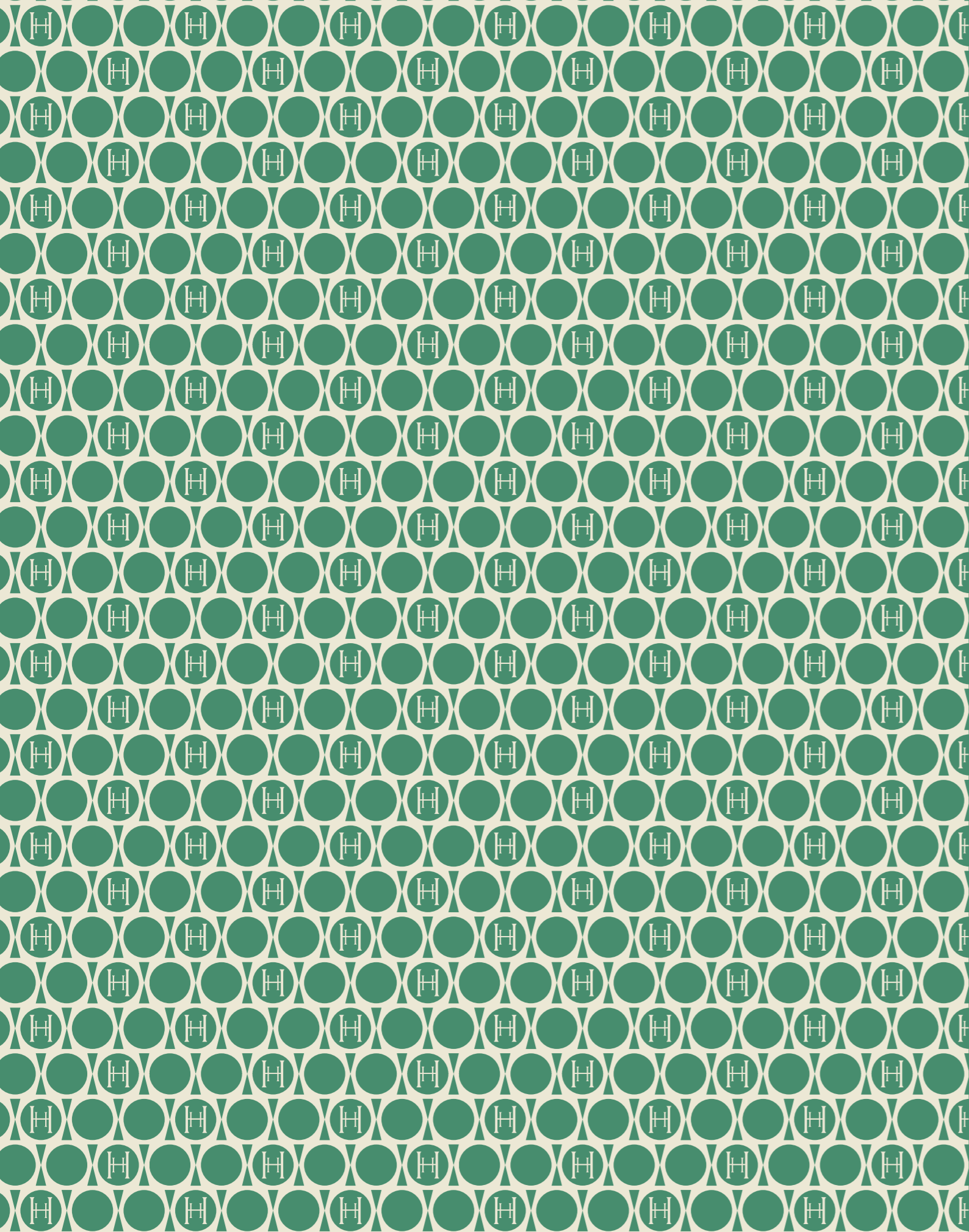


THE WORLD OF  
HEIDI HORTEN

MAGNIFICENT JEWELS PART II



CHRISTIE'S



H

THE WORLD OF  
HEIDI HORTEN

CHRISTIE'S



Heidi Horten wearing her natural pearl and coloured diamond necklace (Lot 45 of The World of Heidi Horten: Magnificent Jewels Part I) and Harry Winston natural pearl and diamond earrings (Lot 48 of The World of Heidi Horten: Magnificent Jewels Part I)

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TARGETS

DRIVING AMBITIOUS CORPORATE CLIMATE ACTION



Lots 178, 179, 180 and 181 enlarged



# THE WORLD OF HEIDI HORTEN

## MAGNIFICENT JEWELS PART II

### AUCTION

Wednesday 10 May 2023 14.00h (Lots 1-96)  
Friday 12 May 2023 16.00h (Lots 101-254)

under the aegis of

Maître Jean Christin, Huissier Judiciaire  
At the Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

### VIEWING

Sunday	7 May 2023	12.00 - 18.00 h
Monday	8 May 2023	10.00 - 18.00 h
Tuesday	9 May 2023	10.00 - 18.00 h
Wednesday	10 May 2023	10.00 - 13.00 h
Thursday	11 May 2023	10.00 - 18.00 h

### ALSO ON VIEW

The World of Heidi Horten: Jewels Online  
Sale number: 225377 (Lots 301-452)  
Online auction: 3-15 May, 2023  
[www.christies.com](http://www.christies.com)

### AUCTIONEERS

François Curiel, Maximillian Fawcett, Rahul Kadakia, Julien-Vincent Brunie

### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,  
this sale should be referred to as

**FIPSI-22535 (Lots 1-96)**

**VIENNA-22536 (Lots 101-254)**

### ABSENTEE AND TELEPHONE BIDS

Tel: +41 (0)22 319 1766

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### CONDITIONS OF SALE

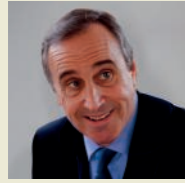
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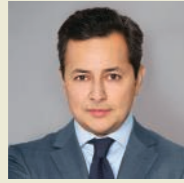
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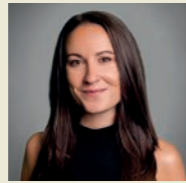
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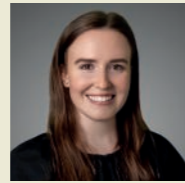
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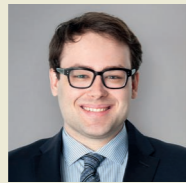
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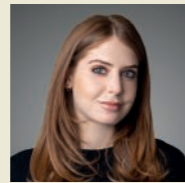
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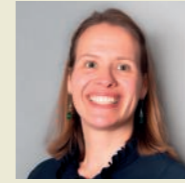


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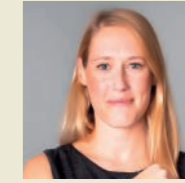
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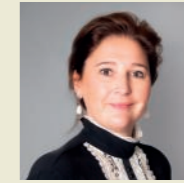
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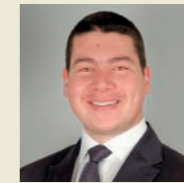
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THE WORLD OF  
HEIDI HORTEN

MAGNIFICENT JEWELS PART II



**+101**

**VAN CLEEF & ARPELS EMERALD, RUBY, SAPPHIRE  
AND DIAMOND BRACELET**

Oval and round-shaped cabochon emeralds, rubies and sapphires,  
round diamonds, yellow gold, signed Van Cleef & Arpels, maker's mark

Size/Dimensions: 19.0 cm  
Gross weight: 101.8 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1981



**+102**

**VAN CLEEF & ARPELS COLOURED DIAMOND AND DIAMOND NECKLACE**

Round yellow diamonds and diamonds, 18k white and yellow gold (French mark), signed Van Cleef & Arpels, maker's mark, numbered

Size/Dimensions: 31.8 cm  
Gross weight: 137.7 grams

CHF140,000-180,000

US\$150,000-200,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1996

**Please note that the yellow diamonds have not been tested for natural colour.**



**+103**

**VAN CLEEF & ARPELS COLOURED DIAMOND AND DIAMOND EARRINGS**

Round yellow diamonds and diamonds, 18k yellow and platinum (French marks), signed Van Cleef Arpels, maker's mark, numbered

Size/Dimensions: 2.8 cm  
Gross weight: 26.6 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1996

**Please note that the yellow diamonds have not been tested for natural colour.**





**+104**

**CARTIER EMERALD, COLOURED DIAMOND AND DIAMOND NECKLACE**

Two strands of emerald beads, rectangular-shaped portrait-cut diamond, pear-shaped and round yellow diamonds, round diamonds, 18k yellow gold (French marks), signed Cartier, Paris, maker's mark, numbered

Size/Dimensions: 45.0 cm  
Gross weight: 37.3 grams

CHF28,000-45,000 US\$30,000-50,000

**PROVENANCE:**  
Acquired at Cartier in 1982

**Please note that the yellow diamonds have not been tested for natural colour.**

# DIAMOND PORTRAITS

Thin and flat, resembling a delicate sheet of glass, the diamond portrait cut is probably one of the oldest diamond cuts. It originates from ancient India and gets its name from the time where portrait were placed underneath the 'sheet' of diamond, to act like a protecting layer of glass above the portrait of your beloved.



(three views)

**+105**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow pear brilliant-cut diamond of 3.02 carats, round yellow diamonds, rectangular-shaped portrait-cut diamond, 18k yellow gold (Italian mark)

GIA, 2023, report no. 6224882363: 3.02 carats, Fancy Vivid Yellow, natural colour, SI2 clarity, faint fluorescence

Size/Dimensions: US ring size 6 (with U-shaped ring sizer)  
Gross weight: 8.2 grams

CHF90,000-140,000 US\$100,000-150,000

**Please note that the remaining yellow diamonds have not been tested for natural colour.**



**+106**

**VAN CLEEF & ARPELS SUITE OF DIAMOND  
'EUCALYPTUS' JEWELLERY**

Comprising a necklace, a bracelet and a pair of earrings  
Round diamonds, textured 18k yellow gold, 1960s, signed VCA,  
France, maker's mark (Janca), numbered

Size/Dimensions: necklace 42.2 cm; bracelet 19.6 cm; earrings 2.1 cm  
Gross weight: 185.5 grams

CHF35,000-55,000                      US\$40,000-60,000

**PROVENANCE:**  
Christie's, New York, 20 April 2016, sale 12180, lot 125





**+107**

**VAN CLEEF & ARPELS DIAMOND CHOKER**

Round and baguette-cut diamonds, 18k yellow gold (French mark), signed Van Cleef & Arpels, numbered

Size/Dimensions: shortest internal circumference 32.0 cm  
Gross weight: 233.7 grams

CHF135,000-230,000

US\$150,000-250,000

**PROVENANCE:**

Original necklace acquired at Van Cleef & Arpels in 1989  
Extended by Van Cleef & Arpels in 2003



**+108**

**VAN CLEEF & ARPELS COLOURED DIAMOND BANGLE**

Round yellow diamonds, 18k yellow gold (French marks, partially indistinct), signed Van Cleef & Arpels, maker's mark (Ehret, Successeurs), numbered

Size/Dimensions: 17.5 cm  
Gross weight: 54.3 grams

CHF90,000-135,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1990

**Please note that the yellow diamonds have not been tested for natural colour.**



**+109**

**ONYX AND DIAMOND BRACELET**

Onyx panels, square emerald-cut diamond of 3.27, emerald-cut diamond of 2.68 carats, round, square, octagonal-shaped and baguette-cut diamonds, platinum

GIA, 2023, report no. 16782673: 3.27 carats, E colour, VVS2 clarity, excellent polish

GIA, 2023, report no. 5101651935: 2.68 carats, D colour, VS1 clarity

Size/Dimensions: 19.0 cm  
Gross weight: 69.5 grams

CHF55,000-70,000

US\$60,000-80,000



(three views)

**+110**

**DIAMOND RING**

Square modified brilliant-cut diamond of 11.52 carats, round and marquise-shaped diamonds, 18k white gold

GIA, 2023, report no. 2191048226: 11.52 carats, G colour, VVS2 clarity, excellent polish and symmetry

Size/Dimensions: US ring size 3¼  
Gross weight: 12.7 grams

CHF180,000-270,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2019



(reduced size)

**+111**

**HARRY WINSTON SUITE OF COLOURED SAPPHIRE, SAPPHIRE AND DIAMOND JEWELLERY**

Comprising a necklace, a bracelet, a pair of earrings and a ring  
Hexagon-shaped yellow sapphires, oval and square-shaped sapphires, round and pear-shaped diamonds, 18k yellow gold, maker's mark (Jacques Timey), signed earring pendants detachable, blue Harry Winston case

SSEF, 2023, report no. 128405: 1 sapphire for a declared weight of 13.52 carats, 48 yellow sapphires for a declared total weight of 119.94 carats, no origin, indications of heating

Size/Dimensions: necklace 38.0 cm; bracelet 20.0 cm, earrings 7.2 cm;  
US ring size 5½  
Gross weight: 187.2 grams

CHF180,000-270,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Harry Winston in 1983



Lot 111 enlarged



**+112**

**EMERALD AND DIAMOND NECKLACE**

Carved graduated fluted emerald beads ranging approximately from 18.90 to 10.50 mm, round diamonds, 18k white gold

SSEF, 2023, report no. 128292: 19 emeralds, Colombia, moderate to significant amount of oil in fissures

Size/Dimensions: 44.0 cm  
Gross weight: 101.0 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**

Christie's, Geneva, 13 November 1995, Jewels from the Personal Collection of Princess Salimah Aga Khan, sale 1200, lot 232



**+113**

**HARRY WINSTON EMERALD AND DIAMOND EARRINGS**

Drop-shaped emeralds, round brilliant-cut diamonds of 1.62, 1.51, 1.08 and 1.01 carats, pear brilliant-cut diamonds 1.12, 1.11, 1.10, 1.06, 1.03, 1.03, 1.02 and 1.01 carats, pear-shaped, baguette-cut and round diamonds, 18k yellow gold, signed Winston, maker's mark

SSEF, 2023, report no. 128297: 2 emeralds for a declared total weight of 90.17 carats, Colombia, moderate amount of artificial resin in fissures  
4 GIA reports, 1999-2001: 4 round brilliant-cut, 1.62 to 1.01 carats, F colour, VVS1 to SI1 clarity  
8 GIA reports, 1998-2001: 8 pear brilliant-cut, 1.12 - 1.02 carats, E to G colour, VVS1 to VS2 clarity

Size/Dimensions: 5.2 cm  
Gross weight: 32.2 grams

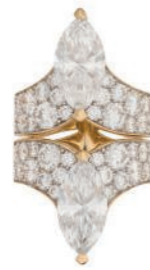
CHF135,000-180,000

US\$150,000-200,000

**PROVENANCE:**

Acquired at Harry Winston in 2001

**Please note that the GIA reports are over five years old and may require updates.**



(three views)



**+114**

**DIAMOND 'TOI ET MOI' RING**

Marquise-shaped diamonds of 2.09 and 2.01 carats, round diamonds, 18k yellow gold, signed Aloisia

GIA, 2019, report no. 2205182123: 2.09 carats, D colour, Internally Flawless, excellent polish and symmetry, Type Ila

GIA, 2013, report no. 1152342982: 2.01 carats, D colour, Internally Flawless  
Aloisia: Certificate of Authenticity

Size/Dimensions: US ring size 4  
Gross weight: 14.9 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**

Acquired at Simone Rucellai per Aloisia in 2019

**Please note that these reports are over three years old and may require updates.**

**+115**

**NATURAL PEARL AND DIAMOND NECKLACE**

Three strands of natural pearls ranging from 9.60 to 4.50 mm, baguette, old-cut and round diamonds, platinum (French mark), clasp 1920s

SSEF, 2023, report no. 128298: 205 natural pearls, saltwater, 1 cultured pearl, saltwater

Size/Dimensions: 44.0 cm shortest strand  
Gross weight: 77.3 grams

CHF55,000-70,000

US\$60,000-80,000





A FINE  
SELECTION  
OF  
JADEITE

---





**+116**

**JADEITE PENDENT NECKLACE**

Carved jadeite measuring approximately 48.50 x 25.70 x 12.0 mm, black cord

HK Jade & Stone Lab, 2014, report no. EXKJ 2891: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant 4.8 cm; necklace approximately 88.0 cm  
Gross weight: 30.2 grams

CHF90,000-135,000 US\$100,000-150,000

**PROVENANCE:**

Christie's, Hong Kong, 27 May 2014, sale 3318, lot 1949

**Please note that this report is over five years old and may require an update.**

**+117**

**JADEITE BEAD AND DIAMOND NECKLACE**

Jadeite beads ranging approximately from 11.70 to 4.00 mm, faceted diamond beads, rose-cut and round diamonds, 18k white gold

HK Jade & Stone Lab, 2017, report no. KJ 94831: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: 95.5 cm  
Gross weight: 71.7 grams

CHF90,000-135,000 US\$100,000-150,000

**PROVENANCE:**

Hong Kong, 4 April 2017, lot 1768

**Please note that this report is over five years old and may require an update.**



(side view)

**+118**

**JADEITE, DIAMOND AND RUBY EARRINGS**

Jadeite plaques, the largest measuring 37.30 x 24.10 x 6.40 mm, round diamonds, calibr -cut rubies, 18k white gold

HK Jade & Stone Lab, 2017, report no. KJ 96063: 2 natural colour Fei Cui, Type A, without resin

Size/Dimensions: 5.6 cm  
Gross weight: 45.8 grams

CHF220,000-320,000 US\$250,000-350,000

**PROVENANCE:**

Hong Kong, 3 October 2017, lot 1666

**Please note that this report is over five years old and may require an update.**



**+119**

**JADEITE AND DIAMOND PENDANT NECKLACE**

Jadeite guanyin carving measuring approximately 50.90 x 28.70 x 4.60 mm, marquise, pear-shaped and round diamonds, 18k white gold, black cord

HK Jade & Stone Lab, 2014, report no. KJ 86267: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant 6.8 x 2.9 cm; necklace 68.0 cm longest (length adjustable)  
Gross weight: 37.3 grams

CHF65,000-90,000

US\$70,000-100,000

**PROVENANCE:**

Hong Kong, 7 October 2014, lot 1730

**Please note that this report is over five years old and may require an update.**



**+120**

**JADEITE AND DIAMOND PENDENT NECKLACE**

Jadeite buddha carving measuring approximately 36.30 x 29.20 x 7.80 mm, round and pear-shaped diamonds, 18k white gold, black cord

HK Jade & Stone Lab, 2014, report no. KJ 86410: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant 4.3 x 4.0 cm; necklace 83.5 cm longest (length adjustable)  
Gross weight: 39.6 grams

CHF90,000-180,000

US\$100,000-200,000

**PROVENANCE:**

Hong Kong, 7 October 2014, lot 1922

**Please note that this report is over five years old and may require an update.**



(reduced size)

**+121**

**JADEITE, GARNET AND DIAMOND NECKLACE**

Seventy jadeite beads ranging approximately 9.50 to 6.70 mm, navette-shaped jadeite cabochons, faceted diamond beads, round tsavorite garnets, 18k white gold

HK Jade & Stone Lab, 2023, report no. KJ 105206(1-3): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 195.5 cm  
Gross weight: 133.8 grams

CHF90,000-135,000

US\$100,000-150,000



**+122**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 18.80 x 16.40 x 7.50 mm, pear, marquise-shaped and round diamonds, 18k white gold

HK Jade & Stone Lab, 2017, report no. KJ 94576 and KJ 94577: 2 natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: 3.6 cm  
Gross weight: 30.0 grams

CHF90,000-180,000

US\$100,000-200,000

**PROVENANCE:**

Hong Kong, 4 April 2017, lot 1769

**Please note that this report is over five years old and may require an update.**



**+123**

**JULES WIÈSE ANTIQUE MULTI-GEM EGYPTIAN  
REVIVAL NECKLACE**

Amethyst, carnelian, rhodonite, staetite and faience pendants in the form of Egyptian gods Babi, Bastet, Bes, Isis, Horus, Nephthys, Theoris and Thoth, heart amulets, scaraboids and beetle scarabs, 1870s, maker's mark (partially indistinct), burgundy Wièse fitted case

Size/Dimensions: 41.5 cm  
Gross weight: 77.5 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**

New York, 9 December 2015, lot 461

# JULES WIÈSE

One of the most skillful chisellers and jewellers of his time, Jules Wièse was born in Berlin in 1818. A pupil of the German silversmith Wagner, he worked in Berlin with Hossauer, the Court silversmith, before moving to Paris and collaborating with François-Désiré Froment-Meurice, where he became head of the workshop before being registered in 1844.

