211 541 Chiara Massimello

(Consultant) VENICE

+39 041 277 0086 Bianca Arrivabene Valenti Gonzaga (Consultant)

VIENNA +43 (0)1 533 881214 Angela Baillou

> VIETNAM +66 (0)2 252 3685 Prapavadee Sophonpanich

•ZURICH +41 (0)44 268 1010 Jutta Nixdorf

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES
Tel: +1 212 492 5485
www.christies.com

CORPORATE COLLECTIONS

Fax: +1 212 636 4929 Email: gsudlow@christies.com

**ESTATES AND APPRAISALS** Tel: +1 212 636 2400 Fax: +1 212 636 2370 Email: info@christies.com

MUSEUM SERVICES Fax: +1 212 636 4931

Fmail: awhiting@christies.com OTHER SERVICES

CHRISTIE'S EDUCATION

New York Tel: +1 212 355 1501 Fax: +1 212 355 7370 Email: newyork@christies.edu

Hong Kong Tel: +852 2978 6768 Fax: +852 2525 3856 Email: hongkong@christies.edu

London Tel: +44 (0)20 7665 4350 Fax: +44 (0)20 7665 4351 Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE New York

Fax: +1 212 468 7141 info@christiesrealestate.com

Tel: +1 212 468 7182

Tel: +44 (0)20 7389 2551 Fax: +44 (0)20 7389 2168 info@christiesrealestate.com

Hong Kong Tel: +852 2978 6788 Fax: +852 2760 1767 info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES New York Tel: +1 212 974 4579

Email: newyork@cfass.com CHRISTIE'S REDSTONE Tel: +1 212 974 4500

• DENOTES SALEROOM

**ENQUIRIES?**— Call the Saleroom or Office **EMAIL**— info@christies.com For a complete salerooms & offices listing go to christies.com

19/04/23