Remaining true romantic jewellery aesthetic, he expressed a particular preference for the ornamental repertoire of the Middle Ages and the Renaissance. In a context marked by the construction of the Suez Canal, the great excavations in Egypt and the entry of the Campana collection into the Louvre, Wièse specialised in the creation of so-called 'archaeological' jewellery, typical of the 1860s, of which this necklace is a perfect example.

Lot 123 enlarged

# MARCUS & CO.

Herman Marcus, formerly an associate of Charles Tiffany, partnered with his son William to establish Marcus and Co. The firm became a leading New York jeweller in the early days of the 20th century. Herman Marcus, of European heritage, brought a wealth of knowledge in the traditional areas of study such as literature and painting and was respected for his fine connoisseurship. Their greatest fame came from their bold and colourful interpretations of European Art Nouveau designs. Strong, vibrant colours replaced the delicate pastels usually associated with the period, and established Marcus and Co. as an important force in American jewellery design, in direct competition with Tiffany and Co.



**+124**

## MARCUS & CO. EARLY 20TH CENTURY EMERALD, NATURAL PEARL AND DIAMOND BROOCH

Round emerald of 2.82 carats, near-round natural pearls ranging from 4.43 to 4.22 mm, old-cut diamonds, platinum and yellow gold, circa 1900, signed Marcus & Co.

Size/Dimensions: 4.1 x 3.4 cm  
Gross weight: 14.0 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**  
New York, 6 February 2014, lot 359

**Please note that the GIA report is over five years old and may require an update.**

SSEF, 2023, report no. 128234: declared weight of 2.82 carats, Colombia, no indications of clarity modification in fissures.  
AGL, 2013, report no. CS 58580: 2.82 carats, Colombia, no indications of clarity enhancement  
GIA, 2014, report no. 2155835944: 12 natural pearls, saltwater, Pinctada species, no indications of treatment

# LOUIS COMFORT TIFFANY

Louis Comfort Tiffany (1848-1933) was the son of Charles Tiffany, founder of Tiffany and Co. His training in design began at an early age and at 17, he left home for Europe, the first of many travels abroad. His trips to North Africa and the Near East had a particular impact on his life work, and it was there that he became consumed with colour, light and the varying hues that were rarely seen in mainstream American artists' palette. A Renaissance man, Louis Comfort, operated under Tiffany Furnaces, separate from the auspices of Tiffany and Co. and his father. It was there that Louis Comfort produced his richly coloured lamps and vibrantly toned favrile glass, tapestries, enamels, metalwork and furniture for which he was so well known. It was not until the death of his father, the patriarch Charles Tiffany, in 1902 that Louis Comfort began producing his own jewellery designs. In 1907, Tiffany and Co. purchased the enamelling and jewellery-making departments of Tiffany Furnaces and from then on, all jewellery production was completed in house with the name 'Tiffany & Co.' stamped on each piece. Only the pieces produced before this date bear the mark 'Louis C. Tiffany, Artist'.



(three views)

**+125**

## LOUIS COMFORT TIFFANY EARLY 20TH CENTURY COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow marquise brilliant-cut diamond of 4.37 carats, old-cut yellow diamonds, calibré-cut emeralds, 18k yellow gold, circa 1910, signed Tiffany & Co.

**PROVENANCE:**  
New York, 29 April 2014, lot 451

**Please note that the remaining yellow diamonds have not been tested for natural colour.**

GIA, 2023, report no. 2155909027: 4.37 carats, Fancy Intense Yellow, natural colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 6  
Gross weight: 5.3 grams

CHF90,000-135,000

US\$100,000-150,000



(reduced size)

**+126**

**TAMARA COMOLLI SUITE OF TOURMALINE AND DIAMOND 'MIKADO FLAMENCO' JEWELLERY**

Comprising a necklace, a bracelet and a pair of earrings  
Acorn-shaped tourmalines, round diamonds, 18k white gold,  
maker's mark (Tamara Comolli)

Size/Dimensions: necklace 47.0 cm; bracelet 22.0 cm;  
earrings 4.5 cm  
Gross weight: 448.4 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**

Acquired at Tamara Comolli in 2014 and 2015



Lot 126 enlarged



(reduced size)

**+127**

**CARTIER SUITE OF MULTI-GEM, SEED PEARL AND DIAMOND 'IGUAZU' JEWELLERY**

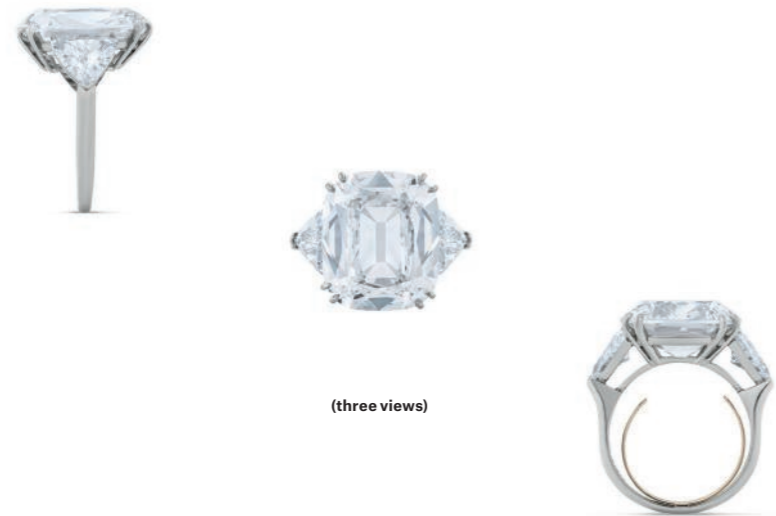
Comprising a necklace, a bracelet, a pair of earrings and a ring  
 Cabochon and drop-shaped chalcedony, chalcedony and sapphire beads, cabochon and round rubies, seed pearls, onyx beads and rondelles, round diamonds, platinum (French marks) and white gold, signed Cartier, maker's mark (Lasbleiz Fournier Vitiello) on the necklace and earrings, maker's mark (Hamard Vitau) on the bracelet, maker's mark (Blondeau) on the ring, numbered

Size/Dimensions: necklace 75.5 cm; bracelet 17.0 cm; earrings 7.0 cm;  
 US ring size 6¼  
 Gross weight: 346.4 grams

CHF135,000-230,000

US\$150,000-250,000

**PROVENANCE:**  
 Acquired at Cartier in 2019



**+128**

**RARE DIAMOND RING**

Cushion modified brilliant-cut diamond of 18.28 carats, modified triangular-cut diamonds of 1.33 and 1.19 carats, platinum and 18k white gold

GIA, 2023, report no. 1102799038: 18.28 carats, E colour, Internally Flawless, Type IIa

GIA, 2008, report no. 2105296493: 1.33 carats, D colour, Internally Flawless, faint fluorescence

GIA, 1997, report no. 10257073: 1.19 carats, D colour, Internally Flawless

Size/Dimensions: US ring size 4½ (with U-shaped ring sizer)

Gross weight: 11.22 grams

CHF900,000-1,350,000

US\$1,000,000-1,500,000

**Please note that two of these reports are over five years old and may require updates.**







**+129**

**KÖCHERT PEARL AND DIAMOND NECKLACE**

Two strands of pearls ranging from 10.00 to 5.20 mm, old-cut and round diamonds, platinum, unsigned

SSEF, 2023, report no. 128454: 128 natural pearls, saltwater, 1 cultured pearl, saltwater

Size/Dimensions: 44.5 cm  
Gross weight: 61.8 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**  
Acquired at Köchert in 2021

**+130**

**KÖCHERT NATURAL PEARL AND DIAMOND RING**

Natural pearl measuring approximately 13.30 - 13.80 x 13.45 mm, pear-shaped and round diamonds, 18k white gold, unsigned

SSEF, 2023, report no. 128237: declared weight of 18.43 carats, natural pearl, saltwater

Size/Dimensions: US ring size 6  
Gross weight: 16.3 grams

CHF60,000-110,000

US\$70,000-120,000

**PROVENANCE:**  
Acquired at Köchert in 2016



(two views)

**+131**

**DIAMOND BRACELET**

Pear, marquise, oval and round brilliant-cut diamonds ranging from 3.39 to 0.42 carats, platinum

10 GIA reports, 2006-2023: pear brilliant cut, 3.39 to 0.81 carats, D colour, Internally Flawless to VVS1 clarity

20 GIA reports, 1997-2023: marquise brilliant-cut, 2.92 to 0.53 carats, D colour, Internally Flawless to VVS1 clarity

10 GIA reports, 2004-2023: oval brilliant-cut, 2.02 to 1.01 carats, D colour, Internally Flawless to VVS1 clarity

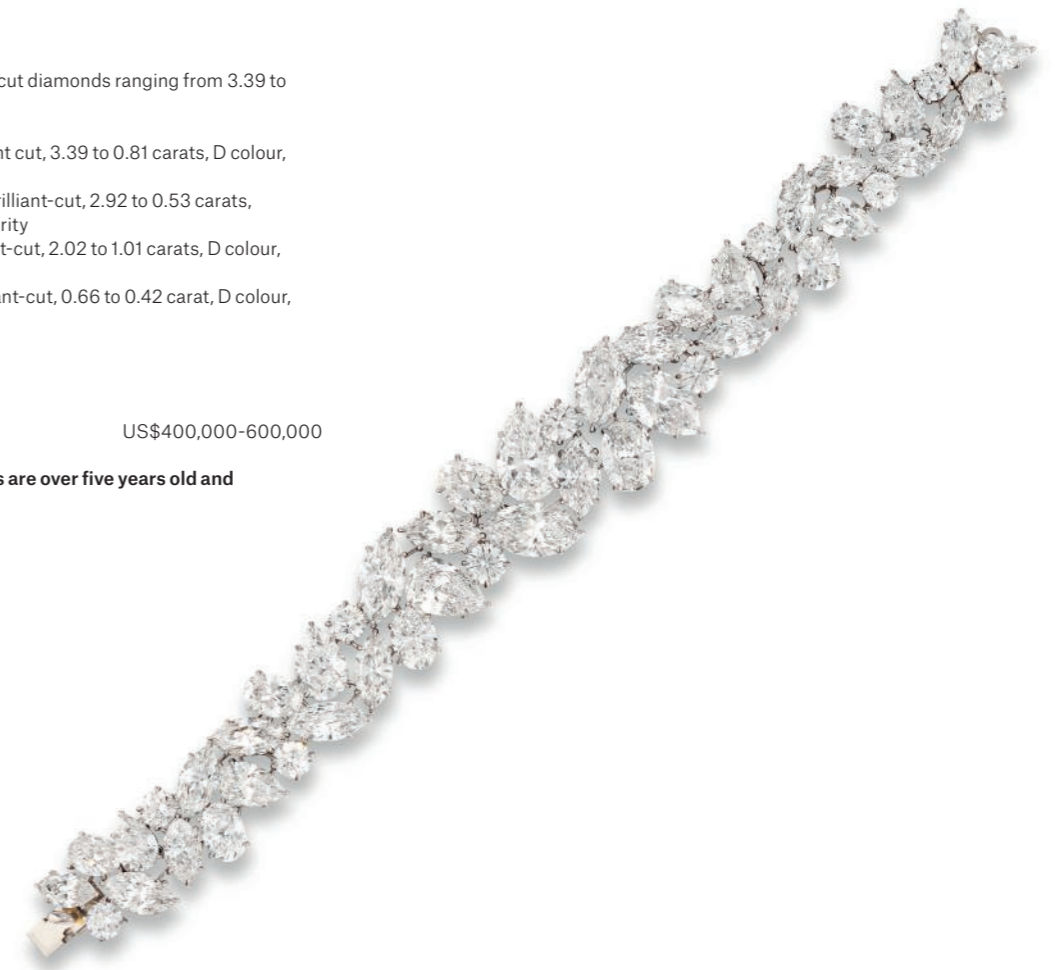
10 GIA reports, 1996-2008: round brilliant-cut, 0.66 to 0.42 carat, D colour, Internally Flawless

Size/Dimensions: 18.0 cm  
Gross weight: 49.9 grams

CHF350,000-550,000

US\$400,000-600,000

**Please note that some of these reports are over five years old and may require updates.**



# FOUR 'GLAMOUR' BANGLES BY TAMARA COMOLLI

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'We live and breathe effortless luxury in the colourful world of gems!' This motto encapsulates the philosophy of Tamara Comolli. The German-born jewellery designer established her firm in 1992, setting up the company's headquarter at Lake Tegernsee in southern Germany.

With her whimsical yet elegant designs, she wishes to convey a sense of happiness and freedom. Her jewels are inspired by her love of the ocean and her passion for gemstones. The ideas for many of her jewellery designs come from her fascination of the marine world, in particular, the gently flowing shapes that the water creates. The plentiful world of gemstones offers her endless opportunities to create harmonious combinations of colours and incorporate a variety of different coloured gemstones in her creations.

The company takes great pride in producing their jewels locally and collaborating with skilled craftsmen and manufacturers in Italy and all over the world.



**+132**  
**TAMARA COMOLLI EMERALD AND DIAMOND 'GLAMOUR' BANGLE**  
 Cushion modified brilliant-cut emerald of 4.02 carats, oval modified brilliant-cut emerald of 3.78 carats, pear modified brilliant-cut emeralds of 3.35 and 3.25 carats, heart modified brilliant-cut emeralds of 2.61 and 2.56 carats, princess-cut diamonds, 18k yellow gold, signed Tamara Comolli, maker's mark

SSEF, 2023, report no. 128296: 6 emeralds for a declared total weight of 19.57 carats, Colombia, minor to moderate amount of oil and artificial resin in fissures

Size/Dimensions: inner diameter 6.2 cm  
 Gross weight: 84.8 grams

CHF55,000-70,000 US\$60,000-80,000

**PROVENANCE:**  
 Acquired at Tamara Comolli in 2019

**+134**  
**TAMARA COMOLLI RUBY AND DIAMOND 'GLAMOUR' BANGLE**  
 Oval-shaped rubies of 3.64, 3.20, 3.10 and 3.07 carats, cushion-shaped ruby of 3.17 carats, pear-shaped rubies of 2.28 and 2.11 carats, princess-cut diamonds, 18k yellow gold, signed Tamara Comolli, maker's mark

SSEF, 2023, report no. 128402: 7 rubies for a declared total weight of 20.57 carats, Burma (Myanmar), no indications of heating, none to minor amount of oil in fissures

Size/Dimensions: inner diameter 6.2 cm  
 Gross weight: 69.0 grams

CHF70,000-110,000 US\$80,000-120,000

**PROVENANCE:**  
 Acquired at Tamara Comolli in 2015



**+133**  
**TAMARA COMOLLI SAPPHIRE AND DIAMOND 'GLAMOUR' BANGLE**  
 Cushion, pear-shaped and round sapphires, princess-cut diamonds, 18k white gold, maker's mark (Tamara Comolli)

Gübelin, 2023, report no. 23030224: 6 sapphires for a declared total weight of 20.96 carats, including 5 sapphires from Sri Lanka (Ceylon), 1 with no origin, indications of heating, with Information Sheet on Sapphires, origin not determinable

Size/Dimensions: inner diameter 6.3 cm  
 Gross weight: 73.3 grams

CHF18,000-28,000 US\$20,000-30,000

**PROVENANCE:**  
 Acquired at Tamara Comolli in 2014

**+135**  
**TAMARA COMOLLI DIAMOND 'GLAMOUR' BANGLE**  
 Heart brilliant-cut diamonds of 3.46 and 3.40 carats, pear brilliant-cut diamonds of 3.23 and 3.07 carats, round brilliant-cut diamonds of 3.14 and 3.12 carats, princess-cut diamonds, 18k white gold, maker's mark (Tamara Comolli)

6 GIA reports, 2023: 3.46 to 3.07 carats, D colour, Internally Flawless to VVS2 clarity

Size/Dimensions: inner diameter 6.0 cm  
 Gross weight: 90.4 grams

CHF350,000-550,000 US\$400,000-600,000

**PROVENANCE:**  
 Acquired at Tamara Comolli in 2016





# BULGARI JEWELS

## PART III

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## ITALIAN SAVOIR-FAIRE

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Bulgari's strength is the extensive network of Italian craftsmen who played a crucial role in the creation of unique jewellery.

After making designs reminiscent of works of art, Bulgari supplied them to its trusted Italian artisans, who, with a long and solid tradition behind them, brought unique jewellery to life, giving movement through calibr  cuts and articulated settings, and uniqueness with unusual colour combinations.



**+136**

**BULGARI SET OF COLOURED SAPPHIRE, SAPPHIRE, EMERALD AND DIAMOND JEWELLERY**

Comprising a pair of earrings and a ring  
Oval-shaped and buff-top baguette-cut pink and blue sapphires, calibré buff-top baguette-cut emeralds, round and baguette-cut diamonds, 18k yellow gold, signed Bulgari

SSEF, 2023, report no. 128406: 5 blue and 5 pink sapphires including 9 Ceylon (Sri Lanka) and 1 with no origin, blue sapphires with no indications of heating, pink sapphires with indications of heating

Size/Dimensions: earrings 6.1 cm; US ring size 3 (with U-shaped ring sizer)  
Gross weight: 52.4 grams

CHF110,000-170,000

US\$120,000-180,000

**PROVENANCE:**

Acquired at Bulgari in 1993



(three views)

**+137**

**BULGARI SAPPHIRE AND DIAMOND RING**

Cabochon sapphire of 35.72 carats, round and baguette-cut diamonds, 18k yellow gold, signed Bulgari

SSEF, 2023, report no. 128358: declared weight of 35.72 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: US ring size 6½ (with U-shaped ring sizer)  
Gross weight: 25.2 grams

CHF180,000-270,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Bulgari in 1995



(two views)

**+138**

**BVLGARI DIAMOND RING**

Cushion brilliant-cut diamonds of 2.73 and 2.52 carats, baguette-cut diamonds, 18k yellow gold (Italian mark), signed Bvlgari

GIA, 2023, report no. 6224882266: 2.73 carats, D colour, VVS2 clarity  
 GIA, 2023, report no. 2225882273: 2.52 carats, D colour, VVS2 clarity

Size/Dimensions: US ring size 6¼  
 Gross weight: 15.9 grams

CHF45,000-65,000

US\$50,000-70,000

**PROVENANCE:**

Cushion-shaped diamonds originally acquired at Cartier in 1967  
 Redesigned by Bvlgari in 1993



**+139**

**BVLGARI EMERALD, RUBY AND DIAMOND JABOT PIN**

Kite-shaped emerald, cabochon rubies, baguette-cut and round diamonds, 18k yellow gold (Italian mark), signed Bvlgari

SSEF, 2023, report no. 128130: declared weight of 6.02 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: 7.0 cm  
 Gross weight: 10.6 grams

CHF55,000-75,000

US\$60,000-80,000

**PROVENANCE:**

Emerald originally acquired as a ring at Harry Winston in 1975  
 Redesigned by Bvlgari

**+140**

**BVLGARI EMERALD AND DIAMOND NECKLACE**

Three strands of emerald beads ranging approximately from 15.00 to 5.05 mm, carved and oval-shaped cabochon emeralds, round and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bvlgari, blue Bvlgari case

SSEF, 2023, report no. 128301: 173 emerald beads, Afghanistan, except some stones Colombia, minor to moderate amount of oil in fissures

Size/Dimensions: 44.0 cm  
 Gross weight: 215.5 grams

CHF130,000-230,000

US\$150,000-250,000

**PROVENANCE:**

Acquired at Bvlgari in 2000





**+141**

**BVLGARI DIAMOND NECKLACE**

Pear-shaped, baguette and calibré-cut diamonds, 18k yellow gold (Italian mark), necklace signed Bvlgari, detachable suspension loop unsigned; necklace can be worn with the following pendants lots 70 and 81 from The World of Heidi Horten: Magnificent Jewels Part I and lot 177

Size/Dimensions: necklace 40.6cm; suspension loop 3.1 cm  
Gross weight: 62.2 grams

CHF60,000-80,000

US\$70,000-90,000

**PROVENANCE:**

Acquired at Bulgari in 2001



**+142**

**BVLGARI EMERALD AND DIAMOND EARRINGS**

Emerald beads, round and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bvlgari

Size/Dimensions: 8.0 cm  
Gross weight: 55.3 grams

CHF26,000-45,000

US\$30,000-50,000

**PROVENANCE:**

Acquired at Bulgari in 2000





**+143**

**BULGARI SUITE OF CULTURED PEARL, SAPPHIRE AND DIAMOND JEWELLERY**

Comprising a necklace, a bracelet and a pair of earrings  
 Three rows of cultured pearls, sugar-loaf, oval, square-shaped cabochon and calibré buff-top sapphires, round and baguette-cut diamonds, 18k yellow gold (Italian marks), signed Bulgari

Size/Dimensions: necklace 35.5 cm shortest strand; bracelet 19.0 cm;  
 earrings 3.0 cm  
 Gross weight: 213.8 grams

CHF90,000-135,000

US\$100,000-150,000

SSEF, 2023, report no. 128399: declared weights of 25.86, 17.24, 7.17 and 6.39 carats, the two larger sapphires Ceylon (Sri Lanka), the smaller ones Burma (Myanmar), no indications of heating

**PROVENANCE:**  
 Acquired at Cartier in 1980 and 1981  
 Redesigned by Bulgari in 1993





Lots 144, 145, 146, 147 and 148 enlarged

**+144**

**DIAMOND PENDENT NECKLACE**

Heart brilliant-cut diamond of 6.01 carats, round diamond, 18k yellow gold

GIA, 2023, report no. 5202538: 6.01 carats, D colour, VVS2 clarity, Type Ila  
GIA, 1988, report no. 5202538: 6.01 carats, D colour, Internally Flawless

Size/Dimensions: 40.5 cm

Gross weight: 9.3 grams

CHF180,000-280,000

US\$200,000-300,000

**Please note that the report of the smaller diamond is over five years old and may require an update.**



**+145**

**BULGARI EMERALD AND COLOURED DIAMOND PENDENT NECKLACE**

Heart-shaped emerald, marquise-shaped yellow diamonds, 18K yellow gold (Italian mark), unsigned

SSEF, 2023, report no. 128026: declared weight of 8.22 carats, Colombia, moderate amount of oil and artificial resin in fissures

Size/Dimensions: 39.0 cm

Gross weight: 15.3 grams

CHF35,000-55,000

US\$40,000-60,000

**Please note that the yellow diamonds have not been tested for natural colour.**





**+146**

**BULGARI DIAMOND PENDENT NECKLACE**

Heart brilliant-cut diamond of 6.01 carats, round diamond, 18k yellow gold (Italian mark)

GIA, 2023, report no. 5201026: 6.01 carats, D colour, VVS1 clarity, faint fluorescence, Type IIa

GIA, 1988, report no. 5201026: 6.01 carats, D colour, Internally Flawless, faint fluorescence

Size/Dimensions: 39.4 cm  
Gross weight: 11.4 grams

CHF180,000-270,000 US\$200,000-300,000

**Please note that the report of the smaller diamond is over five years old and may require an update.**



**+147**

**SAPPHIRE AND COLOURED DIAMOND PENDENT NECKLACE**

Heart-shaped sapphire, marquise-shaped pink diamonds, 18k yellow gold

SSEF, 2023, report no. 128025: declared weight of 11.20 carats, Ceylon (Sri Lanka), indications of heating

Size/Dimensions: 39.5 cm  
Gross weight: 15.3 grams

CHF55,000-70,000 US\$60,000-80,000

**Please note that the pink diamonds have not been tested for natural colour.**



**+148**

**COLOURED DIAMOND AND DIAMOND PENDANT**

Fancy orangy pink heart modified brilliant-cut diamond of 15.05 carats, round and marquise-shaped diamonds, 18k white and rose gold, with white and rose gold chain

GIA, 2023, report no. 6223876768: 15.05 carats, Fancy Orangy Pink, natural colour, VVS1 clarity, Type IIa

Size/Dimensions: pendant 2.8 cm; chain 38.0 cm  
Gross weight: 16.2 grams

CHF1,350,000-1,800,000 US\$1,500,000-2,000,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2011

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



**+149**

**RUBY AND DIAMOND EARRINGS**

Oval-shaped rubies, marquise, pear-shaped and round diamonds, platinum and 18k yellow gold

Size/Dimensions: 6.4 cm  
Gross weight: 36.7 grams

CHF18,000-28,000                      US\$20,000-30,000

**PROVENANCE:**  
Rubies originally acquired at Cartier in 1975  
Redesigned by Bulgari in 2000  
Redesigned by Harry Winston in 2001

**+150**

**RUBY AND DIAMOND NECKLACE**

Oval-shaped rubies, marquise, pear-shaped and round diamonds, platinum and 18k yellow gold

Size/Dimensions: 38.5 cm  
Gross weight: 129.8 grams

CHF45,000-65,000                      US\$50,000-70,000

**PROVENANCE:**  
Rubies originally acquired at Cartier in 1975  
Redesigned by Bulgari in 2000



(two views)

**+151**

**RUBY AND DIAMOND RING**

Oval-shaped ruby, round and pear-shaped diamonds, platinum

Size/Dimensions: US ring size 6 (with U-shaped ring sizer)  
Gross weight: 18.0 grams

CHF26,000-45,000                      US\$30,000-50,000

**PROVENANCE:**  
Rubies originally acquired at Cartier in 1975  
Redesigned by Bulgari in 2000



**+152**

**RUBY AND DIAMOND BRACELET**

Oval-shaped rubies, marquise, pear-shaped and round diamonds, platinum and 18k yellow gold

Size/Dimensions: 16.0 cm  
Gross weight: 70.0 grams

CHF26,000-45,000                      US\$30,000-50,000

**PROVENANCE:**  
Rubies originally acquired at Cartier in 1975  
Redesigned by Bulgari in 2000

**+153**

**VAN CLEEF & ARPELS DIAMOND 'BARQUEROLLES' NECKLACE**  
Round diamonds, 18k yellow gold, signed Van Cleef & Arpels, numbered

Accompanied by original drawing by Van Cleef & Arpels

Size/Dimensions: 34.5 cm shortest strand  
Gross weight: 285.1 grams

CHF130,000-230,000

US\$150,000-250,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1984  
Extended by Van Cleef & Arpels in 2002





(reduced size)

**+154**

**VAN CLEEF & ARPELS PAIR OF DIAMOND 'BARQUEROLLES' BRACELETS**

Round diamonds, 18 yellow gold (French marks), bracelets may be joined and worn as a choker, signed Van Cleef & Arpels, maker's mark, numbered

Accompanied by original drawing of one bracelet by Van Cleef & Arpels

Size/Dimensions: 17.5 cm  
Gross weight: 262.0 grams

CHF90,000-135,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1984



**+155**

**VAN CLEEF & ARPELS DIAMOND 'BARQUEROLLES' EARRINGS**

Round diamonds, 18k yellow gold, unsigned

Accompanied by copy of original drawing by Van Cleef & Arpels

Size/Dimensions: 6.5 cm  
Gross weight: 50.3 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1984



**+156**  
**HARRY WINSTON SUITE OF EMERALD AND DIAMOND JEWELLERY**  
 Comprising a necklace, a pair of earrings and a ring  
 Cushion and oval-shaped cabochon emeralds, round and heart-shaped diamonds, 18k yellow gold (French marks on necklace and earrings), necklace and earrings with maker's marks (Harry Winston), ring unsigned

SSEF, 2023, report no. 128299: 5 emeralds, declared weights of 24.15 and 16.75 carats (necklace), 12.70 carats (total earrings) and 17.39 carats (ring), Colombia, moderate amount of oil in fissures

Size/Dimensions: necklace 41.0 cm; earrings 4.9 cm; US ring size 6 (with U-shaped sizer)  
 Gross weight: 138.1 grams

CHF130,000-180,000 US\$150,000-200,000

**PROVENANCE:**  
 Acquired as a suite also comprising a bracelet at Harry Winston in 1982  
 Redesigned by Harry Winston in 2005



**+157**

**NATURAL PEARL AND DIAMOND NECKLACE**

Four strands of graduated natural pearls ranging from 8.90 to 3.75 mm, old-cut and round diamonds, white gold

SSEF, 2023, report no. 128290: 379 natural pearls, salt and freshwater

Size/Dimensions: 46.5 cm shortest strand  
Gross weight: 89.3 grams

CHF45,000-65,000

US\$50,000-70,000

**PROVENANCE:**

Geneva, 13 May 2014, lot 397



(three views)



**+158**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy deep brown-yellow marquise brilliant-cut diamond of 20.78 carats, triangular-shaped diamonds, 18k yellow gold (Italian mark)

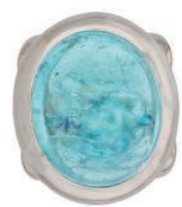
GIA, 2023, report no. 2225882283: 20.78 carats, Fancy Deep Brown-Yellow, natural colour, VS1 clarity

Size/Dimensions: US ring size 6  
Gross weight: 9.6 grams

CHF110,000-160,000

US\$120,000-180,000





**+159**

**TAMARA COMOLLI GROUP OF TOURMALINE AND DIAMOND JEWELLERY**

Tourmaline and diamond 'Glamour' pendant  
 Pear brilliant-cut tourmaline of 12.56 carats, round diamonds, 18k white gold, maker's mark (Tamara Comolli), with white gold chain

Tourmaline and diamond 'Paisely' earrings  
 Cabochon tourmalines, round diamonds, 18k white gold, maker's mark (Tamara Comolli)

Tourmaline 'Hippie Glam' ring  
 Cabochon tourmaline of 30.56 carats, 18k white gold, unsigned

Size/Dimensions: pendant 2.7 cm; chain 49.5 cm; earrings 7.2 cm;  
 US ring size 6¼  
 Gross weight: 69.2 grams

CHF22,000-32,000 US\$25,000-35,000

**PROVENANCE:**  
 Acquired at Tamara Comolli in 2016

# PARAÍBA TOURMALINE

The Paraíba Tourmaline is a precious gemstone discovered in 1989 in the Brazilian state of Paraíba, making it relatively new to the world of precious stones. Its electric blue colour, due to trace elements of copper and manganese, is its most distinctive feature.



(three views)



**+160**

**PARAÍBA TOURMALINE AND DIAMOND RING**

Oval-shaped Paraíba tourmaline of 9.27 carats, round diamonds, 18k white gold

SSEF, 2023, report no. 128131: Paraíba tourmaline, Mozambique, indications of heating

Size/Dimensions: US ring size 6¼  
 Gross weight: 12.2 grams

CHF90,000-140,000 US\$100,000-150,000

**PROVENANCE:**  
 Acquired at Bucherer in 2013



(three views)

**+161**

**KÖCHERT RUBY AND DIAMOND RING**

Cushion-shaped brilliant-cut ruby of 8.63 carats, marquise-shaped diamonds, 18k yellow gold, maker's mark (Köchert)

Gübelin, 2023, report no. 23030200: declared weight of 8.63 carats, Burma (Myanmar), no indications of heating, with Information Sheets on Rubies from Mogok, Burma and Unheated rubies

Size/Dimensions: US ring size 4 (with U-shaped ring sizer)  
Gross weight: 8.3 grams

CHF45,000-65,000

US\$50,000-70,000

**PROVENANCE:**

Acquired at Köchert in 2021



**+162**

**CARTIER NATURAL PEARL, COLOURED DIAMOND AND DIAMOND 'COLIBRI' NECKLACE**

Fifty-six natural pearls, fancy yellow emerald-cut diamond of 15.31 carats, round diamonds, 18 yellow gold (French marks), signed Cartier, Paris, maker's mark (Cartier, Société Anonyme), numbered

GIA, 2023, report no. 6227882248: 15.31 carats, Fancy Yellow, natural colour, VS2 clarity

**Please refer to the Jewellery department for the SSEF gemmological report.**

Size/Dimensions: 47.2 cm  
Gross weight: 45.2 grams

CHF160,000-240,000

US\$180,000-250,000

**PROVENANCE:**

Acquired at Cartier in 1982



**+163**

**RUBY AND DIAMOND RING**

Oval-shaped ruby of 3.66 carats, round diamonds, 18k yellow gold

SSEF, 2023, report no. 128408: declared weight of 3.66 carats, Madagascar, no indications of heating

Size/Dimensions: US ring size 3¼  
Gross weight: 13.9 grams

CHF22,000-30,000 US\$25,000-35,000

**PROVENANCE:**

Diamond ring originally acquired at Simone Rucellai per Aloisia in 2019  
Redesigned with a ruby as the central stone by Köchert in 2021

**+165**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped rose-cut sapphire of 38.53 carats, round diamonds, 18k yellow gold

Gübelin, 2023, report no. 23030206: Sri Lanka (Ceylon), indications of heating

Size/Dimensions: US ring size 5½ (with U-shaped ring sizer)  
Gross weight: 19.4 grams

CHF45,000-65,000 US\$50,000-70,000



**+164**

**DIAMOND RING**

Pear brilliant-cut diamond of 3.14 carats, pear-shaped and round diamonds, 18k yellow gold (Italian mark)

GIA, 2016, report no. 2171637934: 3.14 carats, D colour, Flawless, excellent polish and symmetry, Type Ila  
Aloisia: Certificate of Authenticity

**Please refer to the Jewellery department for an update on the gemmological report.**

Size/Dimensions: US ring size 6½  
Gross weight: 9.7 grams

CHF55,000-75,000 US\$60,000-80,000

**PROVENANCE:**

Acquired at Simone Rucellai per Aloisia in 2019

**+166**

**TAMARA COMOLLI COLOURED SAPPHIRE AND DIAMOND 'GLAMOUR' RING**

Cushion-shaped modified brilliant-cut yellow-orange sapphire of 17.99 carats, triangular-shaped diamonds, round diamonds of various hues, 18k rose gold

Gübelin, 2023, report no. 23030205: pinkish-orangy-yellow sapphire, Sri Lanka (Ceylon), no indications of heating

Size/Dimensions: US ring size 6½  
Gross weight: 17.4 grams

CHF35,000-55,000 US\$40,000-60,000

**PROVENANCE:**

Acquired at Tamara Comolli in 2016

**Please note that coloured diamonds have not been tested for natural colour.**





(two views)

**+167**

**'THE STARBURST'  
COLOURED DIAMOND RING**

Fancy intense yellow cut-cornered rectangular modified brilliant-cut diamond of 16.08 carats, triangular-shaped yellow diamonds, 18k yellow gold

GIA, 2023, report no. 5299121: 16.08 carats, Fancy Intense Yellow, natural colour, VS1 clarity

Size/Dimensions: US ring size 5½ (with U-shaped ring sizer)  
Gross weight: 9.8 grams

CHF160,000-250,000 US\$180,000-280,000

**Please note that the triangular-shaped diamonds have not been tested for natural colour.**



**+168**

**ADLER COLOURED DIAMOND AND DIAMOND  
EARRINGS**

Fancy intense yellow cut-cornered square modified-cut diamonds of 15.29 and 14.75 carats, square-shaped and round diamonds, 18k yellow gold (Italian marks), signed Adler, numbered

GIA, 2023, report no. 6223876787: 15.29 carats, Fancy Intense Yellow, natural colour, VVS2 clarity  
GIA, 2023, report no. 6224876788: 14.75 carats, Fancy Intense Yellow, natural colour, VVS2 clarity

Size/Dimensions: 3.9 cm  
Gross weight: 32.2 grams

CHF180,000-280,000 US\$200,000-300,000



**+169**

**TIFFANY & CO. COLOURED DIAMOND AND  
DIAMOND BRACELET**

Fancy light yellow cut-cornered rectangular modified brilliant-cut diamond of 3.86 carats, cut-cornered rectangular modified brilliant-cut diamonds of 6.39, 4.58, 4.50 and 3.79 carats, yellow rectangular-shaped diamonds, 18k yellow gold, maker's mark (Tiffany & Co.)

GIA, 2023, report no. 6224876878: 3.86 carats, Fancy Light Yellow, natural colour, SI1 clarity, faint fluorescence  
4 GIA reports, 2023: 6.39 to 3.79 carats, W to Z colour, VVS2 to VS2 clarity

Size/Dimensions: 17.0 cm  
Gross weight: 49.9 grams

CHF260,000-450,000 US\$300,000-500,000

**LITERATURE:**

Traina J., *Extraordinary Jewels*, Doubleday & Co., Inc, New York, 1994, p.118

**Please note that the remaining yellow diamonds have not been tested for natural colour.**



**+170**

**CARTIER COLOURED NATURAL PEARL AND DIAMOND EARRINGS**

Grey natural pearls measuring approximately 13.60 - 13.65 x 8.10 and 13.55 - 13.65 x 7.80 mm, marquise-shaped diamonds, 18k yellow gold (French marks), signed Cartier, Paris, maker's mark (Blondeau), numbered

SSEF, 2023, report no. 128300: 2 natural pearls, saltwater, no indications of artificial colour modification

Size/Dimensions: 2.4 cm  
Gross weight: 20.8 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Acquired at Cartier in 1977



(two views)

**+171**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow oval modified brilliant-cut diamond of 36.09 carats, round black, yellow diamonds and diamonds, 18k white gold

GIA, 2023, report no. 2223882256: 36.09 carats, Fancy Yellow, natural colour, SI1 clarity, strong blue fluorescence

Size/Dimensions: US ring size 6¼ (with sizing band)  
Gross weight: 45.6 grams

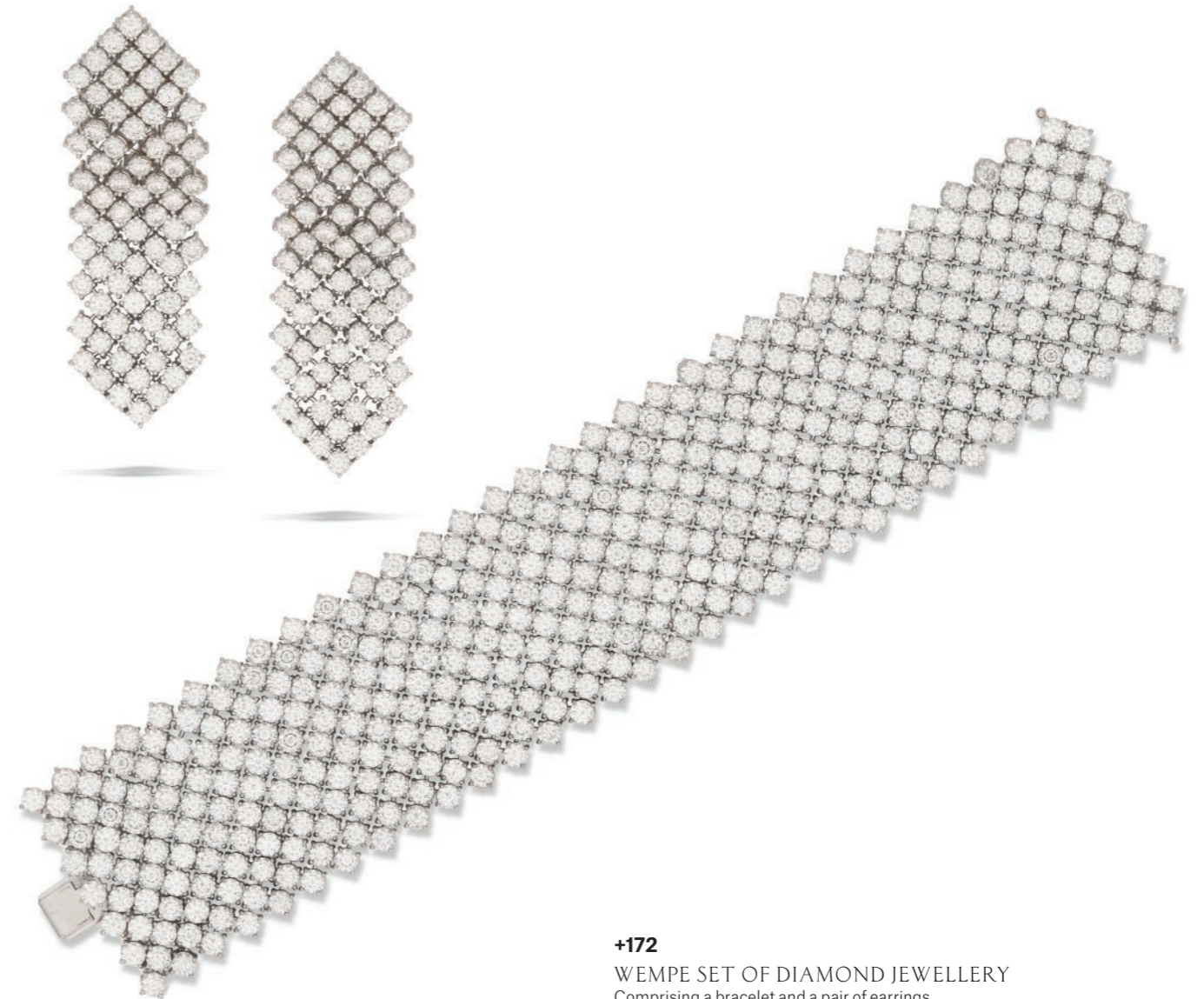
CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Simone Rucellai per Aloisia in 2011

**Please note that the remaining black and yellow diamonds have not been tested for natural colour.**



**+172**

**WEMPE SET OF DIAMOND JEWELLERY**

Comprising a bracelet and a pair of earrings  
Round diamonds, 18k white gold, necklace signed Wempe and numbered, earrings unsigned

Wempe, 2013: Certificates of Authenticity

Size/Dimensions: bracelet 19.1 cm; earrings 6.3 cm  
Gross weight: 146.5 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**

Acquired at Wempe in 2013



**+173**

**VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND FLOWER BROOCH**

Cabochon sapphire, calibr -cut sapphires, round diamonds, yellow gold, 1960s, signed Van Cleef & Arpels, New York, numbered; metal double pin of later addition

SSEF, 2023, report no. 128113: Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: 9.5 cm  
Gross weight: 57.6 grams

CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**

Christie's, Geneva, 16 November 2011, sale 1387, lot 232



**+174**

**VAN CLEEF & ARPELS DIAMOND 'ORCHID' BROOCH**

Pear-shaped and round diamonds, 18k yellow gold (French marks), signed VCA, numbered

Size/Dimensions: 6.8 cm  
Gross weight: 17.5 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Van Cleef & Arpels in 1973



**+175**

VAN CLEEF & ARPELS RUBY AND DIAMOND  
'MYSTERY SET' FLOWER BROOCH

Calibré-cut rubies, baguette-cut and round diamonds, 18k white and yellow  
gold, platinum (French marks), signed Van Cleef & Arpels, numbered

Size/Dimensions: 4.3 cm  
Gross weight: 19.7 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Geneva, 13 November 2013, lot 226



**+176**

SAPPHIRE AND DIAMOND BROOCH

Calibré-cut sapphires, round brilliant-cut diamonds ranging from 1.14 to  
1.01 carats, baguette-cut diamonds, 18k white gold, signed Croy

16 GIA reports, 2017-2018: 1.14 to 1.01 carats, F colour, Internally Flawless  
to VVS1 clarity, faint fluorescence, excellent cut, polish and symmetry

Size/Dimensions: 7.1 x 4.3 cm  
Gross weight: 40.3 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2021

**Please note that these reports are over five years old and  
may require updates.**



**+177**

**'THE STAR OF AFRICA'  
HARRY WINSTON RUBY AND DIAMOND PENDENT  
NECKLACE**

Pear-shaped ruby, pear, oval-shaped and round diamonds, 18k yellow gold, the ruby is detachable and can be attached to a later suspension loop with pear-shaped and baguette-cut diamond and 18k yellow gold mounting, numbered

Gübelin, 2023, report no. 23030223: declared weight of 54.95 carats, Mozambique, no indications of heating, with Appendix and Information Sheets on Rubies from Mozambique and Unheated rubies

Size/Dimensions: pendant 5.0 cm; necklace 76.5 cm; suspension loop 4.0 cm  
Gross weight: approximately 153.2 grams

CHF900,000-1,400,000

US\$1,000,000-1,500,000

**PROVENANCE:**

Pendent necklace acquired at Harry Winston in 1983  
Suspension loop acquired at Bulgari in the 1990s



Lot 177 partially illustrated, enlarged





## FOUR CARTIER BANGLES

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**+178**

**CARTIER DIAMOND BANGLE**

Emerald-cut diamond of 5.57 carats, baguette-cut and round diamonds, 18k yellow gold, signed Cartier, Genève, maker's mark, numbered

GIA, 2023, report no. 5221874677: 5.57 carats, I colour, VVS2 clarity, Type Ia

Size/Dimensions: inner circumference 17.0 cm  
Gross weight: 46.1 grams

CHF130,000-180,000

US\$150,000-200,000

**PROVENANCE:**

Acquired at Cartier in 1984

**+180**

**CARTIER RUBY AND DIAMOND BANGLE**

Rectangular-shaped and calibré-cut rubies, round diamonds, 18k yellow gold, signed Cartier, maker's mark, numbered

Gübelin, 2023, report no. 23030184: declared weight of 4.72 carats, Burma (Myanmar), no indications of heating, with Information Sheet on Unheated rubies and Rubies from Mogok, Burma

Size/Dimensions: inner circumference 17.5 cm  
Gross weight: 40.4 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Cartier in 1984



**+179**

**CARTIER EMERALD AND DIAMOND BANGLE**

Rectangular-shaped and calibré-cut emeralds, round diamonds, 18k yellow gold, signed Cartier, Genève, maker's mark, numbered

SSEF, 2023, report no. 128235: declared weight of 4.39 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: inner circumference 17.0 cm  
Gross weight: 41.9 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Cartier in 1984

**+181**

**CARTIER SAPPHIRE AND DIAMOND BANGLE**

Rectangular-shaped and French-cut sapphires, round diamonds, 18k yellow gold, signed Cartier, maker's mark, numbered

Gübelin, 2023, report no. 23030186: declared weight of 7.19 carats, indications of heating, with Information Sheet on Sapphires, origin not determinable

Size/Dimensions: inner circumference 17.0 cm  
Gross weight: 48.4 grams

CHF130,000-180,000

US\$150,000-200,000

**PROVENANCE:**

Acquired at Cartier in 1984





(three views)



**+182**

**CULTURED PEARL AND DIAMOND NECKLACE**

Cultured pearls ranging approximately from 16.94 to 14.99 mm, round brilliant-cut diamond of 3.68 carats, pear brilliant-cut diamonds of 2.32, 2.11, 2.04 and 2.01 carats, round and pear-shaped diamonds, platinum and white gold

GIA, 2023, report no. 2115712262: 3.68 carats, F colour, VVS1 clarity, excellent cut, polish and symmetry  
 GIA, 2023, report no. 15609382: 2.32 carats, D colour, VS2 clarity  
 GIA, 2023, report no. 5131335996: 2.11 carats, D colour, VVS2 clarity  
 GIA, 2023, report no. 2131339457: 2.04 carats, D colour, VS1 clarity  
 GIA, 2023, report no. 6117537071: 2.01 carats, D colour, VS1 clarity

Size/Dimensions: 53.0 cm shortest strand  
 Gross weight: 371.6 grams

CHF130,000-230,000

US\$150,000-250,000

**+183**

**HARRY WINSTON COLOURED DIAMOND AND DIAMOND RING**

Fancy intense yellow marquis brilliant-cut diamond of 5.39 carats, fancy-shaped diamonds, platinum and 18k yellow gold, signed Winston, maker's mark

GIA, 2023, report no. 6227876714: 5.39 carats, Fancy Intense Yellow, natural colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 2½  
 Gross weight: 5.6 grams

CHF65,000-90,000

US\$70,000-100,000

**PROVENANCE:**

Acquired at Harry Winston in 1975  
 Adapted by H.J. Wilm in 1978  
 Redesigned by Harry Winston in 2001



**+184**

**HARRY WINSTON DIAMOND AND EMERALD NECKLACE**

Faceted diamond beads, old-cut diamonds, emerald beads, platinum, unsigned

Size/Dimensions: 58.2 cm  
Gross weight: 21.9 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**

Acquired at Harry Winston in 2004

**+185**

**EMERALD AND DIAMOND RING**

Cabochon emerald, shield, marquise-shaped and round diamonds, 18k yellow gold

SSEF, 2023, report no. 128294: declared weight of 42.10 carats, Colombia, moderate amount of artificial resin in fissures

Size/Dimensions: US ring size 4½ (with sizing band)  
Gross weight: 26.8 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Emerald originally acquired at Harry Winston in 2005  
Later redesigned



(two views)

**+186**

**EMERALD AND DIAMOND EARRINGS**

Pear-shaped, round and calibré buff-top emeralds, pear-shaped, round and baguette-cut diamonds, 18k yellow gold

Accompanied by copy of original drawing

Size/Dimensions: 7.3 cm  
Gross weight: 42.4 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**

The pear-shaped tops were previously part of a pair of earrings by Bulgari  
Redesigned by Harry Winston in 2002





**+187**

**RUBY, SAPPHIRE, EMERALD, COLOURED DIAMOND AND DIAMOND BRACELET**

Pear-shaped ruby, sapphire, emerald, coloured diamonds and diamonds, rectangular-shaped and round diamonds, 18k white gold (Italian mark)

Size/Dimensions: 19.2 cm  
Gross weight: 57.8 grams

CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**

Christie's, Geneva, 11 November 2014, sale 1405, lot 76

**Please note that the coloured diamonds have not been tested for natural colour.**



**+188**

**KÖCHERT RUBY, SAPPHIRE, EMERALD AND DIAMOND CHANDELIER EARRINGS**

Pear brilliant-cut rubies of 5.10, 4.85, 0.56 and 0.48 carats, pear brilliant-cut sapphires of 7.72, 7.59, 0.71 and 0.66 carats, pear modified brilliant-cut emeralds of 5.10, 4.96, 0.47 and 0.47 carats, pear brilliant-cut diamonds of 4.06 and 4.03 carats, round brilliant-cut diamonds of 1.51 and 1.50 carats, pear-shaped and round diamonds, 18k white gold, maker's mark (Köchert)

2 SSEF reports, 2023: 2 rubies of 5.105 and 4.852 carats, Mozambique, no indications of heating  
2 SSEF reports, 2023: 2 sapphires of 7.723 and 7.589 carats, East Africa, no indications of heating  
2 SSEF reports, 2023: 2 emeralds of 5.099 and carats, Colombia, moderate amount of oil in fissures  
2 AGL reports, 2016: 2 emeralds of 0.47 and 0.47 carats, Colombia, minor oil  
2 GIA reports, 2023: 4.06 and 4.03 carats, H to I colour, SI1 clarity  
2 GIA copy of reports, 2015: 1.51 and 1.50 carats, F colour, VS2 clarity, excellent cut, polish and symmetry

Size/Dimensions: 9.0 cm  
Gross weight: 50.0 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Acquired at Köchert in 2017

**Please note that some of these reports are over five years old and may require updates.**



A FINE  
SELECTION  
OF  
JADEITE JEWELS

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(reduced size)

**+189**

**JADEITE AND DIAMOND NECKLACE**

Thirty-five jadeite beads measuring approximately 16.10 to 12.30 mm, round and marquise-shaped diamonds, 18k yellow gold

HK Jade & Stone Lab, 2011, report no. KJ 62591(1-35): natural colour Fei Cui (Jadeite Jade), Type A, without resin  
Aloisia: Certificate of Authenticity

Size/Dimensions: approximately 85.5 cm  
Gross weight: 362.0 grams

CHF110,000-160,000 US\$120,000-180,000

**PROVENANCE:**  
Acquired at Simone Rucellai per Aloisia in 2011

**Please note that this report is over five years old and may require an update.**

**+190**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 18.90 x 14.50 x 9.20 mm, marquise-shaped and round diamonds, 18k yellow gold (Italian marks), detachable pendants

HK Jade & Stone Lab, 2023, report no. KJ 105200 and KJ 105201: natural colour Fei Cui (Jadeite Jade), without resin  
Aloisia: Certificate of Authenticity  
Accompanied by copy of original drawing by Aloisia

Size/Dimensions: 5.3 cm  
Gross weight: 44.2 grams

CHF28,000-38,000 US\$30,000-40,000

**PROVENANCE:**  
Acquired at Simone Rucellai per Aloisia in 2011



**+191**

**JADEITE AND DIAMOND RING**

Jadeite cabochon of 10.62 carats, marquise-shaped and round diamonds, 18k yellow gold

HK Jade & Stone Lab, 2013, report no. KJ 79277: 10.26 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin  
Aloisia: Certificate of Authenticity

Size/Dimensions: US ring size 2½  
Gross weight: 13.6 grams

CHF9,000-14,000 US\$10,000-15,000

**PROVENANCE:**  
Acquired at Simone Rucellai per Aloisia in 2013

**Please note that this report is over five years old and may require an update.**



(two views)



**+192**

**JADEITE AND DIAMOND NECKLACE**

Carved jadeites, largest measuring approximately 29.30 x 19.80 x 17.70 mm, jadeite beads, round and square-shaped diamonds, 18k yellow gold (Italian mark)

7 HK Jade & Stone Lab reports, 2014: 47.50 to 27.66 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin  
 18 HK Jade & Stone Lab reports, 2014: 13.10 to 6.94 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin  
 Aloisia: Certificate of Authenticity

Size/Dimensions: 53.3 cm  
 Gross weight: 161.6 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Simone Rucellai per Aloisia in 2013

**Please note that these reports are over five years old and may require updates.**



**+193**

**JADEITE AND DIAMOND EARRINGS**

Carved jadeite, the largest carved jadeite measuring approximately 27.40 x 18.00 x 16.00 mm, jadeite beads, pear modified-brilliant cut diamonds of 1.20, 1.15, 1.11 and 1.06 carats, variously-cut diamonds, 18k yellow gold (Italian marks)

HK Jade & Stone Lab, 2014, report no. KJ 86060: 36.68 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin  
 HK Jade & Stone Lab, 2014, report no. KJ 86055: 39.79 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin  
 4 GIA reports, 2011-2013: 1.20 to 1.06 carats, D colour, Internally Flawless  
 Aloisia: Certificate of Authenticity

Size/Dimensions: 7.6 cm  
 Gross weight: 41.1 grams

CHF45,000-65,000

US\$50,000-70,000

**PROVENANCE:**

Acquired at Simone Rucellai per Aloisia in 2013

**Please note that these reports are over five years old and may require updates.**





**+194**

**JADEITE AND MULTI-GEM EARRINGS**

Carved jadeite plaques, the largest jadeite plaque measuring approximately 18.40 x 18.30 x 5.20 mm, jadeite cabochons (closed back), round tsavorite garnets and diamonds, emerald beads, 18k yellow gold (French marks)

HK Jade & Stone Lab, 2014, report no. KJ 87926: 15.67 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin  
 HK Jade & Stone Lab, 2014, report no. KJ 87927: 15.17 carats, natural colour Fei Cui (Jadeite Jade), Type A, without resin  
 Aloisia: Certificate of Authenticity

Size/Dimensions: 7.0 cm  
 Gross weight: 35.9 grams

CHF45,000-65,000

US\$50,000-70,000

**PROVENANCE:**  
 Acquired at Simone Rucellai per Aloisia in 2014

**Please note that these reports are over five years old and may require updates.**



**+195**

**JADEITE AND MULTI-GEM PENDENT NECKLACE**

Jadeite plaque measuring approximately 52.60 x 52.60 x 6.30 mm, round tsavorite garnets and diamonds, emerald beads, 18k yellow gold (Italian mark), black cord

HK Jade & Stone Lab, 2014, report no. KJ 87551: 121.73 carats, natural colour Fei Cui (Jadeite Jade), without resin  
 Aloisia: Certificate of Authenticity

Size/Dimensions: pendant 13.4 cm; necklace 62.7 cm longest (length adjustable)  
 Gross weight: 67.3 grams

CHF65,000-90,000

US\$70,000-100,000

**PROVENANCE:**  
 Acquired at Simone Rucellai per Aloisia in 2014

**Please note that this report is over five years old and may require an update.**



**+196**

**JADEITE AND DIAMOND PENDENT NECKLACE**

Jadeite heart pendant measuring approximately 28.40 x 25.30 x 7.90 mm, marquise, pear-shaped and round diamonds, 18k white gold

HK Jade & Stone Lab, 2014, report no. KJ 84096: natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: pendant 4.0 x 3.4 cm; chain 40.0 cm  
 Gross weight: 24.0 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**  
 Christie's, Hong Kong, 1 December 2015, sale 3468, lot 2013  
 Later adapted and mounted in a diamond pendant setting.

**Please note that this report is over five years old and may require an update.**



**+197**

**JADEITE AND DIAMOND EARRINGS**

Carved jadeite peapods, the largest peapod measuring approximately 35.00 x 11.10 x 5.70 mm, marquise, pear-shaped and round diamonds, 18k white gold

HK Jade & Stone Lab, 2014, report no. KJ 86411: natural colour Fei Cui (Jadeite Jade), without resin. Only one peapod has been tested

Size/Dimensions: 6.4 cm  
Gross weight: 42.0 grams

CHF90,000-140,000 US\$100,000-150,000

**PROVENANCE:**  
Hong Kong, 7 October 2014, lot 1925

**Please note that this report is over five years old and may require an update.**

**+198**

**CARVIN FRENCH JADEITE AND DIAMOND PENDENT NECKLACE**

Jadeite cabochons, the largest cabochon measuring approximately 28.70 x 12.80 x 10.30 mm, round diamonds, platinum, maker's mark (Carvin French)

HK Jade & Stone Lab, 2014, report no. KJ 87060 (1-2): natural colour Fei Cui (Jadeite Jade), Type A, without resin

Size/Dimensions: necklace 41.0 cm; pendant 6.8 cm  
Gross weight: 30.7 grams

CHF180,000-280,000 US\$200,000-300,000

**PROVENANCE:**  
Hong Kong, 7 October 2014, lot 1924

**Please note that this report is over five years old and may require an update.**



(enlarged)

**+199**

**TAMARA COMOLLI JADEITE AND DIAMOND BRACELET**

Twelve jadeite cabochons, the largest measuring approximately 11.20 x 9.80 x 5.20 mm, marquise-shaped diamonds, 18k white gold, unsigned

HK Jade & Stone Lab, 2016, report no. KJ 94068: natural colour Fei Cui (Jadeite Jade), Type A, without resin. Only one cabochon tested

Size/Dimensions: 15.5 cm  
Gross weight: 27.2 grams

CHF90,000-140,000 US\$100,000-150,000

**PROVENANCE:**  
Acquired at Tamara Comolli in 2016

**Please note that this report is over five years old and may require an update.**



**+200**

**MARINA B. PAIR OF MULTI-GEM AND DIAMOND 'GINA' BANGLES**

Oval-shaped amethysts, citrines, blue topaz, pink and green tourmalines, round diamonds, 18k yellow gold (French mark), circa 1985, one bangle signed Marina B., maker's mark and numbered, the other one unsigned, maker's mark (Marina B.)

Size/Dimensions: signed bangle with expandable bracelet with resting circumference of 14.5 cm; unsigned bangle with expandable bracelet with resting circumference of 15.0 cm  
Gross weight: 387.2 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Marina B. in 1987

# MARINA B

Marina Bulgari worked with her father until after his death, after which she decided to open her own salon named Marina B in 1979, located on Geneva's Place du Molard. She steered away from the traditional jewellery style of her family's firm and developed a distinctive approach by designing her jewellery in collaboration with clients, resulting in unique and adaptable pieces.

**+201**

**MARINA B MULTI-GEM AND DIAMOND 'SHIRINE' EARRINGS**

Oval-shaped aquamarines, amethysts, citrines, blue topaz, pink and green tourmalines, triangular-shaped citrines, round diamonds, 18k yellow gold (French marks), signed Marina B., maker's mark, numbered

Size/Dimensions: 7.1 cm  
Gross weight: 67.6 grams

CHF28,000-45,000

US\$30,000-50,000

**PROVENANCE:**

Acquired at Marina B. in 1986





**+202**

**NATURAL PEARL, SEED PEARL AND DIAMOND NECKLACE**

Five strands of graduated natural pearls ranging approximately from 11.70 to 5.20 mm, seed pearls, old and baguette-cut diamonds and faceted diamond beads, platinum

SSEF, 2017, report no. 94099: 300 natural pearls, saltwater

Size/Dimensions: 51.5 cm  
Gross weight: 106.8 grams

CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**

Hong Kong, 3 October 2017, lot 1855

**Please note that the seed pearls have not been tested for natural origin.**

**Please note that this report is over five years old and may require an update.**

# MASSONI

Massoni was founded in Rome in 1970 by Pietro Massoni, an artisan and supplier to the Vatican. Seven generations later, it is still a family-owned company. The Via Condotti boutique in Rome, which first opened its doors in 1932, continues to operate as the brand's flagship store to this day.



**+203**

**MASSONI EMERALD AND DIAMOND FLOWER BROOCH**

Round emerald of 6.85 carats, round, baguette-cut, marquise and pear-shaped diamonds, platinum and white gold, signed Massoni

SSEF, 2023, report no. 128336: declared weight of 6.85 carats, Colombia, minor amount of oil in fissures

Size/Dimensions: 7.1 x 4.1 cm  
Gross weight: 35.5 grams

CHF130,000-230,000

US\$150,000-250,000

**PROVENANCE:**

Geneva, 13 November 2013, lot 300



**+204**

**BVLGARI DIAMOND NECKLACE**

Round, pear-shaped and baguette-cut diamonds, platinum, signed Bvlgari, Italy

Accompanied by original drawing, necklace shown with the 'Briolette of India' (lot 46)

Size/Dimensions: 44.0 cm  
Gross weight: 108.6 grams

CHF90,000-140,000 US\$100,000-150,000

**PROVENANCE:**

Acquired at Bulgari in 2001  
Adapted to be worn with 'the Briolette of India' (lot 46)

**+205**

**DIAMOND BRACELET**

Diamonds of various shapes and cuts ranging from 3.22 to 0.50 carats, platinum and white gold

3 GIA reports, 2007-2023: oval brilliant-cut, 3.22 to 1.15 carats, D colour, Internally Flawless  
3 GIA reports, 2007-2023: heart brilliant-cut, 3.09 to 0.79 carats, D colour, Internally Flawless  
5 GIA reports, 2007-2023: emerald-cut, 2.48 to 0.64 carats, D colour, Internally Flawless to VVS1 clarity  
5 GIA reports, 2005-2023: round brilliant-cut, 1.78 to 0.50 carats, D colour, Internally Flawless  
3 GIA reports, 2008-2023: marquise brilliant-cut, 1.70 to 0.51 carats, D colour, Internally Flawless  
4 GIA reports, 2008-2023: pear brilliant-cut, 1.56 to 0.51 carats, D colour, Internally Flawless to VVS1 clarity

Size/Dimensions: 19.6 cm  
Gross weight: 23.5 grams

CHF260,000-450,000 US\$300,000-500,000

**Please note that some of these reports are over five years old and may require updates.**



**+206**

**HARRY WINSTON EMERALD AND DIAMOND NECKLACE**

Two strands of elongated emerald beads, round diamonds, 18k yellow gold, signed Winston, maker's mark

Size/Dimensions: 57.0 cm  
Gross weight: 280.6 grams

CHF55,000-75,000

**PROVENANCE:**  
Acquired at Harry Winston in 2004

US\$60,000-80,000

**+207**

**CARTIER EMERALD AND DIAMOND EARRINGS**

Oval-shaped cabochon emeralds measuring approximately 12.50 x 13.10 x 11.60 mm, crescent, square-shaped, baguette-cut and round diamonds, 18k white and yellow gold, clip fitting replaced

SSEF, 2023, report no. 128302: 2 emeralds, Colombia, moderate amount of oil in fissures

Size/Dimensions: 2.5 cm  
Gross weight: 21.7 grams

CHF55,000-75,000

**PROVENANCE:**  
Christie's, Geneva, 13 November 1995, Jewels from the Personal Collection of Princess Salimah Aga Khan, sale 1200, lot 234

US\$60,000-80,000





Lot 208 enlarged



**+208**

**CHOPARD COLOURED DIAMOND AND DIAMOND  
'COPACABANA' SUITE**

Comprising a necklace, a pair of earrings and a ring  
Faceted brown diamond beads, rose-cut and round diamonds, 18k white gold  
(Italian mark to the necklace, Swiss and European Convention marks to the ring), signed Chopard, numbered

Size/Dimensions: necklace 81.0 cm shortest strand; earrings 3.2 cm;  
US ring size 6½  
Gross weight: 136.6 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Acquired at Chopard in 2019

**Please note that the brown diamonds have not been tested for natural colour.**



**+209**

**COLOURED CULTURED PEARL AND DIAMOND NECKLACE**

Grey cultured pearls, round brilliant-cut diamonds ranging from 1.36 to 1.00 carats, round diamonds, 18k yellow gold, signed Croy

12 GIA reports, 2011-2014: 1.36 to 1.00 carats, D colour, Internally Flawless

Size/Dimensions: 56.0 cm  
Gross weight: 126.3 grams

CHF90,000-140,000 US\$100,000-150,000

**PROVENANCE:**  
Acquired at Cecile von Croy in 2014

**Please note that these reports are over five years old and may require updates.**

**+210**

**EMERALD AND DIAMOND RING**

Cabochon emerald, triangular, marquise-shaped and round diamonds, 18k yellow gold

SSEF, 2023, report no. 128293: declared weight of 37.52 carats, Colombia, moderate amount of artificial resin in fissures

Size/Dimensions: US ring size 4¾ (with sizing band)  
Gross weight: 30.9 grams

CHF90,000-140,000 US\$100,000-150,000

**PROVENANCE:**  
Emerald originally acquired at Harry Winston in 2005  
Later redesigned



(two views)

**+211**

**COLOURED DIAMOND RING**

Fancy yellow oval modified brilliant-cut diamond of 10.02 carats, round black diamonds, yellow gold

GIA, 2023, report no. 5222882244: 10.02 carats, Fancy Yellow, natural colour, VS1 clarity

Size/Dimensions: US ring size 2¾ (with U-shaped ring sizer)  
Gross weight: 15.2 grams

CHF65,000-90,000 US\$70,000-100,000

**PROVENANCE:**  
Acquired at Cecile von Croy in 2011

**Please note that the black diamonds have not been tested for natural colour.**



(two views)



# A FINE SELECTION OF WATCHES

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Lots 212, 213, 214, 215 and 216 enlarged

**A. LANGE & SÖHNE**

LIMITED EDITION BAGUETTE DIAMOND SET PINK GOLD DATOGRAPH - THE FIRST AT AUCTION

**+212**

A. LANGE & SÖHNE. AN EXCEPTIONALLY ATTRACTIVE AND IMPORTANT LIMITED EDITION PINK GOLD AND BAGUETTE-CUT DIAMOND-SET FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE SIGNED A. LANGE & SÖHNE, DATOGRAPH FLYBACK MODEL, REF. 815.032, NO. 9/20, CASE NO. 151709, CIRCA 2005

**Movement:** Manual**Dial:** Silver-white**Case:** 40 mm.**With:** Pink gold A. Lange & Söhne buckle, International Guarantee dated 2005, product literature and leather folder**Remark:** Early Datograph limited edition of 20 pieces

CHF45,000-90,000

US\$50,000-100,000

Never before seen at auction, Christie's is very proud to present for the first time, this exceptional and important early pink gold Datograph Flyback with baguette diamond-set bezel. Although engraved on the caseback edge as number 9 of a limited edition of 20 pieces, no other example of this reference is at present known publicly.

This sublime watch is also important as an early 'First Generation' example of the Datograph and therefore an extreme rarity with diamond-set bezel. The First Generation Datograph made approximately from 1999 until the early 2000s is identified by the tachymeter scale on the outer edge of the dial which features the words "BASE 1000 METER", on later models this was changed to "BASE 1000 METERS".

The movement is the Lange in-house flyback chronograph caliber L951.1, considered by many to be one of the most beautiful movements of all time. The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.

One of the great technical achievements of the Datograph's flyback chronograph is the instantaneous jump of the minute counter hand. In a standard chronograph mechanism, the minutes counter starts to move just before a minute elapses and only falls into place once the minute elapses. In contrast however, the L951.1 chronograph minute hand moves at the exact instant the minute elapses. Until the development of the L951.1, the instantaneous register hand mechanism had never been used in the confined dimensions of a wristwatch. This feature perfectly aligned with Lange's ambition to increase precision.

Introduced at the Baselworld 1999, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as the button is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.





**RICHARD MILLE**

RM007 'TUTTI FRUTTI' - FIRST TIME AT AUCTION

**+213**

RICHARD MILLE. A LADY'S STUNNING 18K WHITE GOLD, DIAMOND AND MULTICOLOURED SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH DATE SIGNED RICHARD MILLE, REF. RM007 AH WG / 1614, MOVEMENT NO. 2198, CIRCA 2011

**Movement:** Automatic

**Dial:** Diamond and sapphire-set

**Case:** 45 x 31 mm.

**With:** 18K white gold Richard Mille buckle, Warranty dated 2011, product literature and leather portofolio

CHF65,000-130,000

US\$70,000-140,000

To the best of our knowledge, this magnificent watch is the first example of the RM007 'Tutti Frutti' ever to be offered at international auction and provides the opportunity to obtain one of the most beautiful and exclusive of Richard Mille's lady's timepieces.

In creating the RM007, released in 2005, Richard Mille introduced a lady's watch into the RM catalogue. Combining beauty, ergonomics and technology it has become an iconic model. The RM007 introduced more feminine dimensions to the brand as well as new innovation, visible through the sapphire caseback is the calibre RM007 bi-directional grade 5 titanium and tungsten carbide automatic movement with patented 18k sandblasted gold rotor system containing 18k gold micro-balls for extra weight.

This ravishing Richard Mille watch is a true rare 'jewel' in every sense of the word and is, without doubt, one of the most sought after lady's timepieces in the world.





**ROLEX**

DIAMOND AND SAPPHIRE-SET DAYTONA REF. 16589

**+214**

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BAGUETTE-CUT SAPPHIRE BEZEL SIGNED ROLEX, DAYTONA MODEL, REF. 16589, CASE NO. T931374, CIRCA 1996

**Movement:** Automatic

**Dial:** Pavé-set diamond and sapphire hour markers

**Case:** 40 mm. diam.

**With:** 18k white gold Rolex deployant clasp

CHF70,000-150,000

US\$80,000-160,000

The present factory-set timepiece is undoubtedly one of the most beautiful variants ever created for the Daytona line. Precious factory-set Cosmograph Daytonas are among the rarest of all modern production. In the last few years, factory-set jewelled Rolex references have become the watches of choice for the international collectors.

The present reference 16589 showcases the classic combination of a white gold case with baguette-cut sapphire-set bezel and a pavé-diamond dial enhanced by sapphire-set indices. Early precious factory-set jewelled Daytonas such as the present watch, which is powered by the Zenith-based automatic caliber 4030 introduced in 1988, are particularly hard to find. The present watch is one of the exceedingly few examples of this specific variant of the reference to appear in public to date.

Rarely offered at auction and always in huge demand, this factory-set jewelled Daytona reference 16589 offers buyers the chance to acquire, without delay, one of these much-coveted Rolex rarities.



**ROLEX**

DIAMOND AND PINK SAPPHIRE-SET DAYTONA REF. 16588

**+215**

ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE 18K GOLD, DIAMOND AND PINK SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BAGUETTE-CUT PINK SAPPHIRE BEZEL  
SIGNED ROLEX, DAYTONA MODEL, REF. 16588, CASE NO. W047403, CIRCA 1995

**Movement:** Automatic**Dial:** Pavé-set diamond and pink sapphire hour markers**Case:** 40 mm. diam.**With:** 18k gold Rolex deployant clasp

CHF70,000-150,000

US\$80,000-160,000

The present factory-set timepiece is undoubtedly one of the most beautiful variants ever created for the Daytona line. Precious factory-set Cosmograph Daytonas are among the rarest of all modern production. In the last few years, factory-set jewelled Rolex references have become the watches of choice for international collectors and connoisseurs alike.

The present reference 16588 showcases the classic combination of a yellow gold case with baguette-cut pink sapphire-set bezel and a pavé-diamond dial enhanced by pink sapphire-set indices. Early precious factory-set jewelled Daytonas such as the present watch, which is powered by the Zenith-based automatic caliber 4030 introduced in 1988, are particularly hard to find. The present watch is one of the exceedingly few examples of this specific variant of the reference to appear in public to date.

Rarely offered at auction and always in huge demand, this factory-set jewelled Daytona reference 16588 offers buyers the chance to acquire, without delay, one of these much-coveted Rolex rarities.

# EQUATION OF TIME

For a watch with an equation mechanism, an indication of the date is always required because the equation varies continuously throughout the year. This information is useful when setting a watch to a time given by a sundial. By adding or subtracting the equation for the day, as indicated by the hand, the sundial time could be corrected to mean time.

The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 seconds per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24. It should be known that today, due to the summertime and the wintertime, we live with a difference of two or three hours relative to the sun; our daily noon corresponding to the solar noon of Central Europe. The equation of time also gives information about the equinoxes of spring (21-22 March) and autumn (22-23 September), as well as the solstices of summer (toward 21 June 21) and winter (toward 21 December). The equinox is the moment when the sun is on the plane of the equator, thus leading to days equal to nights. The solstice is the moment when the sun is in the farthest furthetherst position from the equator, resulting in the longest day and the longest night. These dates determine the seasons of the year.

Vacheron Constantin is one of the greatest watch houses in the world, their reputation for innovation and excellence in the production of complicated watches is almost unrivalled. The company currently holds the record for making the most complicated watch in the world, the reference 57260, with an incredible 57 complications including a (retrograde) split-seconds chronograph.





**VACHERON CONSTANTIN**  
PLATINUM PATRIMONY TRADITIONELLE

**+216**

VACHERON CONSTANTIN. AN EXCEPTIONAL AND EXCEEDINGLY RARE PLATINUM HIGH COMPLICATION LIMITED SERIES WRISTWATCH WITH PERPETUAL CALENDAR, ONE-MINUTE TOURBILLON, EQUATION OF TIME, TIME OF SUNRISE, TIME OF SUNSET INDICATIONS AND POWER RESERVE SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONELLE MODEL, REF 88172/000P-A501, MOVEMENT NO. 5226606, CASE NO. 1239193, CIRCA 2019

**Movement:** Manual, Cal. 2253

**Dial:** Dark grey opaline

**Case:** Sapphire crystal display back, 44mm diam.

**With:** Vacheron Constantin platinum deployant clasp, Guarantee Certificate dated 2019, Certificate of Origin and Conformity, tag, product literature, magnifying glass, USB key, setting pin, polishing cloth and travel box

CHF140,000-230,000

US\$150,000-250,000

This Patrimony Traditionelle 'Grande Complication' is not only incredibly attractive, it is also a wristwatch of extraordinary complexity that perfectly represents the innovation, excellence and purity of design that defines the Vacheron Constantin brand. Chief among the Grand Complication models presented by Vacheron Constantin at the SIHH 2010, it was made in a very small limited series. This awe-inspiring timepiece is certainly one of the most elegant and exclusive high-complication wristwatches of the modern era.

Housed in a perfectly proportioned 44 mm. platinum case with classic mid-century styling, the equally perfectly proportioned dark grey opaline dial immediately highlights the formidable complications of the caliber 2253 movement within. In the lower half of the dial the one-minute tourbillon is displayed with its distinctive Maltese cross cage carrying the seconds hand. The tourbillon is flanked by sectors indicating the time of sunrise and the time of sunset which are custom set to the original client's location. In the upper half of the dial are subsidiary dials for the perpetual calendar and the leap-years, the sector at 11 o'clock is for equation of time, showing the difference in minutes between true solar time and mean time. Both the sunrise/sunset and equation

of time complications are extremely difficult to construct, only watchmakers of exceptional skill are capable of making movements with these seldom-seen mechanisms. Indeed, it is the Vacheron Constantin 30-jewel caliber 2253 movement that truly sets this watch apart, despite being functionally very complicated, it is also extremely precise, earning it the prestigious Hallmark of Geneva. Further increasing the impressiveness of this feat are the various technological advancements housed in the movement, such as a 14-day power reserve provided by four barrels coupled in two pairs, the power reserve sector is visible through the sapphire case back.

For the collector of high complication watches, there is no better opportunity to own a truly symbolic and complicated piece from one of the most respected watchmakers in the industry.

Vacheron Constantin is one of the greatest watch houses in the world, their reputation for innovation and excellence in the production of complicated watches is almost unrivalled. The company currently holds the record for making the most complicated watch in the world, the reference 57260, with an incredible 57 complications including a (retrograde) split-seconds chronograph.





(three views)

**+217**

**RUBY AND DIAMOND RING**

Cushion-shaped ruby of 10.05 carats, round diamonds, 18k yellow gold, signed Croy

SSEF, 2023, report no. 128401: 10.052 carats, Madagascar, no indications of heating

AGL, 2018, report no. 1095420: 10.05 carats, Madagascar, no indications of heating, with Letter describing the high quality of the stone

Size/Dimensions: US ring size 6¼  
Gross weight: 22.1 grams

CHF450,000-650,000

US\$500,000-700,000

**PROVENANCE:**

Acquired at Cecile von Croy in 2018

**Please note that one of these reports is over five years old and may require an update.**







**+218**

**CARTIER RUBY AND DIAMOND 'MEXICO' BRACELET**

Oval-shaped and round rubies, round diamonds, 18k yellow gold (French marks), signed Cartier, Paris, maker's mark (Cartier, Société Anonyme), numbered

SSEF, 2023, report no. 128412: 12 rubies, including 11 from Burma (Myanmar), no indications of heating, none to minor amount of oil in fissures, 1 ruby from Siam (Thailand), indications of heating, minor residue in healed fissures

Size/Dimensions: 20.8 cm  
Gross weight: 100.5 grams

CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Cartier in 1982





**+219**

**CULTURED PEARL AND DIAMOND SAUTOIR**

Cultured pearls ranging from 11.58 to 10.15 mm, oval brilliant-cut diamonds from 1.97 to 0.80 carats, round brilliant-cut diamonds from 1.51 to 0.30 carats, pear brilliant-cut diamonds from 1.18 to 1.00 carats, pear-shaped and round diamonds, platinum

6 GIA reports, 2009-2012: 1.97 to 0.80 carats, D to G colour, VVS1 to VS2 clarity

8 GIA reports, 2008-2011: 1.51 to 0.30 carats, D to G colour, VVS2 to VS2 clarity

8 GIA reports, 2010-2011: 1.18 to 1.00 carats, VVS2 to VS2 clarity

Size/Dimensions: 121.0 cm shortest strand

Gross weight: 278.4 grams

CHF45,000-65,000

US\$50,000-70,000

**Please note that some of these reports are over five years old and may require updates.**



(two views)

**+220**

**BULGARI RUBY AND DIAMOND RING**

Cabochon ruby, calibré buff-top rubies, baguette-cut diamonds, 18k yellow gold, unsigned

SSEF, 2023, report no. 128407: declared weight of 14.26 carats, East Africa, no indications of heating, moderate amount of orange oil in fissures

Size/Dimensions: US ring size 6 (with sizing band)  
Gross weight: 19.8 grams

CHF18,000-28,000

US\$20,000-30,000

**PROVENANCE:**

Originally acquired at Cartier in 1980  
Redesigned by Bulgari in 1993



**+221**

**BULGARI EMERALD, RUBY, SAPPHIRE AND DIAMOND EARRINGS**

Oval-shaped cabochon emeralds, rubies and sapphires, round diamonds, 18k yellow gold (Italian marks), one earring signed Bvlgari

Size/Dimensions: 2.5 cm  
Gross weight: 26.4 grams

CHF7,000-11,000

US\$8,000-12,000

**PROVENANCE:**

Originally acquired at Cartier in 1980  
Redesigned by Bulgari in 1993



**+222**

**NATURAL PEARL AND DIAMOND NECKLACE**

Four strands of graduated natural pearls ranging from 9.60 to 4.00 mm, rose-cut diamonds, silver and gold

SSEF, 2023, report no. 128335: 306 natural pearls, saltwater

Size/Dimensions: 39.5 cm shortest strand  
Gross weight: 81.1 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Originally acquired at Köchert in 2021



**+223**

**KÖCHERT STAR SAPPHIRE AND DIAMOND BROOCH**

Cabochon star sapphire, oval brilliant-cut diamonds of 4.01 and 3.50 carats, pear brilliant-cut diamonds of 3.76, 3.03, 2.21 and 1.75 carats, round brilliant-cut diamonds of 1.14, 1.14, 1.13 and 1.12 carats, 18k yellow gold, maker's mark (Köchert)

Gübelin, 2023, report no. 23030194: star sapphire, Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated sapphires 10 GIA reports, 2016-2023: 4.01 to 1.12 carats, D colour, Flawless to VVS2 clarity, excellent polish and symmetry. Three diamonds Type IIa and one Type Ia

Size/Dimensions: 4.0 cm  
Gross weight: 27.2 grams

CHF260,000-450,000                      US\$300,000-500,000

**PROVENANCE:**  
New York, 17 October 2018, lot 9  
Original brooch by J.E. Caldwell & Co., mounted with old European-cut diamonds  
Redesigned by Köchert in 2021

**Please note that some of these reports are over five years old and may require updates.**

**+224**

**NATURAL PEARL AND DIAMOND NECKLACE**

Three strands of graduated natural pearls ranging approximately from 10.50 to 3.20 mm, old-cut diamonds, 18k white gold

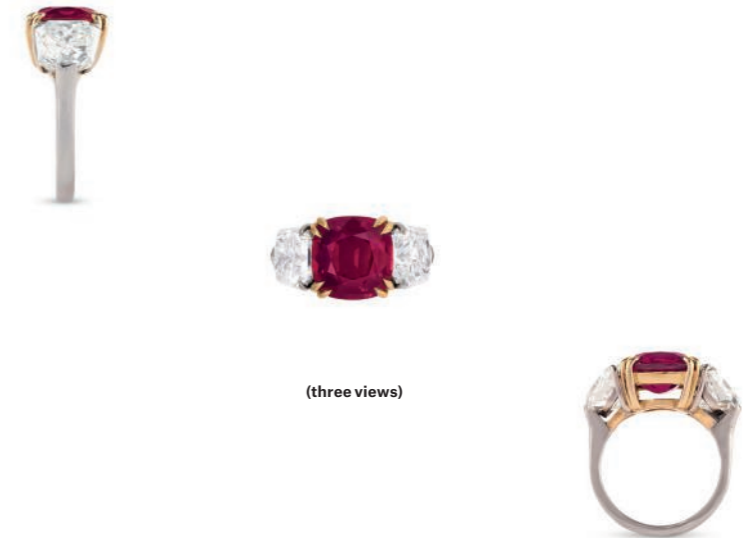
SSEF, 2023, report no. 128106: 237 natural pearls, saltwater

Size/Dimensions: 41.0 cm shortest strand  
Gross weight: 55.8 grams

CHF45,000-65,000                      US\$50,000-70,000

**PROVENANCE:**  
Originally acquired at Köchert in 2021  
Later shortened





**+225**

**RUBY AND DIAMOND RING**

Square cushion-shaped ruby of 7.47 carats, modified shield mixed-cut diamonds of 3.11 and 3.07 carats, 18k white and yellow gold, signed Croy

SSEF, 2023, report no. 128112: declared weight of 7.47 carats, Mozambique, no indications of heating

AGL, 2019, report no. 8088745: 7.47 carats, Madagascar, no indications of heating, with Letter mentioning the high quality of the stone  
2 GIA reports, 2019: 3.11 and 3.07 carats, G colour, VVS2 clarity

Size/Dimensions: US ring size 6¼  
Gross weight: 9.2 grams

CHF130,000-230,000

US\$150,000-250,000

**PROVENANCE:**

Acquired at Cecile Von Croy in 2019

**Please note that some of these reports are over five years old and might require updates.**



# BULGARI JEWELS

## PART IV

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# BULGARI'S BURST OF COLOUR

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The house's penchant for bold colour combinations and the mixing of precious and semi-precious gemstones is evident in their designs. Characteristic of Bulgari is the virtuoso handling of coloured gemstones which results in mosaic-like patterns of stones in contrasting hues.

This collection perfectly illustrates the House of Bulgari's breadth of creativity as it comprises examples of their most impressive and highly colourful designs, as well as their more whimsical creations.





**+226**

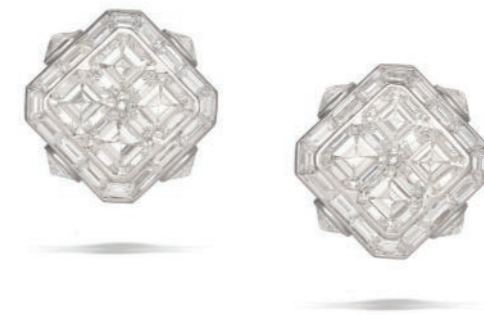
**BULGARI MULTI-GEM AND DIAMOND NECKLACE**  
Elongated jadeite beads, oval-shaped vari-coloured spinels and purple sapphire, round diamonds, 18k white gold (Italian mark), signed Bvlgari, numbered, blue Bvlgari case

Size/Dimensions: 47.0 cm  
Gross weight: 113.8 grams

CHF45,000-70,000

US\$50,000-80,000

**PROVENANCE:**  
Acquired at Bulgari in 2008



**+227**

**BULGARI DIAMOND EARRINGS**

Square, oval-shaped, baguette-cut and round diamonds, 18k white gold, signed Bvlgari, numbered, green Bvlgari case

Size/Dimensions: 2.6 cm  
Gross weight: 29.1 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**  
Acquired at Bulgari in 1993





**+228**  
**BULGARI SUITE OF COLOURED SAPPHIRE,  
SAPPHIRE AND DIAMOND JEWELLERY**  
Comprising a necklace, a bracelet and a pair of earrings  
Oval and rectangular-shaped coloured sapphires of various hues and  
sapphires, marquise and rectangular-shaped diamonds, platinum and  
18k yellow gold, signed Bulgari

SSEF, 2023, report no. 128540: necklace with 8 sapphires, 8 pink, 5 yellow, 3 purple and 6 fancy sapphires for a declared total weight of 90.62 carats, including 17 Ceylon, 8 Madagascar, 4 Basaltic deposit, 1 East Africa, 18 no indications of heating, 7 with indications of heating, 5 undetermined  
SSEF, 2023, report no. 128541: bracelet and earrings with 4 sapphires, 1 green, 3 yellow, 2 pink and 1 purple sapphires for a total declared weight of 134.76 (bracelet) and 34.06 carats (earrings), including 10 Ceylon, 1 no origin, 10 no indications of heating, 1 indications of heating

Size/Dimensions: necklace 43.3 cm; bracelet 19.2 cm; earrings 3.2 cm  
Gross weight: 152.6 grams

CHF130,000-230,000

US\$150,000-250,000

**PROVENANCE:**  
Acquired at Bulgari in 2003





**+229**

**BVLGARI SAPPHIRE AND DIAMOND EARRINGS**

Cushion-shaped sapphires, round and baguette-cut diamonds, 18k yellow gold, signed Bvlgari, maker's mark

Gübelin, 2023, report no. 23030198: 4 sapphires, including 2 Burma (Myanmar) and 2 Sri Lanka (Ceylon), no indications of heating, with Information Sheet on Unheated sapphires

Size/Dimensions: 3.0 cm  
Gross weight: 26.5 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Acquired at Bvlgari in 1995



**+230**

**BVLGARI DIAMOND NECKLACE**

Round, pear, trapeze, square and tapered baguette-cut diamonds, 18k yellow gold (Italian mark), signed Bvlgari, Italy; necklace can be worn with the following pendants lot 42, 70 and 81 from The World of Heidi Horten: Magnificent Jewels Part I and lot 177

Size/Dimensions: 43.8 cm  
Gross weight: 77.5 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Bvlgari in 2001



**+231**

**BVLGARI EMERALD AND COLOURED DIAMOND BANGLE**

Rectangular-shaped emeralds, round yellow diamonds, green enamel, 18k yellow gold, signed Bvlgari, numbered

Size/Dimensions: inner circumference 15.8 cm  
Gross weight: 79.6 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**

Acquired at Bulgari in 1999

**Please note that the yellow diamonds have not been tested for natural colour.**

**+232**

**BVLGARI EMERALD AND DIAMOND BANGLE**

Rectangular-shaped emeralds, round diamonds, green enamel, 18k white and yellow gold and platinum, signed Bvlgari, numbered

Size/Dimensions: inner circumference 15.8 cm  
Gross weight: 103.4 grams

CHF35,000-55,000

US\$40,000-60,000

**PROVENANCE:**

Acquired at Bulgari in 1999



**+233**

**BVLGARI EMERALD AND DIAMOND EARRINGS**

Pear-shaped emeralds, pear-shaped, tapered baguette and baguette-cut diamonds, 18k yellow gold (Italian marks), signed Bvlgari

Accompanied by original drawing by Bulgari

Size/Dimensions: 6.1 cm  
Gross weight: 27.0 grams

CHF55,000-70,000

US\$60,000-80,000

**PROVENANCE:**

Redesigned by Bulgari in 2000



**+234**

**BULGARI COLOURED SAPPHIRE, CULTURED PEARL, EMERALD AND DIAMOND NECKLACE**

Cushion-shaped pink sapphire, cultured pearls, emerald beads, pear-shaped and round diamonds, 18k yellow gold (Italian marks), signed Bvlgari, Italy

Gübelin, 2023, report no. 23030185: pink sapphire, declared weight of 30.12 carats, no indications of heating

Size/Dimensions: 26.0 cm  
Gross weight: 80.0 grams

CHF260,000-450,000

US\$300,000-500,000

**PROVENANCE:**

Acquired at Bulgari in 2003



**+235**

**BULGARI COLOURED SAPPHIRE, EMERALD AND DIAMOND BRACELET**

Pear-shaped coloured sapphires of various hues, emerald beads, round diamonds, 18k yellow gold (Italian mark), signed Bvlgari, Italy

Size/Dimensions: 18.0 cm  
Gross weight: 92.1 grams

CHF22,000-32,000

US\$25,000-35,000

**PROVENANCE:**

Acquired at Bulgari in 2004



**+236**

**BULGARI EMERALD, TURQUOISE, RUBY AND DIAMOND NECKLACE**

Three rows of tumbled emerald and turquoise beads, ruby beads, round diamonds, 18k yellow gold, signed Bvlgari, Italy, numbered

Size/Dimensions: 53.0 cm  
Gross weight: 310.3 grams

CHF35,000-55,000

**PROVENANCE:**  
Acquired at Bulgari in 2008



**+237**

**BULGARI RUBY AND DIAMOND EARRINGS**

Oval-shaped rubies, round, baguette-cut and fancy-shaped diamonds, 18k white gold, signed Bvlgari

Size/Dimensions: 8.2 cm  
Gross weight: 42.2 grams

CHF55,000-70,000

**PROVENANCE:**  
Acquired at Bulgari in 1999

US\$40,000-60,000

US\$60,000-80,000



**+238**

**BULGARI SAPPHIRE AND DIAMOND NECKLACE**

Variously-coloured tumbled sapphires, rose-cut and round diamonds, 18k yellow gold (Italian mark), signed Bvlgari, Italy

SSEF, 2023, report no. 128136: declared total weight of 172.64 carats, 7 pink, 3 yellow, 6 blue and 2 fancy sapphires, Burma (Myanmar), no indications of heating, none to minor amount of oil in fissures

Size/Dimensions: 41.0 cm  
Gross weight: 114.7 grams

CHF55,000-70,000

**PROVENANCE:**

Acquired at Bulgari in 2004



**+239**

**BULGARI MULTI-GEM AND DIAMOND EARRINGS**

Rose-cut coloured sapphires of various hues, sapphires, peridots and moonstones, round diamonds, 18k yellow gold (Italian marks), signed Bvlgari

Size/Dimensions: 7.5 cm  
Gross weight: 42.8 grams

CHF11,000-16,000

**PROVENANCE:**

Acquired at Bulgari in 2004

US\$60,000-80,000

US\$12,000-18,000



**+240**

**BVLGARI RUBY AND DIAMOND BANGLE**

Oval-shaped cabochon rubies, round, baguette-cut and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bvlgari

SSEF, 2023, report no. 128403: 3 rubies for a declared total weight of 33.86 carats, no origin, no indications of heating, moderate amount of oil in fissures

Size/Dimensions: expandable bracelet with resting circumference of 15.5 cm  
Gross weight: 113.3 grams

CHF70,000-110,000

US\$80,000-120,000

**PROVENANCE:**

Rubies originally acquired at Cartier in 1980  
Redesigned by Bulgari in 1993



**+241**

**BULGARI SAPPHIRE AND DIAMOND BANGLE**

Oval-shaped cabochon sapphires, round, baguette-cut and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bulgari

SSEF, 2023, report no. 128404: 3 sapphires, Burma (Myanmar), no indications of heating, minor to moderate amount of oil in fissures

Size/Dimensions: expandable bracelet with resting circumference of 15.5 cm  
Gross weight: 111.3 grams

CHF70,000-110,000 US\$80,000-120,000

**PROVENANCE:**

Sapphires originally acquired at Cartier in 1980  
Redesigned by Bulgari in 1993



**+243**

**BULGARI DIAMOND BANGLE**

Oval brilliant-cut diamonds of 7.01, 5.56 and 5.04 carats, baguette-cut, square-shaped and round diamonds, 18k yellow gold (Italian mark), signed Bulgari

GIA, 2023, report no. 5085006: 7.01 carats, G colour, VS1 clarity, faint fluorescence, Type Ia

GIA, 2023, report no. 5056867: 5.56 carats, F colour, VS2 clarity, Type Ia

GIA, 2023, report no. 5050570: 5.04 carats, H colour, VVS1 clarity, potentially Internally Flawless, faint fluorescence, Type Ia

Size/Dimensions: expandable bracelet with resting circumference of 16.0 cm  
Gross weight: 109.3 grams

CHF450,000-650,000 US\$500,000-700,000

**PROVENANCE:**

Diamonds originally acquired at Cartier in 1985  
Redesigned by Bulgari in 1993



**+242**

**BULGARI EMERALD AND DIAMOND BANGLE**

Oval-shaped cabochon emeralds, baguette-cut, square-shaped and round diamonds, 18k yellow (Italian mark), signed Bulgari

SSEF, 2023, report no. 128236: declared weights of 7.60, 5.56 and 5.55 carats, Zambia, minor to moderate amount of oil in fissures

Size/Dimensions: expandable bracelet with resting circumference of 16.0 cm  
Gross weight: 110.9 grams

CHF70,000-110,000 US\$80,000-120,000

**PROVENANCE:**

Emeralds originally acquired at Cartier in 1980  
Redesigned by Bulgari in 1993





**+244**

**BULGARI EMERALD AND DIAMOND NECKLACE**

Heart-shaped emeralds, round, baguette-cut and square-shaped diamonds, 18k yellow gold (Italian mark), signed Bvlgari, numbered

Size/Dimensions: 40.6 cm shortest part  
Gross weight: 280.4 grams

CHF140,000-180,000

**PROVENANCE:**  
Acquired at Bulgari in 1993

US\$150,000-200,000



**+245**

**BULGARI EMERALD AND DIAMOND EARRINGS**

Heart-shaped and buff-top cabochon emeralds, round diamonds, 18k yellow gold (Italian marks), signed Bvlgari, numbered

Size/Dimensions: 6.9 cm  
Gross weight: 43.7 grams

CHF45,000-65,000

**PROVENANCE:**  
Acquired at Bulgari in 1993

US\$50,000-70,000



**+246**

**BULGARI EMERALD AND DIAMOND BROOCH**  
 Octagonal step-cut emerald of 5.20 carats, rectangular-shaped emeralds, emerald-cut diamond of 4.11 carats, cut cornered rectangular step-cut diamond of 3.97 carats kite-shaped diamonds, platinum and gold, signed Bulgari

SSEF, 2023, report no. 128103: 5.205 carats, Colombia, minor amount of oil in fissures  
 GIA, 2023, report no. 2225872971: 4.11 carats, F colour, VVS2 clarity  
 GIA, 2023, report no. 2225872972: 3.97 carats, D colour, SI1 clarity, faint fluorescence

Size/Dimensions: 7.0 cm  
 Gross weight: 15.0 grams

CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**  
 Acquired at Bulgari in 1999



(three views)

**+247**

**BULGARI EMERALD AND DIAMOND RING**  
 Octagonal-shaped emerald, square emerald-cut diamonds of 3.26 and 3.17 carats, platinum and 18k yellow gold, signed Bulgari

SSEF, 2023, report no. 128141: declared weight of 4.26 carats, Colombia, minor amount of oil in fissures  
 GIA, 2023, report no. 6227872973: 3.26 carats, F colour, VVS1 clarity, potentially Internally Flawless  
 GIA, 2023, report no. 2223872976: 3.17 carats, F colour, VVS2 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 6¼  
 Gross weight: 7.8 grams

CHF110,000-160,000

US\$120,000-180,000



**+248**

**BULGARI DIAMOND NECKLACE**

Oval-shaped and round diamonds, 18k yellow gold (Italian mark), unsigned, blue Bvlgari case

Size/Dimensions: 39.5 cm  
Gross weight: 97.9 grams

CHF45,000-65,000

US\$50,000-70,000

**PROVENANCE:**

Acquired at Bulgari in 2003



**+249**

**BULGARI COLOURED DIAMOND, DIAMOND AND EMERALD BROOCH**

Round yellow diamonds, round, baguette-cut and square-shaped diamonds, buff-top and oval-shaped cabochon emeralds, 18k yellow gold, signed Bvlgari

Size/Dimensions: 4.8 x 5.7cm  
Gross weight: 39.2 grams

CHF90,000-140,000

US\$100,000-150,000

**PROVENANCE:**

Acquired at Bulgari in 2002

**Please note that the yellow diamonds have not been tested for natural colour.**



**+250**

**BULGARI SUITE OF PINK OPAL, DIAMOND AND COIN 'MONETE' JEWELLERY**

Comprising a necklace, a bracelet, a pair of earrings and a ring. Ancient Roman bronze coins depicting the profile of a male figure, pink opal panels, round diamonds, 18k rose gold (Italian marks), necklace with detachable pendant and a portion is detachable and may be worn as a bracelet, signed Bvlgari, numbered

Bulgari, 2018 and 2019: 3 Certificates of Authenticity

Size/Dimensions: necklace 76.0 cm; pendant 7.0 x 6.3 cm; bracelet 18.0 cm; earrings 2.2 cm; US ring size 6½  
Gross weight: 309.9 grams

CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Bulgari in 2019

## PINK OPAL

In the mid-1970s, Nicola Bulgari created one of the Italian Maison's most iconic collections, the Monete. Passionate about ancient coins, Nicola was inspired by Bulgari's tradition of mounting them on precious objects. He took them out of their context, making them the main part of a contemporary design and, thus creating a bridge between ancient and modern.

Lot 251 is made unique through the use of pink opal. Charming people throughout the centuries thanks to its unique play-of-colour—a display of flashing rainbows colour—opal can occur in many different varieties. When mined in Mexico and Peru, pink opal doesn't appear iridescent, making this one of the rarest opals in existence.





**+251**

**BVLGARI SET OF RUBY AND DIAMOND JEWELLERY**

Comprising a necklace and a pair of earrings  
Oval, cushion-shaped and calibr  buff-top rubies, round, rectangular-shaped and baguette-cut diamonds, 18k yellow gold, signed Bvlgari

G belin, 2023, report no. 23030188: 9 rubies for a declared total weight of 27.52 carats, Burma (Myanmar), indications of heating, including 6 rubies with minor and 3 rubies with moderate residues in fissures

G belin, 2023, report no. 23030189: 2 rubies for a declared total weight of 6.38 carats, Burma (Myanmar), indications of heating with minor residues in fissures, with Information Sheet on Rubies from Mogok, Burma

Size/Dimensions: necklace 40.6 cm; earrings 2.7 cm  
Gross weight: 160.5 grams

CHF180,000-280,000

US\$200,000-300,000

**PROVENANCE:**

Acquired at Bulgari in 1993





(three views)

**+252**

**EMERALD AND DIAMOND RING**

Rectangular-shaped emerald of 26.50 carats, round brilliant-cut diamonds of 0.62, 0.60, 0.45, 0.43, 0.35 and 0.33 carats, round and crescent-shaped diamonds, platinum, 18k yellow and white gold

SSEF, 2023, report no. 128295: declared weight of 26.50 carats, Colombia, minor amount of oil in fissures, with Appendix letter attesting to the exceptional quality of the gemstone  
6 GIA reports, 2011-2014: 0.62 to 0.33 carat, D to E colour, VVS1 to VVS2 clarity

Size/Dimensions: US ring size 6 (with U-shaped ring sizer)  
Gross weight: 21.9 grams

CHF360,000-550,000

US\$400,000-600,000

**PROVENANCE:**

Emerald acquired as an emerald ring at Harry Winston in 1972  
Set together with a diamond (lot 254) in a pair of earrings  
(lot 366 of The World of Heidi Horten: Jewels Online) by Bulgari in 1993  
Later redesigned

**Please note that the GIA reports are over five years old and may require updates.**



THE  
GREAT  
MOGUL

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Lot 253 enlarged



(front of Lot 253)



(reverse of Lot 253)

## CARVED EMERALDS

It is interesting to note that the old Indian emeralds, some of the most favoured gemstones of the Mughals, actually came from Colombia, from the Portuguese port of Goa. The stones were then sent out to be cut and carved into bazubands, amulets or simply beads. The origins of the floral and foliate carvings grew from the tradition of engraving emeralds with the names of Mughals emperors, and was done not only to bring out the regal colour and enhance the beauty of the stone, but also to show respect for the qualities with which the stone has been endowed.

The front of this beautifully carved emerald depicts a scene from the ancient Indian epic poem the Ramayana, which narrates the life of Lord Rama, the legendary prince of Ayodhya city in the kingdom of Kosala.

Scholars estimate the earliest stage of the text to be ranging from the 8th to the 4th century BCE, and later stages extending up to the 3rd century CE. It is one of the largest ancient epic poems in world literature and consists of nearly 24,000 verses.

The reverse of this emerald is carved in the late 19th century with a large poppy flower in full bloom.





**+253**

**'THE GREAT MOGUL'  
HARRY WINSTON EMERALD AND DIAMOND  
PENDENT NECKLACE**

Carved emerald of 362.45 carats depicting a scene from the ancient Indian epic poem the *Ramayana*, round diamonds, 18k yellow gold and platinum, late 1970s, 19th century emerald, maker's mark (Jacques Timey), numbered

Size/Dimensions: pendant 8.2 cm; necklace 65.6 cm  
Gross weight: 291.6 grams

CHF450,000-640,000

US\$500,000-700,000

**PROVENANCE:**

Acquired at Harry Winston in 1972

**LITERATURE:**

G. Hughes, *The Art of Jewelry*, p. 230.



# AN IMPRESSIVE DIAMOND RING

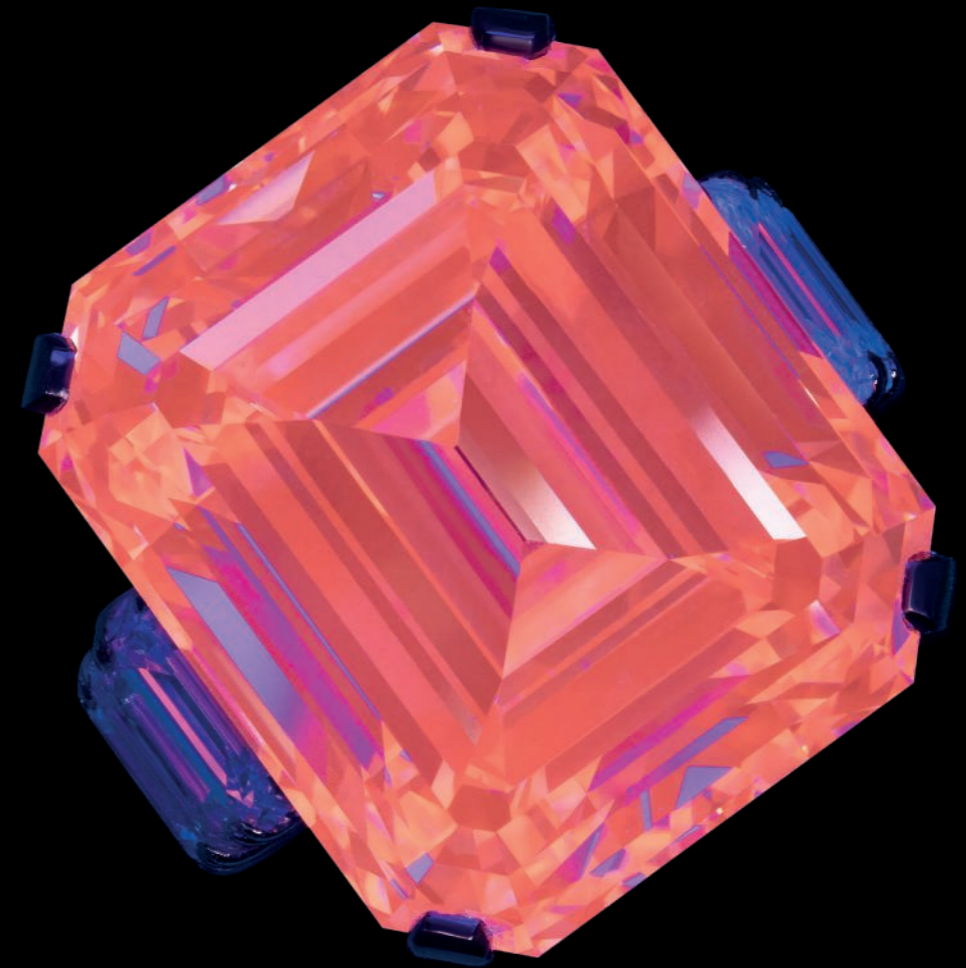
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Heidi Horten wearing her diamond heart necklace (Lot 32 from The World of Heidi Horten: Magnificent Jewels Part I) and her diamond ring (Lot 254)



Lot 254 under white light



Lot 254 under ultraviolet light



(three views)

**+254**

**IMPRESSIVE DIAMOND RING**

Emerald-cut diamonds of 47.58, 1.30, 1.30, 1.01, 1.01, 0.91 and 0.90 carats, rectangular-shaped diamonds, platinum

GIA, 2023, report no. 8355379: 47.58 carats, G colour, VS1 clarity, faint fluorescence, Type IIa  
6 GIA reports, 2013-2014: 1.30 to 0.90 carats, D to E colour, VVS1 to VVS2 clarity

Size/Dimensions: US ring size 5¾  
Gross weight: 26.8 grams

CHF1,800,000-2,800,000

US\$2,000,000-3,000,000

**PROVENANCE:**

Diamond originally acquired at Asscher in 1968  
Re-cut from 50.72 to 47.58 carats by Harry Winston in 1971  
Set together with an emerald (lot 252) in a pair of earrings (lot 366 of The World of Heidi Horten's Online sale 22537) by Bulgari in 1993  
Redesigned by Harry Winston in 2001

**Please note that the reports for the smaller diamonds are over five years old and may require updates.**

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE.



## INDEX

### A

A. Lange & Söhne 212  
Adler 168

### B

Bulgari 136, 137, 138, 139, 140, 141, 142, 143, 145, 146, 204,  
220, 221, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235,  
236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247,  
248, 249, 250, 251

### C

Cartier 104, 127, 162, 170, 178, 179, 180, 181, 207, 218  
Carvin French 198  
Chopard 208  
Comolli, T. 126, 132, 133, 134, 135, 159, 166

### K

Köchert 130, 161, 188, 223

### M

Marcus & Co. 124  
Marina B. 200, 201  
Massoni 203

### R

Richard Mille 213  
Rolex 214, 215

### T

Tiffany & Co. 169  
Tiffany, L. C. 125

### V

Vacheron Constantin 216  
Van Cleef & Arpels 101, 102, 103, 106, 107, 108, 153, 154,  
155, 173, 174, 175

### W

Wempe 172  
Wiëse, J. 123  
Winston, H. 111, 113, 156, 177, 183, 206, 253



## BIOGRAPHIES

### A. LANGE & SÖHNE

A. Lange & Söhne was first established in 1868 by Adolph Lange in the German town of Glashutte, Saxony, a famous watchmaking centre. The factory was destroyed during WWII and in 1948 Lange & Söhne lost all of its assets to the communist government. By 1951 the Lange Co. name ceased to exist. In 1990, two months after the reunification of Germany, Mr. Walter Lange resurrected the A. Lange & Söhne name, rebuilding the business with his great grandfather’s journey book as a blueprint. Today, the brand is owned by the Richemont Group.

### ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller’s apprentice, and his passion for precious stones led him to Turkey. Inspired by Byzantine art, his use of heart, floral, and sculptural motifs on baguette-cut diamonds became the distinctive style of the firm. Today, the firm is led by Allen Adler and his wife Daisy, with Allen’s niece Karen as head of boutiques and marketing. Stores are located on Rue du Rhone in Geneva, Bond Street in London and Prince’s Building in Hong Kong.

### BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio’s death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive ‘Bvlgari’ style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari’s international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the ‘Bvlgari-Bvlgari’ which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with ‘Luxury Group’ to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

### CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London In 1974 and Cartier New York In 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects In museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

### CARVIN FRENCH

Andre Chervin descends from a family of French jewelers and studied jewellery making in Paris. He moved to New York in 1951, and started an atelier with friend Serge Carponcy at 16 East Fifty-second Street in 1954, creating pieces for Raymond C. Yard, R. Esmerian Inc, Verdura and Tiffany & Co, soon becoming known as the “jeweller’s jeweller.” After Serge Carponcy retired in 1983, Andre Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin joined the firm in 1984.

### CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland, to produce high precision pocket watches. The business passed to Louis-Ulysse’s grandson, who in 1963 sold the company to a German watchmaker and jeweller family, the Scheufeles. Chopard manufactures all its watches and jewels in Geneva in their own workshops, and are famous for their Happy Diamonds”, “Casmir”, “Happy Sport” collections.

### A. E. KOCHERT

The maison Köchert was founded in 1814 by the Frenchman Emmanuel Pioté. Five years later, he entered into a partnership with a Baltic German, Jakob Heinrich Köchert. They served the Imperial House of Austria for four generations and continue to flourish today in Vienna. Their speciality was, and still is, versatile jewellery. The third son of the Köchert family, Alexander Emanuel, gave his initials A. E. to the firm. Today the company is run by two cousins of the sixth generation, Christophe and Wolfgang.

### MARCUS & CO

Hermann Marcus was born in Germany in 1828. After several stints of working at Tiffany’s, he joined his son William’s business in 1884. In 1892, the firm was given the name Marcus & Co. They were one of the first American firms to produce Art Nouveau jewellery. Initially located at 857 Broadway and later on Fifth Avenue, they eventually opened branches in London, Paris, Palm Beach and Bombay. In 1962, they merged with Black, Starr & Frost. The new firm was subsequently purchased by Kay Jewellers and then Sterling, Inc.

### MARINA B.

Marina Bvlgari hails from the famous Bvlgari family, and created jewellery for the firm until the mid-1970s. After her father’s death, she started her own eponymous brand, Marina B. in Geneva. Almost immediately, her iconic designs, based on bold colour combinations, adorned movie stars like Sophia Loren, and women of international high society. In June 2010, her firm was acquired by Windsor Jewelers Inc. In June 2017, it was again acquired by French American designer Guy Bedarida, formerly of Van Cleef & Arpels and John Hardy, acting also as the brand’s artistic director.

### MASSONI

Massoni was founded in Rome in 1790, by Pietro Massoni, artisan and supplier to the Vatican, and is still a family company today after seven generations, presently run by Giuseppe and Carlo Massoni. In the mid-1800s Pietro’s son Giuseppe opened the first shop in Corso Umberto, next to the famous “Armeria Spadini”, haunt of the Roman aristocracy. In 1932, Pietro Giuseppe II relocated to the shop to Via Condotti where it still stands. Appointed suppliers of the Royal House of Piedmont in 1937, Massoni continues to serve aristocrats and celebrities in Italy and beyond.

### ROLEX

The company Rolex was set up by M. H. Wilsdorf in London in 1905 in order to launch the new fashion of wristwatches in Britain. The trade name Rolex was devised as it was short and easy to pronounce in most languages. In 1919 Wilsdorf relocated the company to Geneva and in 1926 invented the waterproof ‘Oyster’ model, made famous by Mercedes Gleitze, who wore it when she swam the English Channel in record time. Rolex has won countless prizes for precision and records under hazardous conditions. Edmond Hillary wore a Rolex on his great Everest expedition and Jacques Piccard also wore one when he explored the depths of the ocean bed. Rolex, still located in Geneva, remains today one of the largest and most popular Swiss watch manufacturers.

### TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. LVMH announced the purchase of Tiffany & Co. in November 2019.

### VACHERON & CONSTANTIN

Vacheron & Constantin was founded in 1755 in Geneva by the watchmaker and historian Jean-Marc Vacheron. In 1819, Francois Constantin joined the firm. His main task was to travel to France and Italy to sell the watches. Georges Leschot came to the firm in 1839 to help accomplish the biggest challenge of the time, the mechanical manufacture of watch parts. In 1880 the firm adopted the Cross of Malta as their emblem. In this period, they were pioneers in the development of the watch-bracelet. Today they remain innovators, creating high quality pieces with all of the most complicated mechanisms such as chronographs, repetitions and calendars. In February 1996, the firm became a part of the Richemont Group.

### VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company’s most iconic designs: the house’s arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

### JULES AND LOUIS WIESE

Jules Wiése, born in Berlin in 1818, moved to Paris in 1839 and began collaborating with François-Désiré Froment-Meurice. In 1844 he opened his own workshop at 7 rue Jean Pain Mollet but still produced exclusively for Froment-Meurice. It was not until 1858 that Jules Wiése registered his own mark and started an independent workshop, the business finally settling in 90 rue de Richelieu in 1864. Having won many medals at the World Exhibitions for his work in the medieval sculptured style, the precursor to Art Nouveau, Jules died in 1890. In the same year, his son Louis, born in 1852, registered a new company mark. His jewels remained faithful to his father’s style, although updating some of the models, until his death in 1923. The majority of surviving jewels bear the name of Louis Wiése.

### HARRY WINSTON

Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States’ national gem collection. Upon Mr. Winston’s death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.

# CONVERSION CHART

## Ring Size

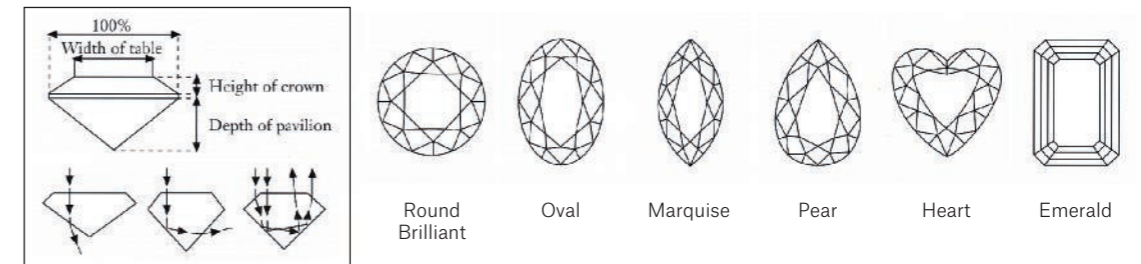
AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC
1/2	—	A	37.8252
3/4	—	A 1/2	38.4237
1	—	B	39.0222
1 1/4	—	B 1/2	39.6207
1 1/2	—	C	40.2192
1 3/4	—	C 1/2	40.8177
2	1	D	41.4162
2 1/4	2	D 1/2	42.0147
2 1/2	—	E	42.6132
2 3/4	3	E 1/2	43.2117
3	4	F	43.8102
3 1/4	—	F 1/2	44.4087
3 1/2	5	G	45.0072
3 3/4	—	G 1/2	45.6057
4	6	H	46.2042
4 1/4	—	H 1/2	46.8027
4 1/2	7	I	47.4012
4 3/4	8	I 1/2	47.9997
5	—	J	48.5982
5 1/4	9	J 1/2	49.1967
5 1/2	10	K	49.7952
5 3/4	—	K 1/2	50.3937
6	11	L	50.9922
6 1/4	—	L 1/2	51.5907
6 1/2	12	M	52.1892
6 3/4	—	M 1/2	52.7877
7	13	N	53.4660
7 1/4	—	N 1/2	54.1044
7 1/2	14	O	54.7428
7 3/4	—	O 1/2	55.3812
8	15	P	56.0196
8 1/4	—	P 1/2	56.6580
8 1/2	16	Q	57.2964
8 3/4	—	Q 1/2	57.9348
9	17	R	58.5732
9 1/4	—	R 1/2	59.2116
9 1/2	18	S	59.8500
9 3/4	—	S 1/2	60.4884
10	19	T	61.1268
10 1/4	—	T 1/2	61.7652
10 1/2	20	U	62.4026
10 3/4	—	U 1/2	63.0420
11	21	V	63.6804
11 1/4	—	V 1/2	64.3188
11 1/2	22	W	64.8774
11 3/4	—	W 1/2	65.4759
12	23	X	66.0744
12 1/4	—	X 1/2	66.6729
12 1/2	24	Y	67.2714
12 3/4	—	Y 1/2	67.8699
13	25	Z	68.4684

## Measurements

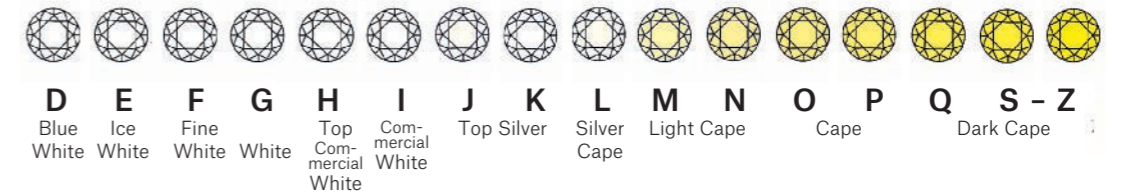
INCHES	CM
1	2.54
2	5.08
3	7.62
4	10.16
5	12.70
6	15.24
7	17.78
8	20.32
9	22.86
10	25.40
11	27.94
12	30.48
13	33.02
14	35.56
15	38.10
16	40.64
17	43.18
18	45.72

# DIAMONDS • THE 4 C'S

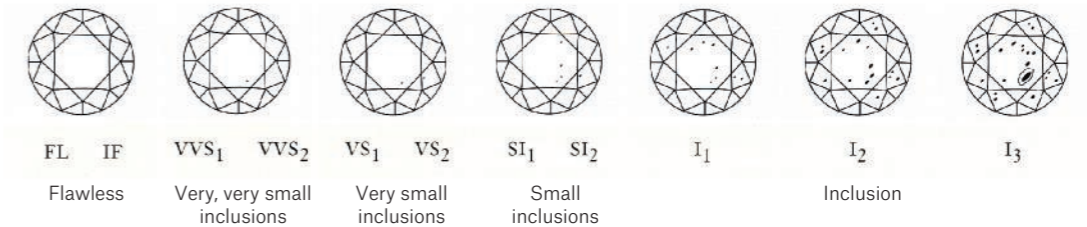
## Cut



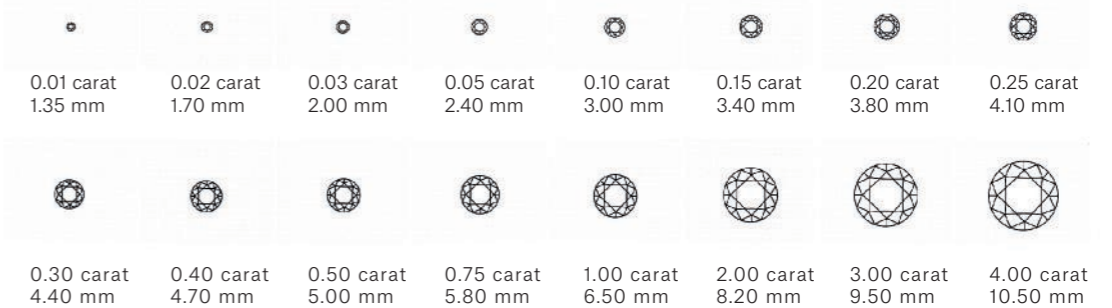
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers. [www.jewellersnetwork.co.za](http://www.jewellersnetwork.co.za)

## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
146	6.01	D	VVS1, Type IIa	Heart
144	6.01	D	VVS2, Type IIa	Heart
164	3.14	D	FL, Type IIa	Pear
114	2.09 / 2.01	D	IF	Marquise
135	3.46	D	IF to VVS2	Various
	3.40			
	3.23			
	3.14			
	3.12			
	3.07			
131	3.39 to 0.43	D	IF to VVS1	Various
205	3.22 to 0.50	D	IF to VVS1	Various
138	2.73 / 2.52	D	VVS2	Cushion
182	3.68	F	VVS1	Round
	2.32	D	VS2	Pear
	2.11	D	VVS2	Pear
	2.04	D	VS1	Pear
	2.01	D	VS1	Pear
128	18.28	E	IF, Type IIa	Cushion
176	1.14 to 1.01 (x16)	F	IF to VVS1	Round
110	11.52	G	VVS2	Square
254	47.58	G	VS1	Rectangular
243	7.01	G	VS1	Oval
	5.56	F	VS2	Oval
	5.04	H"	VVS1, pot IF, Type Ia (3x)	Oval
178	5.57	I	VVS2, Type Ia	Rectangular

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
148	15.05	Fancy Orangy Pink	VVS1, Type IIa	Heart
105	3.02	Fancy Vivid Yellow	SI2	Pear
125	4.37	Fancy Intense Yellow	VVS2 pot IF	Marquise
168	15.29	Fancy Intense Yellow	VVS2	Square
	14.75	Fancy Intense Yellow	VVS2	Square
167	16.08	Fancy Intense Yellow	VS1	Cushion
183	5.38	Fancy Yellow	VVS2 pot IF	Marquise
211	10.02	Fancy Yellow	VS1	Oval
162	15.31	Fancy Yellow	VS2	Rectangular
171	36.09	Fancy Yellow	SI1	Oval
158	20.78	Fancy Deep Brown-Yellow	VS1	Marquise



## COLOURED STONE INDEX

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
137	35.72	Ceylon	No Heat	Cabochon
165	38.53	Ceylon	Heated	Cushion
147	11.2	Ceylon	Heated	Heart
143	25.86	Ceylon	No Heat	Cabochon
	17.24	Ceylon	No Heat	Cabochon
	7.17	Burma	No Heat	Cabochon
	6.39	Burma	No Heat	Cabochon
181	7.19	Undeterminable	Heated	Rectangular
133	3.98 to 2.94	No Origin	Heated	Various

### COLOURED SAPPHIRE

LOT	WEIGHT	COLOUR	ORIGIN	TREATMENT	CUT
234	30.12	Pink sapphire	No Origin	No Heat	Cushion
166		Orange Sapphire	Ceylon	No Heat	Cushion

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
161	8.63	Burma	No Heat	Cushion
180	4.72	Burma	No Heat	Rectangular
134	3.64	Burma	No Heat	Various
	3.20	Burma	No Heat	Various
	3.17	Burma	No Heat	Various
	3.10	Burma	No Heat	Various
	3.07	Burma	No Heat	Various
	2.28	Burma	No Heat	Various
	2.11	Burma	No Heat	Various
177	54.95	Mozambique	No Heat	Pear
217	10.05	Madagascar	No Heat	Cushion
163	3.66	Madagascar	No Heat	Oval
225	7.47	Madagascar/ Mozambique	No Heat	Cushion
220	14.26	East Africa	No Heat / Moderate Oil	Cabochon

### EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
124	2.82	Colombia	No treatment	Round
252	26.50	Colombia	Minor Oil	Rectangular
203	6.85	Colombia	Minor Oil	Round
139	6.02	Colombia	Minor Oil	Kite
246	5.20	Colombia	Minor Oil	Rectangular
179	4.39	Colombia	Minor Oil	Rectangular
156	24.15	Colombia	Moderate Oil	Cabochon
145	8.22	Colombia	Moderate Oil	Heart
185	42.10	Colombia	Moderate Resin	Cabochon
210	37.52	Colombia	Moderate Resin	Cabochon
132	4.02 to 2.56	Colombia	Minor to Moderate Resin	Various
242	7.60	Zambia	Minor to Moderate Oil	Cabochon
	5.56	Zambia	Minor to Moderate Oil	Cabochon
	5.55	Zambia	Minor to Moderate Oil	Cabochon

### JADEITE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
116		Natural	Without resin	Carved
117		Natural	Without resin	Beads
118		Natural	Without resin	Plaques
119		Natural	Without resin	Carved
120		Natural	Without resin	Carved
121		Natural	Without resin	Beads
122		Natural	Without resin	Cabochons
189		Natural	Without resin	Beads
191		Natural	Without resin	Cabochon
192		Natural	Without resin	Carved
193		Natural	Without resin	Carved
194		Natural	Without resin	Carved
195		Natural	Without resin	Plaques
196		Natural	Without resin	Heart
197		Natural	Without resin	Carved
198		Natural	Without resin	Cabochon
199		Natural	Without resin	Cabochon

### TOURMALINE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
160	9.27	Paraíba	Mozambique Heated	Oval





## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

**△ Property in which Christie's has an ownership or financial interest**  
From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such property is identified in the catalogue with the symbol **△** next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### ◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

#### ◦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### ◻ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol **◻**. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's full Buyer's Premium** plus applicable taxes.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

#### Sellers

Unsold **lots** that are not going to be re-offered in a later sale can be collected at Christie's, 12, Rue du Mont-Blanc, 1201 Geneva. From Saturday 13 May Tel: +41 (0) 22 319 1736, Fax: +41 (0) 22 319 1731

#### Collection Times

After this, items can be collected from Christie's offices in Geneva at 12, Rue du Mont-Blanc, 1201 Geneva from **Saturday 13 May**, for a period of 28 days.

### CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

### REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

### EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the **lot** or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

### EXPORT AND IMPORT

#### Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **~** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

### CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.



## IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

#### Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account:*

*click 'My Account' followed by 'Complete Profile'. You can also email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

#### Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

*Please email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

# CHRISTIE'S



Lot 2 enlarged of The World of Heidi Horten:  
Magnificent Jewels Part I

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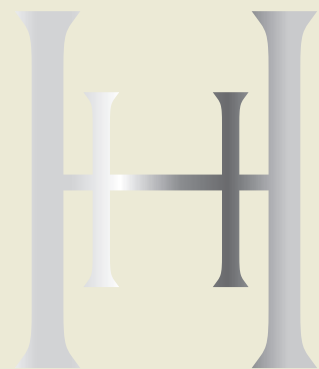
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stein



Heidi Horten wearing a three row natural pearl and coloured diamond necklace (Lot 45).





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